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Blood Moon

SOHAM P. SHAH

Fiction
Paperback
129 × 198 mm

World Rights



Matheran, a blissfully quiet, eco-friendly and pictureperfect hill station in Maharashtra has always drawn tourists in plenty. But since the last one year unexpected accidents have cast a pall of gloom over this getaway.

Why are experienced riders falling to their deaths? Why do horses go wild, if they take the turn to the closed-for-repairs Garbott Point? What's the story behind the possessed horse? Why are the locals wary of Cecil Lodge? What happened to its original inmates? Are the new owners in any danger?

Why are black magic rituals being conducted in the forest nearby?

Can the two cops from Mumbai unveil the identity of the lady on the tracks?

Will the ghost busters prove that these hauntings are just yarns spun to boost trade? How can an exorcist break this connection between life and death? With its thrills and chills, chases and mazes, murders and mysteries, filmmaker Soham Shah's debut novel BLOOD MOON is a page turner.

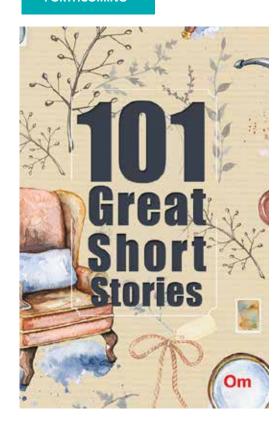
soham's career spans a time frame of 18 years in advertising & the indian film industry. being a fine artist, he graduated with a degree of commercial arts from sir.j.j school of arts, mumbai, india. he formed a young team of designers to launch his advertising company by the name of "able & will". after designing and conceptualising top accounts for the corporate world, as well as indian film industry movie campaigns, soham graduated to assist one of hindi movie industries topmost directors karan johar into direction & production to learn the reins of film-making.

his thirst to learn more about the technicalities of film making landed him an opportunity to assist one of bollywoods another top director ramgopal varma. as he brushed his skills on movie making, simultaneosly he began scripting the story, screenplay, dialogues of his first directorial debut film "kaal".

kaal gave soham, the name, recognition & success as a director, followed by another film named "luck".

his love for art and advertising continues, where he has made more than 100 commercial tvc's for top brands, endorsed by some of the biggest celebrities including filmstars and sportsmen.

he is also painting a series of illustrations on cvanvas to exhibit it soon...



101 Great Short Stories

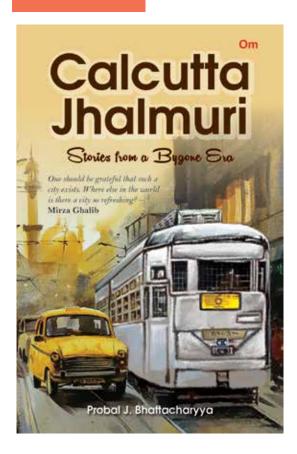
Fiction
Paperback
129 × 198 mm
1024 pages
World Rights



The short story makes room for varied narratives that are poignant, bizarre, mundane, and much more. This anthology is a wonderful kaleidoscope of stories—beautiful and horrifying, sentimental and sharply objective, and fanciful yet genuine—from different parts of the world.

Featured in this collection are stories by Nobel laureates, Pulitzer Prize winners, widely acclaimed masters as well as obscure experts from many parts of the world. Perennial favourites such as Charles Dickens, Leo Tolstoy, Edgar Allan Poe, Mary Shelley, Gustave Flaubert, Fyodor Dostoevsky, Guy de Maupassant, Rabindranath Tagore, Charlotte Perkins Gilman, Kate Chopin, H. Rider Haggard, Kahlil Gibran, Selma Lagerlöf, Joseph Conrad, Edith Wharton, Anton Chekhov, H.G. Wells, O. Henry, Katherine Mansfield, Saki, Virginia Woolf, F. Scott Fitzgerald, D.H. Lawrence, Premchand and James Joyce are included in 101 Great Short Stories among others.

A collector's item.



Calcutta Jhalmuri

Stories from a Bygone Era

PROBAL J. BHATTACHARYYA

Fiction
Paperback
129 × 198 mm

World Rights



Love blossoms between a blind flute player and a refugee from Bangladesh as they find shelter on the pavements of Calcutta

A man lands up at an Anglo-Indian widow's home, seeking a room on 'hourly rent' only to find a mother longing for her son

A streetwalker frequenting Park Street gets a call from the don of Free School Street – what does the future hold for her?

Deprived of the privy purse, a hapless prince sells off his precious antiques to survive in a newly independent India

A heartbroken young man struggles with an identity crisis as he comes to terms with his dysfunctional family

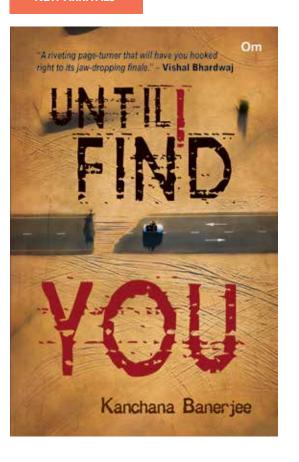
Those who lived in Calcutta during the 1960s–1980s – before it became the Kolkata of malls and neons and flyovers – swear by the 'city enchantress', its ambience and ethos. *Calcutta Jhalmuri* is Probal J. Bhattacharyya's ode to a bygone era. In evocative prose, these stories evoke the sounds and sights of a city now irrevocably lost in the sands of time. The myriad characters offer an insight into the whole social and economic spectrum –

from a beggar to a college playboy, a nautch girl and a marketing honcho – as they leap out of the pages to paint an irresistible portrait of an extraordinary city. Wistful and elegiac, this is one unforgettable ride down the memory lane.

About the Author

An alumnus of St Xavier's School, Kolkata and Kalyani University, Probal J. Bhattacharyya did his undergraduate studies in economics. Born and brought up in Kolkata, he spent a major part of his life in the 1960s and the '80s forming a lifelong attachment with the city that endured despite his nearly three decades stay abroad.

Influenced by his mother, Probal wrote sporadically but was unable to devote time to writing, busy as he was in the corporate world building brands. He now lives far from the madding world in a small town in Shimla, nestled amidst apple orchards, majestic hills and forests with cedar and pine trees, pursuing his passion for writing.



Until I Find You

KANCHANA BANERJEE

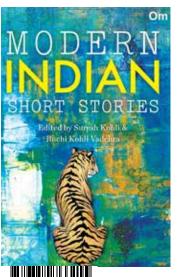
Fiction
Paperback
129 × 198 mm

World Rights

When Jenny sees the picture of a boy in a travel magazine, she is stunned. He is a dead ringer for her friend Rubina. But the boy is supposed to be dead. Ten years ago, Jenny had failed to save Rubina and the infant from the clutches of the charming leader of a dangerous cult who led his flock to a mass suicide.

Jenny's journey to find the boy leads to a sleepy village in Rajasthan, where she comes across Virat, a police officer investigating the discovery of a decomposed leg from a construction site. Are the two cases linked? As her past threatens to catch up with her, Virat and Jenny get involved in a cat-and-mouse game that leads to a diabolical climax.

Taking off from the notorious People's Temple mass suicide/murder led by the charismatic Jim Jones, and told from multiple points of view, *Until I Find You* is a grim and a brutal thriller where the arid landscape of Rajasthan is as much a character as the shadowy dramatis personae.



Modern Indian Short Stories

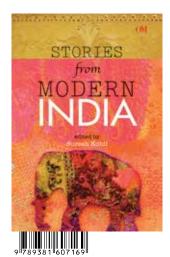
Edited by RUCHI VADEHRA

Fiction
Paperback
129 × 198 mm
296 pages
World Rights
₹ 395 \$11.99 £9.99

Modern Indian Short Stories Volume 3, the third book in the bestselling series, 'Modern Indian Short Stories,' features a clutch of Indian writers who have mined the form to find literary gold–Kamala Das, Lakshmi Kannan, Joginder Paul, Keki Daruwalla, Pritish Nandy, and Gauri Shankar Raina, among others. Seeped in a rich mix of emotions, each story explores the human condition with deep insight and mastery while capturing the spirit of India with a deft touch. Stories from urban and rural India harmoniously come together in this anthology, articulating the shared values, dreams and the struggles of a people.



Ruchi Vadehra belongs to a family of well-known writers. With this volume, she takes forward the legacy of her late father, Suresh Kohli, who was a poet, literary critic, translator, film historian and documentary filmmaker. Ruchi lives and works in Delhi. Her debut work of fiction is currently under print.



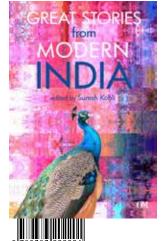
Fiction
Paperback
129 × 198 mm
325 pages
World Rights
₹ 395

Stories From Modern India

Edited by Suresh Kohli

Stories from Modern India explore a variety of subjects—the struggle for Independence and the ravages of communal disharmony; manipulation and political influence; ambition, jealousy, sacrifice, love and betrayal; freedom and choice; corruption, desertion, superstition and migration—through a gamut of human emotions, highlighting the universality of these themes.

Full of memorable characters, this collection gives a glimpse of a nation in search of itself.

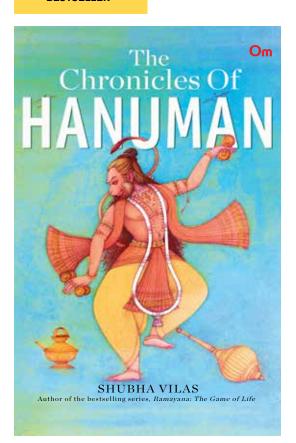


Fiction
Paperback
129 × 198 mm
333 pages
World Rights
₹ 395

Great Stories From Modern India

Edited by Suresh Kohli

Great Stories from Modern India brings under a single awning some of the most celebrated Indian writers who have excelled in the craft. While each story presents yet another unfathomable spectrum of human emotions in the writer's unique voice, this anthology, like an orchestral piece, culminates in the shared quest for the meaning of existence; adversity, survival and annihilation; sin, exile, and suffering; and finally, redemption and homecoming.



The Chronicles Of Hanuman

SHUBHA VILAS

Mythology Paperback 129 x 198 mm 278 pages World Rights ₹ 350 \$11.99 £9.99

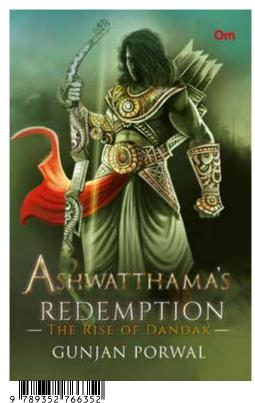


The most dynamic superhero one can find is the evergreen original superhero Hanuman whose scintillating stories have entertained and enriched civilisations for centuries.

Be it secrets of being successful in one's mission from the story of Hanuman crossing the ocean in search of Mother Sita, or the secrets of communication skills from Hanuman's first interaction with Rama, or tips on determination and focus through complex problems to which Hanuman finds unique solutions, his stories are a source of joy and learning at all levels of life.

Hanuman exemplifies how a true hero is a perfect blend of qualities paradoxical: strength with sweetness, humour flavoured with gravity, sensitivity amalgamated with power, and fierce determination with gentle humility.

Rediscover the original and exciting superhero in an unforgettable way!



Fiction
Paperback
129 x 198 mm
264 pages
World Rights
₹ 295 \$8.99
£6.99

Ashwatthama's Book 1 Redemption:

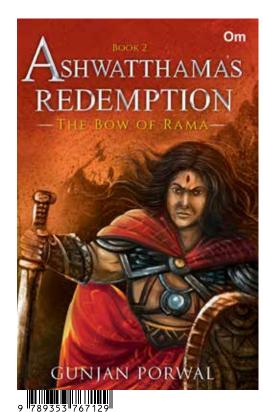
The Rise of Dandak

GUNJAN PORHWAL

Over a hundred years after the Mahabharata War, an ancient power threatens to destroy the new Age of Men, by establishing the Age of Terror of the asuras, long believed to be extinct. The only hurdle in its path is Guru Dronacharya's son, the mighty but accursed warrior Ashwatthama, who lost all his powers following Lord Krishna's curse, and who unwittingly finds himself drawn into the quest of the lost bow of Lord Rama—the Kodanda.

As ghosts of the distant past return to haunt him, and the line between friends and enemies blurs, Ashwatthama must fight his inner demons to emerge victorious. He undertakes a perilous journey–across the vast plains of the Ganges, to the snow-capped peaks of the Himavant—where the price of failure is a fate worse than death, and death is a privilege not granted to Ashwatthama.

Is this all part of Lord Krishna's great plan? Will Ashwatthama be able to regain his lost glory?



Fiction
Paperback
129 x 198 mm
264 pages
World Rights
₹ 295 \$8.99
£6.99

Ashwatthama's Book 2 Redemption:

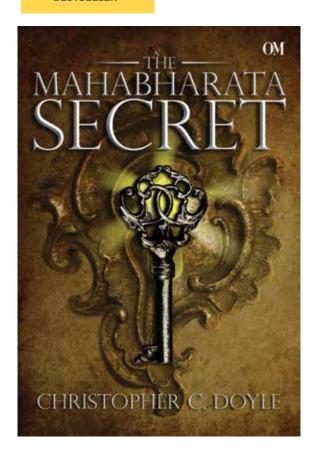
The Bow of Rama

GUNJAN PORHWAL



Gunjan Porwal, engineer by day and writer by night, is fascinated by Indian mythology, especially the Mahabharata and the Ramayana. After graduating from the Indian Institute of Technology, Kanpur in 2002, Gunjan worked in several MNCs as an engineer while contemplating writing anything other than code. He lives in Pune with his wife, children and parents.

Ashwatthama's Redemption: The Rise Of Dandak is Gunjan's debut novel.



244 BC—Asoka the Great discovers an ancient, terrible secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2,300 years...

Present Day—A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2,000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world?

The Mahabharata Secret

CHRISTOPHER C DOYLE

Fiction
Paperback
129 × 198 mm
386 pages
World Rights
₹ 395 \$11.99 £9.99





Christopher C. Doyle graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks.

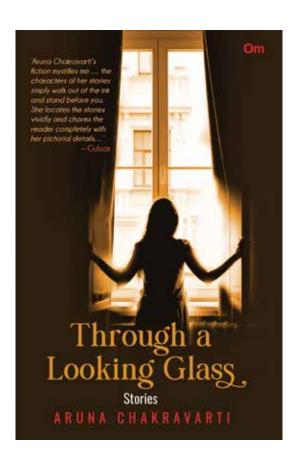
Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace.

Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis, which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs.

The Mahabharata Secret is Christopher's debut novel.

Please visit:

www.facebook.com/authorchristophercdoyle www.christophercdoyle.com



Through a Looking Glass: Stories

ARUNA CHAKRAVARTI

Fiction/Short Stories
Paperback
129 × 198 mm
224 pages
World Rights
₹ 295 \$8.99 £6.99



A bhairavi claims she holds telephonic conversations with Goddess Kali. Is she a lying charlatan? Or is there more to her story?

A woman whose birth is shrouded in mystery learns of the truth on her deathbed. Was it a dream? Or a vision?

A woman falls from an upstairs window. Was it an accident, suicide or murder?

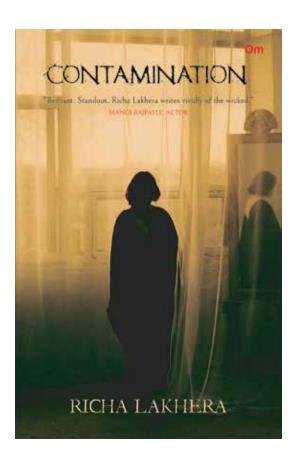
The works of Aruna Chakravarti provide a fascinating window to the lives of women, forever caught on the cusp of modernity and tradition. In this striking collection of stories she effortlessly recreates the hidden, secret spaces of women's lives. The vivid prose explores the inner recesses of a woman's mind; her perception of loss and suffering; strength and weakness; triumph and defeat. Unfulfilled desires, illicit liaisons, psychological traumas, family secrets come together in an explosive mix, offering a mirror to our society.



Aruna Chakravarti is the best-selling and critically acclaimed author of *The Inheritors, Jorasanko* and *Daughters of Jorasanko*. Her novel *Suralakshmi Villa* was adjudged 'Novel of the Year (India 2020)' by *Indian Bibliography*. Her translated works include an anthology of songs from Rabindranath Tagore's *Gitabitaan*, Saratchandra Chattopadhyay's *Srikanta* and Sunil Gangopadhyay's *Those Days, First Light* and *Primal Woman: Stories*. Among the various

awards she has received are Vaitalik Award, Sahitya Akademi Award and Sarat Puraskar.

"A brilliant collection of stories that provides an insight to a woman's inner world"



Contamination

RICHA LAKHERA

Fiction/Horror
Paperback
129 × 198 mm
240 pages
World Rights
₹ 295 \$8.99 £6.99



The first madness was that She was born. That the Gods stuffed Her into a bag of tiny human skin. The second madness was, the Gods stuffed Her inside—with Us.

"Let her die. Patala has her eye on her," warned the Village-Shaman.

Twenty years on, Amba is too embroiled in her human wars to bother about the voices inside her. Gun-toting psychopath Colonel Rosie Madbull is inflicting dreadful vengeance on her people to get his hands on the gold which is discovered under their soil. But he and his army of bloodthirsty criminals have to confront the battle-hardened Amba. But she is no ordinary girl.

Fleeing from Madbull's jail, into the fearsome Jotsoma forest, Amba is destined to fulfil many a prophecy—from seeking refuge inside a monster buffalo and coming face to face with the menacing Patala and her demonic pet Domovai. But her ceremony of ordeals is far from over.

In an apocalyptic battle between the good and the evil, she will be forced to unleash the terrifying Furies. But they don't come alone. They bring the insidious Others, who are now out of control. Hunting with Them will take Amba to the very edge of being a human...



Richa Lakhera is an award-winning TV journalist and author of six novels. Her diverse experience in storytelling and communications has taken shape in various platforms. Her novels encompass myriad cultural sub-sets in multiple genres, including crime thrillers, revenge dramas, supernatural adventure and young adult coming-of-age stories. Four of her English novels have been adapted in Hindi and several titles have been picked up for film adaptation

and OTT. Her books are available on AUDIBLE.

Richa is the recipient of Excellence in Entertainment Journalism Award 2016 from the Indian Council for UN Relations (ICUNR) and the recipient of 1000 Women of Excellence in Asia, Womennovator Awards 2021.

"Supernature is India's godmother.

Contamination gives her an original,
compelling, eerie and even actionfilled avatar."

—Farrukh Dhondy, screenwriter, playwright, author



Snow White

A Novella

BERNHARD KAMMEL

Fiction/Thriller
Paperback
129 × 198 mm
192 pages
World Rights
₹ 295 \$8.99 £6.99

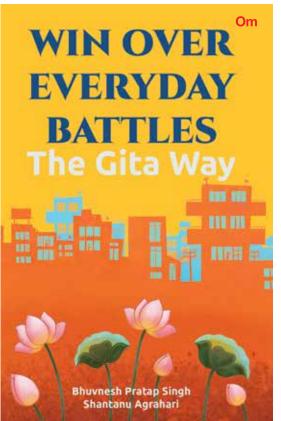
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Set in and around Kafkaesque Vienna, Snow White is a fast-paced thriller teeming with exciting twists and turns. Starting off at the former bank headquarters of the Creditanstalt, the action moves to a military training ground at the Austrian border, then back to the city's Josefstadt district. As the protagonist Atam, son of a Rajasthani princess and a Viennese baroness, proceeds on his mission, he has to grapple with the fact that nothing is as it seems and no one is who they claim to be. Snow White, the mysterious woman he runs into, is all smoke and mirrors, a master puppeteer pulling the strings and ensnaring him in more than one trap. The fate of humanity and a planet ravaged by climate change hangs on Atam's shoulders but the odds are stacked high against him.

About the Author

Bernhard is the grandson of the distinguished Bohemian architect Leo Kammel (1885-1948). Between 1980 and 1995, Kammel studied architecture, theology and forestry in Vienna before going on to work for architectural firms, as a designer and as a forester. In the late 1970s, he published a number of short stories and reportage features in a range of print media while still attending high school and continued writing plays, lyrics and essays further on. In 2005, he founded his film production company and since then has made several films that have been invited to compete at A-list festivals and have also won awards. Currently, Kammel remains secluded in his conclave in the Alps for pursuing creative work such as writing novels and lyrics.

"Fast-paced thriller with exciting twists and turns"



Best friends Akhil and Nikhil set out with grand plans and idealism of youth to change the world. But as the fresh graduates navigate the corridors of power, they find themselves battling moral and ethical dilemmas and are left grappling with larger questions of life: Does the end justify the means? How to perform one's duties despite all odds? How to engage with the world with a sense of detachment? And why? How to overcome the fear of

In the epic Mahabharata, when Arjuna stood reluctant and indecisive on the battleground of Kurukshetra, struggling with similar issues, Lord Krishna's sage counsel helped him emerge victorious. Will the Bhagavad Gita help the youth of today to find the right answers and the courage and conviction that they lack?

failure, selfdoubts and disappointments?

Win over Everyday Battles: The Gita Way helps answer these questions and more by using the trope of conversations and deliberations between Akhil and Nikhil, who share a passion for the teachings of the scripture.

Win Over Everyday Battles

The Gita Way

BHUVNESH PRATAP SINGH SHANTANU AGRAHARI

Fiction/Self-Help/Spirituality Paperback 129 × 198 mm 184 pages World Rights ₹ 295 \$8.99 £6.99

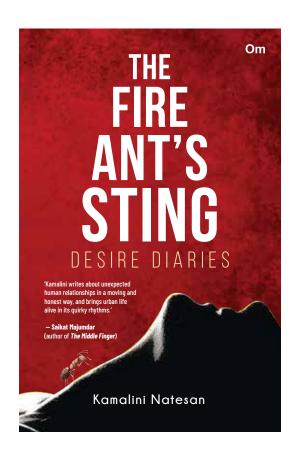


About the Author

Bhuvnesh Pratap Singh joined the Jharkhand cadre of the Indian Administrative Services (IAS) in 2012 after securing an MBBS degree with distinction. Currently, he is a director in the School Education and Literacy Development Department of Jharkhand government.

Shantanu Agrahari joined the Jharkhand cadre of the IAS in 2012, after securing an MBBS degree with merit. Currently, he is on Central Deputation and serving Government of India. He has also studied Urban Planning at the Centre for Liveable Cities (CLC), Singapore and Urban Studies at London School of Economics and Political Science.

"A modern guide for purposeful living based on ancient Indian wisdom"



The Fire Ant's Sting

Desire Diaries

KAMALINI NATESAN

Fiction/Stories
Paperback
129 × 198 mm
240 pages
World Rights
₹ 295 \$8.99 £6.99



The road to perdition is paved with desires

An expat couple resort to illicit means to hoard wealth. A smalltown author yearns for fame and laurels at the risk of alienating his family. A widowed woman is desperate to preserve her youthful looks and turn the clock back. An eager-to-please, do-gooder mother seeks respect and reciprocation of her efforts. The common thread weaving through these stories is a pulsating and addictive desire to attain what one craves for at any cost.

In Fire-Ant's Sting: Desire Diaries, Kamalini Natesan explores, through twelve varied characters, the different facets of desire—a primal human emotion—and how its pursuit blinds one to reason. Alternately wry and full of pathos, daring and evocative, this is a delectable diary of desires that will leave you asking for more.



Kamalini Natesan is a language teacher, polyglot, trained classical Indian vocalist, and a writer exploring the facets of desire in this brave new world.

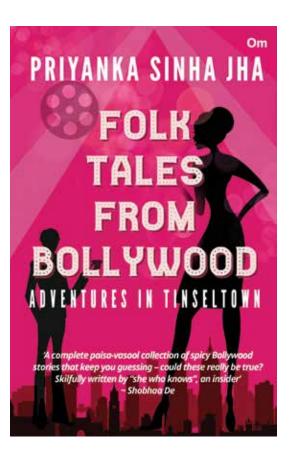
Author of Naked Beneath the Midnight Sun (Olympia, UK), she wrestles with life's biggest emotions through short stories and poetry, found in numerous online publications such as Cafê Dissensus, Oddball Magazine, The Bangalore Review, etc.

Her website: https://kamaliniwrites.com - houses all her writings.

She currently resides in Bangkok with her husband, where she continues to photograph and document the world around her.

Thai is her eighth language, and this is her second book.

"Desire stories that will tug at your heartstrings!"



Folktales from Bollywood

Adventures in Tinseltown

PRIYANKA SINHA JHA

Fiction/Stories
Paperback
129 × 198 mm
192 pages
World Rights
₹ 295 \$8.99 £6.99



Showbiz friendships turning sour, vacuous vanity that rival the ostentatious vanity vans of the biggest stars, and behind-thescenes shenanigans – Priyanka Sinha Jha's debut collection of stories chronicles the topsy-turvy world of Bollywood folks and their rollercoaster lives. Offering a delectable peek at what lies beneath the pulsating, adrenaline-inducing highs and lows of life in the movies, this darkly funny anthology captures the goings-on in the world of show business, the constant tug-of-war between the most glorious and the deliciously wicked aspects of the beautiful people .

Astutely observant and catty, these tales from the kaleidoscopic world that is the dream factory are replete with familiar characters who are figments of imagination ... or are they?

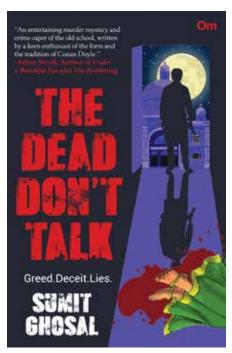


With over two decades in journalism, writing about popular culture, Priyanka Sinha Jha has been an incisive observer and chronicler of celebrity lives in general, and Bollywood celebrities in particular. She has been the editor of periodicals like the film weekly Screen from the Indian Express Group, Society magazine, and news publications like the Hindustan Times (HT Style and HT Saturday). She has

headed Bollywood and entertainment news content creation at online platforms like Hotstar and for the Network18 group.

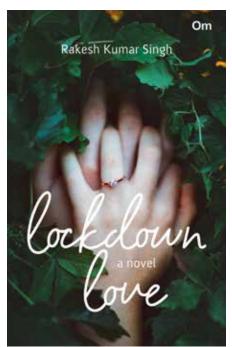
"A complete paisa-vasool collection of spicy Bollywood PRIYANKA SINHA JHA stories"

- Shobhaa De



Fiction
Paperback
129 × 198 mm
232 pages
World Rights
₹ 295 \$8.99 £6.99





Fiction
Paperback
129 × 198 mm
224 pages
World Rights
₹ 295 \$8.99 £6.99

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The Dead Don't Talk

SUMIT GHOSAL

The Dead Don't Talk is a murder mystery in the classical mould featuring the private investigator Rudradeep Ray and his close friend Sujit. Based in Kolkata of the turbulent 70s, it tracks Rudradeep's investigation of a murder that takes place at the palatial home of the Ganguly family. A member of the household is found dead inside a locked room and when he takes on the case, Rudradeep has to contend with hostile witnesses and perplexing clues as well as the police who play reluctant allies, often working at cross purposes with him. As he delves deeper, he uncovers layer after layer of deceit and lies for no one is what they appear to be. When the murderer strikes again, the novel hurtles towards a shocking denouement in which the motives are found to be rooted in greed, lust and lies.



Sumit Ghosal is a capital market specialist with twoand-a-half decades of experience in his chosen field. He currently works for one of the top three software companies in India as part of their capital market practices group. Sumit holds a B.E; M.Tech and MBA (Finance). Though successful in corporate life, Sumit's first love is the written word and his literary icons include Arthur Conan Doyle, Edgar Allan Poe, Wilkie Collins and

John Le Carre. He lives in Bengaluru with his wife and son. *The Dead Don't Talk* is Sumit's debut novel.

Lockdown Love

RAKESH KUMAR SINGH

With the Corona virus pandemic raging across the world and threatening to bear down on India, Colonel Vikram Rathode of the Indian Army stakes his career to leave his post to pull Nisha out of the mire into which she was sinking at the isolation ward in Delhi's prestigious Safdarjung Hospital. Vikram elopes with Nisha from the hospital, braving the Covid lockdown – for he cannot go wrong in life again. He had made a mistake 13 years ago when he left her for the Army.

Entwined around a debate over whether army officials are entitled to leave on personal grounds in times of national emergencies, *Lockdown Love* is a passionate and nail-biting drama that begins in the icy mountains of Drass and moves to New Delhi, ending at the army post in Udhampur. A thought-provoking and delightful novel. A true page-turner!



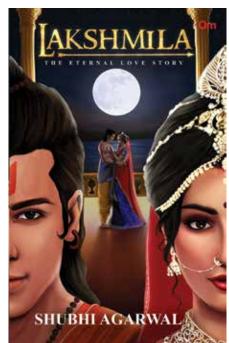
Rakesh Kumar (R.K.) Singh is a serving officer in the Central Reserve Police Force (CRPF), who has written four books, both fiction and non-fiction. The topics range from policing methodologies to Naxalism, as well as novels. He has also written more than 100 articles in leading newspapers and magazines on diverse subjects. In his 25 years of service in CRPF, he has been decorated with several medals from the Government and ten Commendation Discs. He has served in conflict zones

such as Kashmir and in the north-east, besides in areas like Dantewada in Bastar, affected by Naxalism. He has received the prestigious Govind Ballav Pant Purashkar for his books – *Naxalwaad aur Police ki Bhumikaa* in 2011 and *Naxalwaad – Ankaha Sacch* in 2021. *Lockdown Love* is his third novel.



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The Second Wife & Other Stories deals with love, war, caste and class divides. The stories in this collection are contemporary yet timeless and they ask probing questions on gender issues, explore queer relationships, and boldly re-tell the epics.

About the Author

Nandini C. Sen teaches English in Delhi University. An erstwhile Fellow at the prestigious Indian Institute of Advanced Study, Shimla, she has received the Charles Wallace Fellowship for Academic Research in London, the Ambassador for Peace Prize for her pioneering work in educating slum dwellers and the Write India award for her creative writing.

Sen is a keen observer of society and a social commentator. Sen writes on Diaspora Studies, African Studies and Comparative Literature. Some of her academic publications include *The Black Woman Speaks: A Study of Flora Nwapa and Buchi Emecheta* (2019), Through the Diasporic Lens Volumes 1 & 2 (2017 & 2018), Mahasweta Devi: Critical Perspectives (2012).

Lakshmila

The Eternal Love Story

SHUBHI AGARWAI

"Don't you question his love for me. I know what it is. When he resides in me how can you say he left me? Nothing can break the bond between two souls who are connected to each other. No matter how long they are apart, no matter what happens, they are always connected..." ~Urmila

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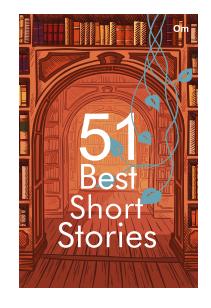
About the Author

Shubhi Agarwal, born on 29 January 2004, belongs to a renowned family in Kanpur, Uttar Pradesh. A spiritual person, Shubhi is an avid writer, blogger, content creator and poet. She loves discussing mental health which she pursues in her free time, even though she is very young. Besides this, she loves to help and counsel people who have lost hope in life. She is a girl with a fierce attitude, who doesn't care what society thinks. "I know how important it is to lend a helping hand and a listening ear to people who feel alone or depressed," Shubhi says.

21



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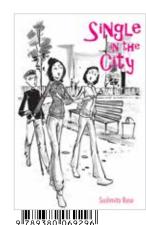
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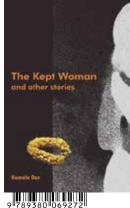
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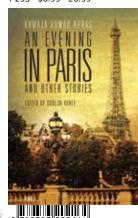
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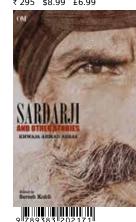
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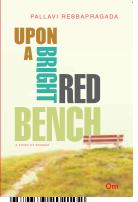
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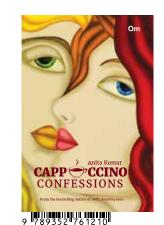
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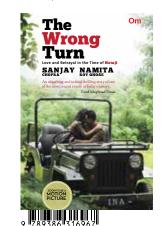
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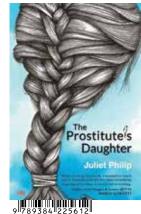
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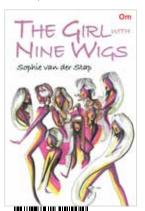
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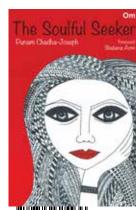
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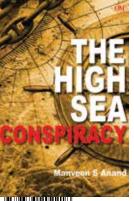
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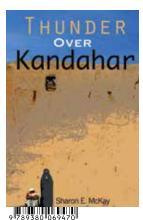
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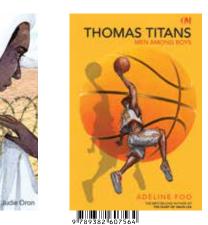


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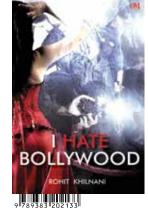
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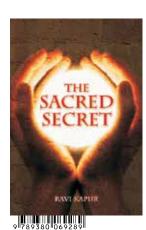
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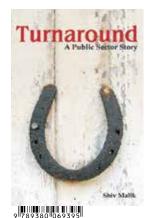
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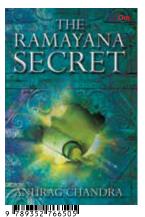
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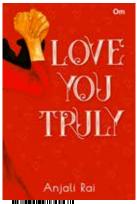
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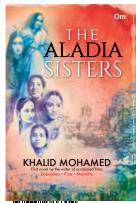
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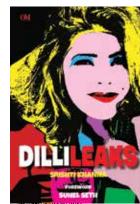
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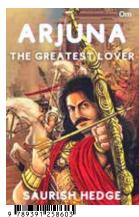
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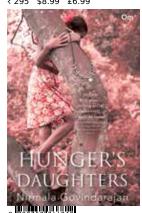
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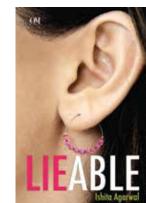
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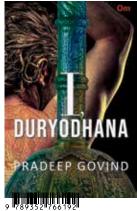
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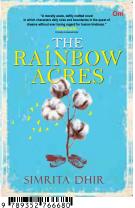
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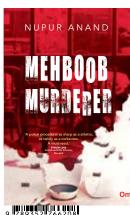
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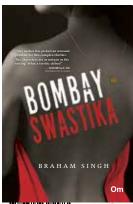
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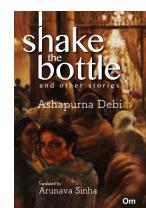


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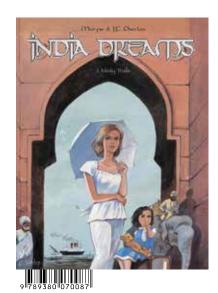
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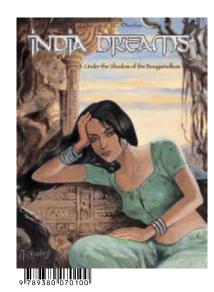
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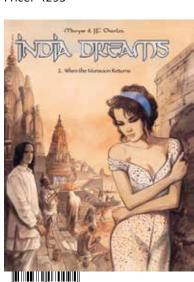


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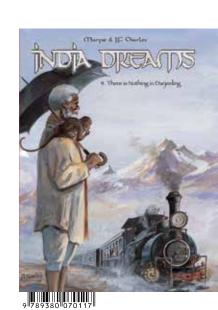


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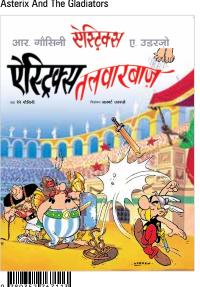
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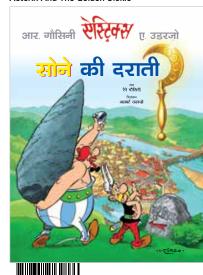




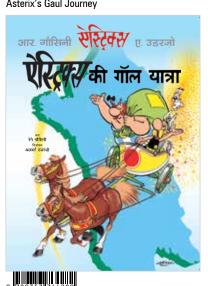
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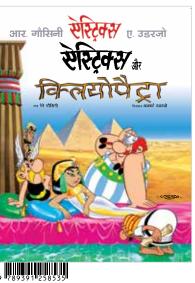
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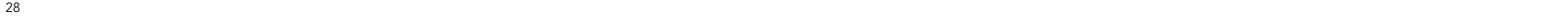


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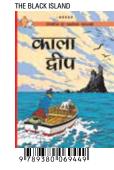


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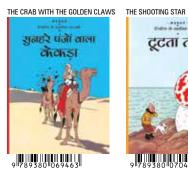
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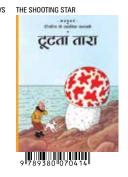


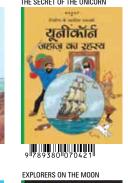
THE SEVEN CRYSTAL BALLS

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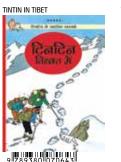








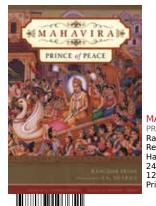








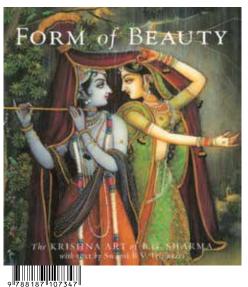
Mythology



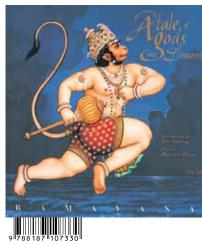
RINCE OF PEACE Ranchor Prime Religion Hardback 241 x 330 mm 124 pages Price: ₹3800



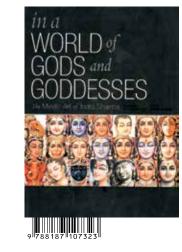
GANESHA GOES TO LUNCH Kamla K Kapur Religion Paperback 140 × 216 mm 160 pages Price: ₹495



FORM OF BEAUTY The Krishna Art of BG Sharma **BV** Tripurari Religion Hardback 305 x 335 mm, 175 pages



RAMAYANA A TALE OF GODS AND DEMONS BG Sharma Hardback 305 x 305 mm, 142 pages



IN A WORLD OF GODS AND GODDESSES THE MYSTIC ART OF INDRA SHARMA Dr Yogesh Atal Religion Hardback 305 x 356 mm, 188 pages Price: ₹5200



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85 x 115 mm,

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SHIVA Lord of the Dance James H Bae Religion Hardback 85 x 115 mm, 96 pages



Slayer of Illusion Sarah Caldwell Hardback 85 x 115 mm, 96 pages



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THE DIVINE

James H Bae

85 x 115 mm

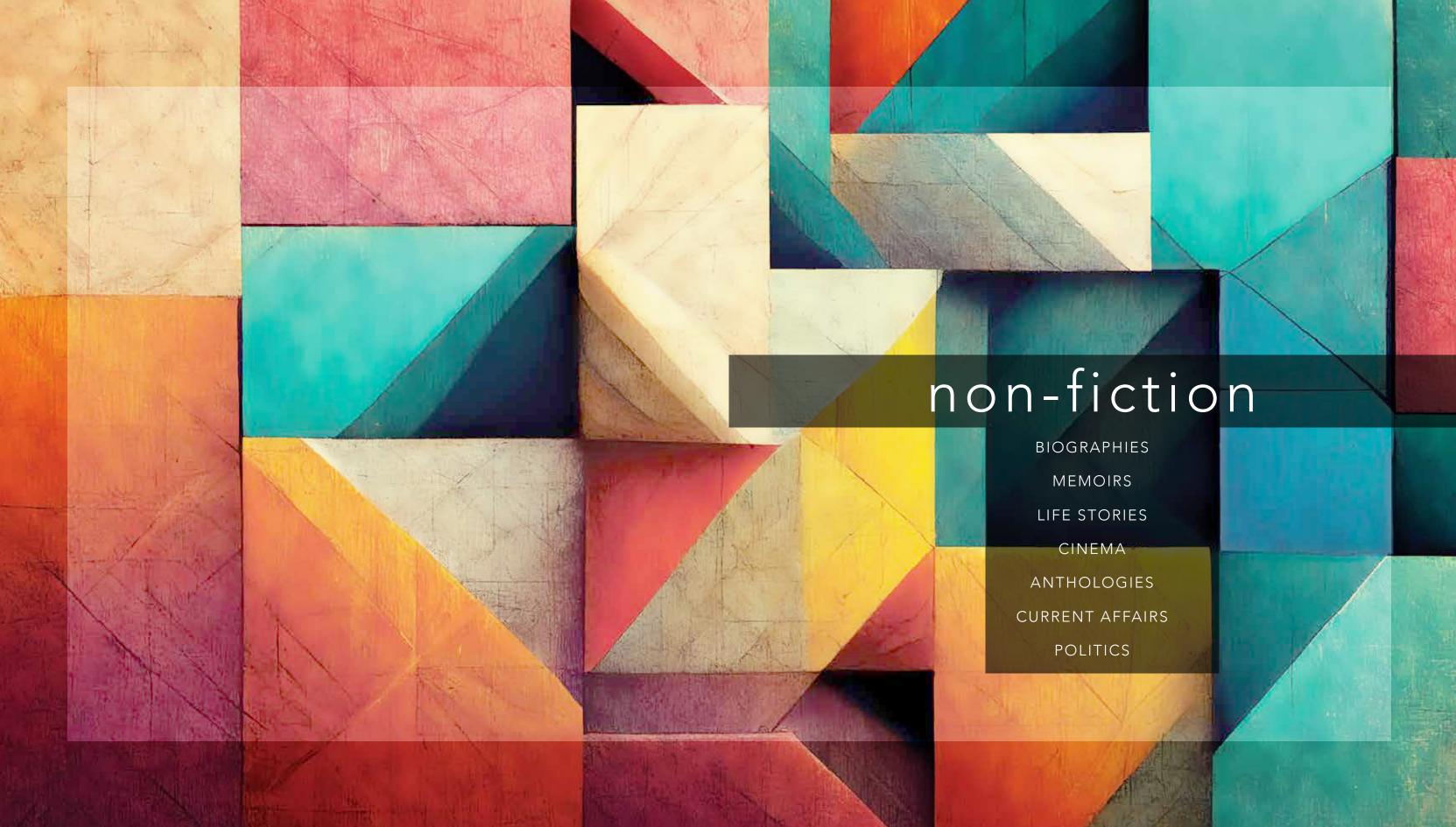
GODDESS

Reliaion

Hardback

96 pages

HANUMAN THE HEROIC MONKEY GOD Joshua Greene Religion Hardback 85 x 115 mm, 96 pages Price: ₹395





The Bachchans

SMM AUSAJA

Cinema / Biography
Hardback
280 × 280 mm
512 pages
World Rights

He has made his mark as an actor, playback singer, film producer and television presenter. He also had a stint in politics in the 1980s. Widely regarded as one of the greatest actors in the history of Indian cinema, Amitabh Bachchan was born in Allahabad to poet Harivansh Rai Bachchan and Teji Bachchan, who always wanted her son to 'take the centrestage'. He first gained popularity in the early 1970s for movies like Zanjeer and Deewar, and was dubbed India's first 'angry young man' for his on-screen roles.

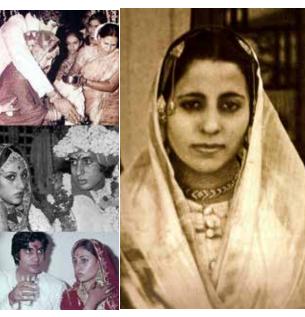


Ever since, he has appeared in over 180 Indian films in a distinguished career spanning over four decades, earning himself sobriquets like the 'Shahenshah of Bollywood', 'Star of the Millennium' and 'Big B'. Such was the sway he held over Bollywood in the 70s and 80s that the French director François Truffaut called him a 'one-man industry'.

Amitabh Bachchan: Cinemascope is a pictorial tribute to the Allahabad boy who dreamt of acting in films and went on to become a legend in his lifetime.











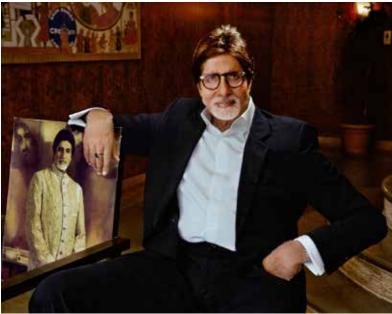
Film historian SMM Ausaja began a stint in TV Software production, joining Plus Channel in Mumbai under Amit Khanna and Mahesh Bhatt as a trainee on India's first English daily A Mouthful of Sky in 1996. He went on to produce several TV shows in the years to come. Concurrently, his columns on cinema continued in various journals viz. G-magazine, Movie, tehelka.com, Screen etc. His stint with TV software production continued in companies like Plus Channel,

Integral Productions, HFCL Nine-Broadcasting and Gemini Studios where he executed various popular projects. He has also directed documentaries on Lata Mangeshkar, Amitabh Bachchan, Shahrukh Khan and Hema Malini which were telecast on prime-time television.

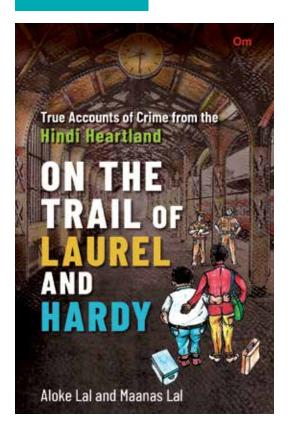
His debut book *Bollywood In Posters*, released in 2009, was nominated at the prestigious Vodafone-Crossword Book Awards under the Best Non-Fiction and Best Popular Book categories.

Ausaja is currently Vice President at Osians in Mumbai—India's premier auction house for art and cinema, having the world's largest cinema memorabilia archive.









A top-secret document related to the Indian prime minister's security goes missing. A district judge hesitates to bring a thief to justice through lawful means. A famous work of art gets replaced with a duplicate.

Recounting some sensational true cases of larceny, On the Trail of Laurel and Hardy: True Accounts of Crime from the Hindi Heartland traces the footsteps of former Director-General of Police Aloke Lal through thirty-seven years of adorning the khaki. These tales—made unique by the nature of crime, object of theft, the larger picture of the high stakes at play or, in some cases, the people involved—offer a glimpse into the extraordinary life of an investigator.

From the cultivation of sources of intelligence to cooperation with the Nepalese police force, these gripping stories retell some tumultuous happenings from the yellowing pages of police station records, and recount how the efforts of the police not only busted burglary and human trafficking rackets, but also brought about societal change.

On The Trail of Laurel and Hardy

True Accounts of Crime from the Hindi Heartland

ALOKE LAL AND MAANAS LAL

Non-Fiction Paperback 129 X 198 mm

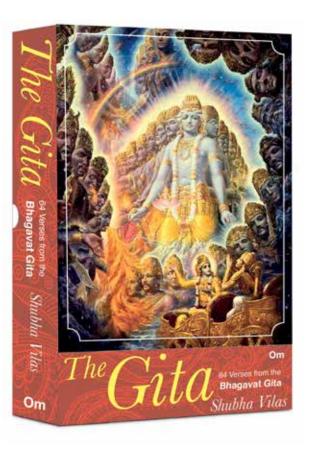
World Rights



About the Author

Aloke Lal is a rare amalgamation of decorated cop and acclaimed artist. A gold medallist IIT-ian, he joined the Indian Police Service (IPS) in 1975. He served with distinction in the crime infested belts of the Hindi heartland for thirty-seven years rising to the top rank of Director-General. He received two medals from the President of India—one for 'long and meritorious services' and the other for 'distinguished services'. Even in the time of his most challenging postings, he kept his love for the fine arts alive by holding painting exhibitions and writing newspaper columns. He is the bestselling author of two books The Barabanki Narcos: Busting India's Most Notorious Drug Cartel and Murder in the Bylanes: Life and Death in a Divided City. He is a TEDx speaker and has been a quiz master on television. He also served as the cultural advisor to the Governor of Uttarakhand.

Maanas Lal has built a formidable reputation across genres of art at a young age. Apart from penning hundreds of columns for the print media, he is the author of the bestselling *Murder in the Bylanes: Life and Death in a Divided City.* His work in the visual arts of painting, photography and digital art has found collectors across the globe. A software engineer and ex-Infoscion, he has used his expertise in technology to develop a unique style of digital painting. He travels the world with a six-string on his back and has starred in viral music videos. He loves teaching, and his soft skills workshops are a regular feature in India's leading schools and professional institutions. He has been conferred with several prestigious awards for his contributions to art and culture. He frequently appears on television debates to talk about subjects that range from global warming to gender inclusivity. He is also a state-level sportsperson. He wishes to become a better reader of books and situations through thecourse of his life.



The Gita: 64 Verses From The Bhagavad Gita

SHUBHA VILAS

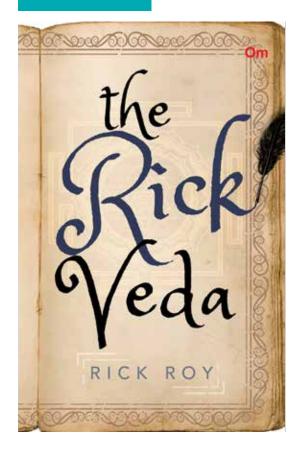
Non-Fiction/Religion Box set of 64 cards World Rights



The Gita: 64 Verses From The Bhagavad Gita is a journey through time and timelessness. Some of the seminal themes in this unique set of cards include: Eternal Life, Reincarnation, Immortal Soul, Liberation, Ego, Peace, and Transmission of Knowledge among others. Lucid and concise, these 64 verses are a window to an inspiring discovery of the timeless and eternal teachings of the Gita. Whether it's about evolving times, existential questions, the web of conspiracies and conflicts, these beautiful cards encapsulate the wisdom of the Bhagavad Gita and unfold India's spiritual heritage in all its glory. A keepsake edition.



Shubha Vilas, who holds a degree in the field of Patent Law and a degree in Electronic Engineering, found his way into writing books as an extension of his spiritual calling.



The Rick Veda

RICK ROY

Non-Fiction Paperback 129 × 198 mm

World Rights



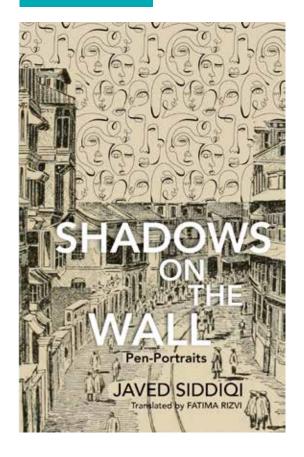
This is a NON BOOK by a NON WRITER. It is a documentation of weird thoughts that one might find interesting, or might not. This book is definitely not for everyone—the faint-hearted, easily offended, and especially people who believe SEX IS A DIRTY THING and no one should ever discuss it. This book talks out loud about all sorts of random yet real things like love, lust, relationships, friends, exes and their sugar daddies and even the need to eat ice cream at 1 o'clock at night ... we suggest nothing written here be taken seriously at all. Take it with a pinch of salt in the beginning and suck on a wedge of lemon at the end.



Rick Roy, a graduate from NIFT, Mumbai with a Master's from FIT, New York, is a Bollywood costume designer. He worked as a stylist with advertising directors like Sujit Sircar, Arun Gopalan and Ashim Ahluwalia in agencies like Ogilvy, Mudra for brands like I'Oreal, Lakmé, Samsung and Adidas for six years, before shifting to feature films. Since 2013, he has been part of 17 films including Fashion,

Housefull 2, Inkaar and Tumhari Sulu.

Rick is dyslexic, and finds overcoming the difficulties of writing exciting



Shadows on the Wall: Pen-portraits is a collection of khakas (pen-portraits) translated from noted writer Javed Siddiqi's award-winning Urdu collections Raushandan and Langarkhana. In this unique book, Siddiqi presents captivating story-like narratives of well-known writers, poets, painters, cinema personae, friends and relatives, with Bombay providing the backdrop for these people's struggles, hopes, transient triumphs and casual diversions. Shadows on the Wall: Pen-portraits also serves as a crossover text connecting literature and Hindi-Urdu cinema.

Shadows On The Wall: Pen-Portraits

JAVED SIDDIQI
Translated by FATIMA RIZVI

Non-Fiction Paperback 228.6 X 152.4 mm

World Rights



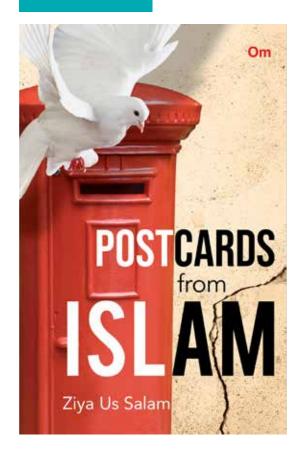
Javed Siddiqi is an award-winning Hindi and Urdu screenwriter, dialogue writer and playwright. Having started his career as a dialogue writer in Satyajit Ray's Shatranj Ke Khiladi in 1977, he has worked for art films like Umrao Jaan, Mammo, Fiza, Zubeidaa and Tehzeeb and commercial hits like Baazigar, Darr, Yeh Dillagi, Dilwale Dulhania Le Jayenge, Raja Hindustani, Pardes, Chori Chori Chupke Chupke and Koi... Mil Gaya. He has also written scripts for serials like Shyam

Benegal's *Bharat Ek Khoj*, Ramesh Sippy's *Kismet* and Yash Chopra's *Waqt*. Siddiqi has served as IPTA's National Vice-President. His play, *Tumhari Amrita* (1993), has been performed to critical acclaim all over the world.



Fatima Rizvi is Associate Professor in the Department of English and Modern European Languages at the University of Lucknow. Her areas of interest include postcolonial literature and translation studies. Her research papers have been published in reputed journals and in anthologies. She has been awarded the Meenakshi Mukherjee Memorial Prize, for the Best Scholarly Essay by a member of the Indian Association for Commonwealth Literature and

Language Studies, for the year 2018. In 2017, she was runner-up to the Jawad Memorial Prize for translating Urdu-English fiction. In 2019, she was awarded the Jawad Memorial Prize for translating Urdu-English non-fiction.



Postcards From Islam

ZIYA US SALAM

Non-Fiction Paperback 228.6 X 152.4 mm

World Rights



La Illaha Ilallah is the common strand which unites Muslims across socio-economic divides. Presenting a snapshot of the community in a narrative non-fiction format, Postcards from Islam traces the arrival and evolution of Islam in India. Though governed by two major schools of thought, Deobandi and Barelvi, Muslims of India are often remarkably different from those in the Muslim countries.

Postcards from Islam begins with the tradition of Prophet Mohammed who is regarded as Insaan-e-Kamil, the perfect human being, and goes on to present the common strands and also the challenges to the strand over the past many years.



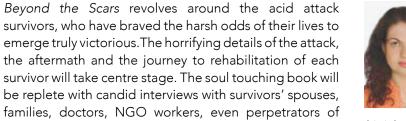
Beyond The Scars

SUJATA DEV

Non-Fiction Paperback 129 × 198 mm

World Rights



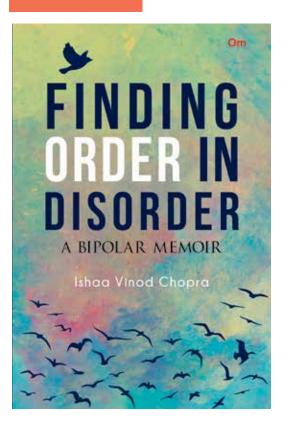


the crime. A collaboration with the prominent NGO Chhany Foundation provides authenticity and unbridled access to the daily lives of survivors from different walks of lives including women, men and infants. The aim is to unravel their psyche, challenges, the societal outlook toward them and understand how they are, in their own unique ways, not just surviving but thriving. Beyond the Scars is a collection of varied stories, which are bound

by the common thread of innate human characteristicsfaith, grit and growth. The spirit of holding your head up high despite the circumstances, is one everyone can take inspiration from.

Sujata Dev is an entrepreneur and statistician who took to writing as her passion. She has authored the highly acclaimed biography, Mohammed Rafi: Golden Voice Of The Silver Screen. She along with Mahima Dev, the coauthor, has worked closely with the brave hearts who survived acid attacks. Their experiences culminate in this book to create awareness about

this inhumane aspect of society. Stop Acid Attack!



Finding Order in Disorder

A Bipolar Memoir

ISHAA VINOD CHOPRA

Non-Fiction/Memoir/Mental Health Paperback 129 X 198 mm 192 pages World Rights ₹ 395 \$11.99 £9.99



Ishaa Chopra battled bipolar disorder for over a decade. She has also been a victim of domestic abuse in her short-lived marriage. Finding Order in Disorder is a stunning memoir of her experiences.

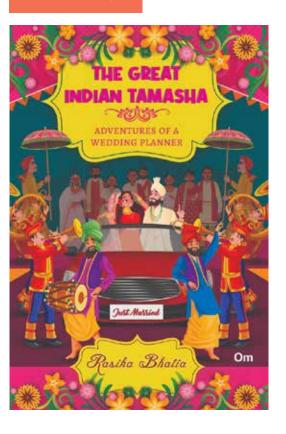
In lucid, simple prose the author addresses what it is like to be diagnosed with bipolar disorder, how it affects interpersonal relationships and how societal norms influence our understanding of and responses to mental health issues. She also narrates how these traumatic and life-altering experiences have helped her gain insights into life and empowered her to the extent that along with being an early childhood educator, she is now an active campaigner for mental health.

Brutally honest and often piercing in its observations, this is a memoir that is both heart-wrenching and inspirational.

About the Author

Ishaa Chopra holds a degree in performing arts in Kathak under the guidance of her Guru, Pt. Maneesha Sathe. She has worked as a dance teacher at Dalhousie Public School run by Captain G.S. Dhillon. She has chanelled her passion for working with children into an honours diploma in early childhood education from George Brown College, Toronto, Canada. A victim of domestic violence in her marriage, she is a strong advocate for mental health. Coming from an artistic family background, she uses Kathak, Latin dance and writing to cope with, learn from, and reflect on life and its vagaries.

"A must-read on coping with mental health issues and being resilient no matter what life throws at you"



'Reception ho yah inflation...shaadiyaan toh honi hai'— Band, Baaja, Baaraat

The band, baaja, baraat have got louder. With destination weddings, experiential events, curated guestlists gaining popularity, the wedding planner has become a permanent fixture on the shaadi scene not just as the event organiser but as the friend, philosopher, and guide to the entire khandaan.

The Great Indian Tamasha makes us realise that saying yes to the proposal is probably the easiest part. As we immerse ourselves in the chaos of the stories laced with black humour, we are exposed to the dark underbelly of the weddings of the affluent and the influential. These weddings are more than just a glamorous return to traditions or celebration of new kinship bonds; they have come to epitomize conspicuous consumption and a show of strength.

Celebrity wedding planner Rasika Bhatia's incisive portrayal of spirited brides, hesitant grooms, controlling parents, greedy in-laws, fraudulent clients, and conniving competitors aptly depicts the behind-the-scenes shenanigans of the modern big, fat Indian wedding that has indeed become a tamasha.

The Great Indian Tamasha

Adventures of a Wedding Planner

RASIKA BHATIA

Non-Fiction Paperback 129 X 198 mm

World Rights

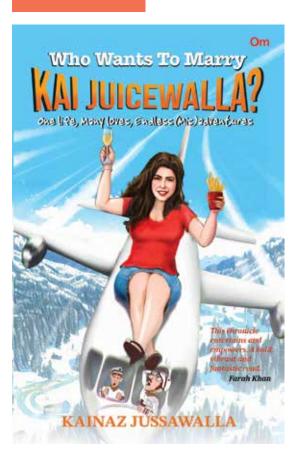


About the Author

Rasika Bhatia, a quintessential Delhi girl, calls herself a wedding planner by luck and a graphic designer by profession, has a degree in English Literature. She strongly believes there are no shortcuts to hard work. And success is 80 per cent hard work and the rest is being at the right place at the right time!

She has worked as a visual artist and a copy writer with Archies, where she first got the opportunity to showcase her creativity before starting her own wedding designing and planning company twenty years ago.

She started with a team of two talented people and slowly became a name to reckon with in the wedding industry. She has been a part of some bigwig weddings all over the country. She has travelled across India from deserts to mountains in her tryst with weddings. She also got an opportunity to take on some international projects in the UAE and Southeast Asia. She feels lucky to earn a living by following her passion.



Who Wants To Marry Kai Juicewalla?

One life, Many loves, Endless (Mis) adventures

KAINAZ JUSSAWALLA

Non-Fiction/Memoir Paperback 138 × 216 mm 408 pages World Rights ₹ 395 \$11.99 £9.99

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How many toads should a girl kiss before she finds her Prince Charming?

Kai Juicewalla. Foodie. Sucker for Shah Rukh Khan movies and everything about him. A romantic feminist (no, that is not an oxymoron). Parsi by birth, so crazy by right. Likes making rules but keeps forgetting them. Is unconventional in the most conventional sense. Has ample curves but still rough around the edges. And loves to exercise—her opinions only.

Who Wants to Marry Kai Juicewalla? is her racy, candid and juicy chronicle where she battles bullies, bulges and badmash company in a classy, sassy and bad assy way. An unending list of losers seems to be the bane of her life—a gold digger, a social climber, an unrequited love interest, an Italian Adonis, an identity thief (in the closet), a confused hot therapist, a raging narcissist. For this singleton, the global hunt for the perfect man always seems to crash and burn.

Her life comes a full circle when she discovers the most important relationship of her life—her relationship with herself. This no-holds-barred assault on your funny bone upholds the universal truth that the journey is more important than the destination.

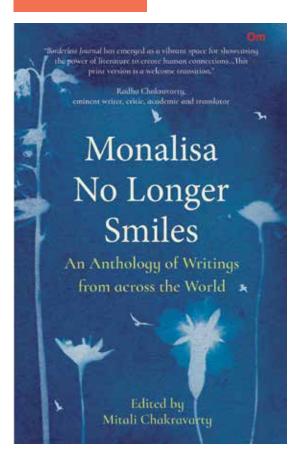


Kainaz Jussawalla is the author of the bestselling novel *Coffee Days*, *Champagne Nights* and *Other Secrets*. A university topper from St. Xavier's College, Mumbai, she has worked as a journalist with Magna Publications and the *Times of India* among others. Her storytelling ranges from bold and humorous to dark and edgy.

A Reiki Master and a mental health activist, Kainaz has spoken at various forums, including AIIMS Delhi and Health First UK, on body positivity and self-acceptance. She has won awards, including the Shiksha Ratna, Asian Literary Society Award and the Fuzia Woman Influencer of the Year, for her contribution as a micro-influencer on social media.

Kainaz hosts a celebrity chat show *Break Free* on her YouTube channel 'Chai with Kai'. She is the founder of the social initiative 'Be a Friend' that supports, engages and entertains senior citizens.

"A racy, candid and juicy chronicle about battling bullies, bulges and badmash company"



In guest of a world without borders

As nations redraw borders to undo imagined past wrongs or reclaim past glory, the world remains a silent witness to conflicts that are as old as history—the struggle between the weak and the powerful; the oppressed and the oppressor; the right and the wrong. While politics often invents a vocabulary that insists on differences, the arts expand the borders of our minds. Ideas and imagination, like stories, are borderless.

Over the past few years, the *Borderless Journal* has been bringing together distinct voices from different social and cultural milieus. This anthology showcases a few of them. The stories, poems, essays lay bare the conflicts between religions, classes, genders, ideologies, the old and the new, and also the conflicts within us. These narratives by literary stalwarts like Rabindranath Tagore, Kazi Nazrul Islam and Louis Couperus, and several emerging voices, including Aditya Shankar and Bibek Adhikari, offer an insight into human conditions. It is important to read and share them.

At the heart of this collection are conversations with writers, poets, thinkers, like Aruna Chakravarti, Arundhathi Subramaniam, Devaki Jain, Goutam Ghose, who not only

Monalisa No Longer Smiles

An Anthology of Writings from across the World

EDITED BY MITALI CHAKRAVARTY

Non-Fiction/Anthology Paperback 138 × 216 mm 360 pages World Rights ₹ 395 \$11.99 £9.99



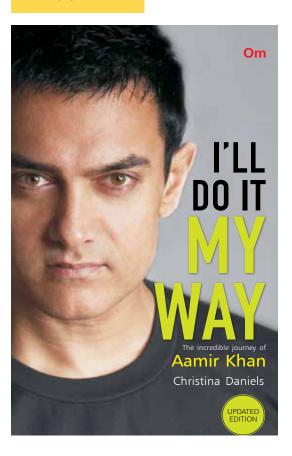
share their personal journey in writing, but also reflect on the role of translations in building bridges between people and cultures. These conversations entertain us, nourish us, stir us, unsettle us and centre on values that Borderless Journal hopes to nurture—syncretism, truth, courage, love, forgiveness and kindness. Monalisa No Longer Smiles will definitely bring a smile to your face because it is a celebration of the human spirit.

About the Author



Mitali Chakravarty is a connoisseur of writings from around the world. She writes, translates and edits for peace, love and harmony. In that spirit, she established borderlessjournal. com, which features a wide array of writers from more than thirtyfive countries. She has authored a book of humorous essays on living in China, *In the Land of Dragons* (2014), where she spent eight years.

Trained as a journalist, Mitali has written for the *Statesman*, the *Times of India*, the *Hindustan Times*, the *Pioneer* and the *Daily Star*. Her reviews, stories, poems and essays have been part of many anthologies and online forums. Mitali lives in a tropical island surrounded by lush greenery and her doting family and has been trying to complete her first novel for the past three years.



I'll Do It My Way

The Incredible Journey of Aamir Khan

CHRISTINA DANIELS

Cinema / Biography
Paperback
152 × 228 mm
280 pages
World Rights ex Turkey
₹495 US \$ 15.99 £11.99



Aamir Khan is an icon and an iconoclast. In contemporary Indian cinema, Aamir Khan has more often than not, taken the less-trodden path, and also delivered boxoffice hits. Known for his meticulous selection of films, the actor has constantly re-invented himself, and re-defined the approach to film-making within the Hindi film industry.

I'll Do it My Way: The Incredible Journey of Aamir Khan is a filmography that presents Aamir's evolution as an actor, focusing on 25 landmark films that have been part of his journey. It retraces Aamir's rise to stardom as he carved a niche for himself, established himself as an actor with a difference, and broke new ground as a director and a producer. This recently updated second edition considers Aamir's releases post 2012 in the context of his previous cinema analysed in the first edition.

Aamir's story is told through interviews and research of press coverage, including perspectives from directors, co-stars and other colleagues – Mansoor Khan, Aditya Bhattacharya, Asif Noor, Indra Kumar, Mahesh Bhatt, Dharmesh Darshan, Nandita Das, Rakeysh Omprakash Mehra, Ronnie Screwvala, AR Murugadoss, Asin, Vidhu Vinod Chopra and Raj Kumar Hirani – who have collaborated with him in his landmark films.

Together, they have recreated a multi-dimensional cinematic portrait of an unparalleled Indian actor.

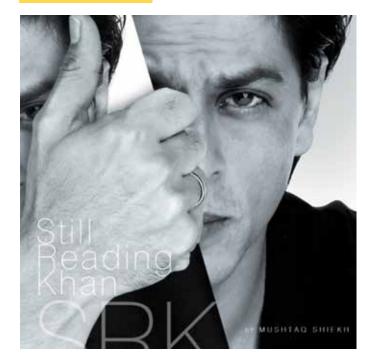


Christina Daniels is a writer, photographer and communications professional. She writes fiction, non-fiction and poetry. She is also involved with print journalism, training, new media, e-learning, corporate communication, developmental communication and research. She holds a Master's degree in New Media from the London School of Economics and

Political Science.

Currently, Christina works as Content Director for a global marketing and PR agency. She has also been a cinema columnist for *Citizen Matters* in Bengaluru.

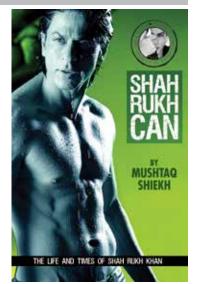
Her debut novel was *Ginger Soda Lemon Pop*. She has also coauthored *Mind Blogs 1.0*, a book of contemporary conversations.



We rewind to 1965 and earlier to retrace the meteoric rise of Bollywood's most iconic figure.

Still Reading Khan is a pictorial biography of Bollywood superstar, Shah Rukh Khan. Written by Mushtaq Shiekh, the book retraces a journey that started from a suburban housing colony in New Delhi to the homes, hearts and minds of innumerable fans in India and all over the world; a journey that has transcended boundaries of nations and the artificial barriers of culture.

ALSO AVAILABLE



SHAH RUKH CAN
Cinema, Biography,
Hardback
152 × 228 mm
354 pages
World Rights ex
Germany and Turkey
₹ 395 \$11.99 £9.99



Still Reading Khan SRK

MUSHTAQ SHIEKH

Cinema / Biography Hardback 280 × 280 mm 458 pages World Rights ₹ 7500





MUSHTAQ SHIEKH is a celebrated author, columnist, micro blogger, screenplay writer, film commentator and Shah Rukh Khan's biographer. Recently, he has also turned film producer. To his credit are India's first underwater 3D film, Warning and the critically acclaimed Gulaab Gang. His third film as a producer, Zid gave the industry two stars in the making–Mannara Handa and Karanvir Sharma.

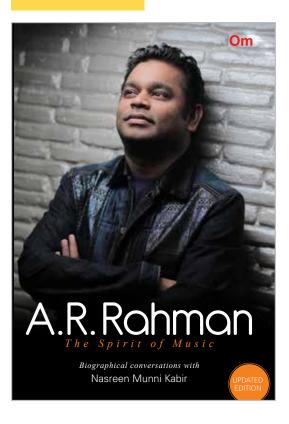
He has also launched 'Bollywould-By Mushtaq Shiekh', his new brand which deals in smart, zany creative merchandise, customised to your taste buds, that allows you to take Bollywood to your loved ones anywhere!

Shiekh has written the screenplays of *Om Shanti Om*, *Billu Barber*, *Ra.One* and *Rangrezz*. Some of his latest projects are *Mastizaade*, *Kya Kool Hain Hum 3* and *Great Grand Masti* and his new brand. He has written several books: *The Making Of Asoka* and *The Making Of Om Shanti Om*; the bestselling pictorial and official biography of Shah Rukh Khan, *Still Reading Khan*, which in a narrative edition, is titled *Shah Rukh Can*, and A *To Z Of Chennai Express: Insiders Guide To The Making of Bollywood's Biggest Blockbuster.*

His scripts for TV serials and telefilms such as *Kahin Toh Hoga*, *Kya Haadsa Kya Haqeeqat*, *Kehna Hain Kuch Mujhko* have registered some of the highest TV ratings in the country.

Flashing his dimples, Shiekh lives in Mumbai, India with his mom, dad, two sisters Malika and Najma, two brother-in-laws Habib and Anuraag, nephew Zidane and niece Ziyaa.

BESTSELLER



A.R. Rahman:

The Spirit of Music
Biographical Conversation with
Nasreen Munni Kabir

Cinema / Biography
Paperback
129 × 198 mm
216 pages
World Rights
₹ 395 \$11.99 £9.99



When composer A.R. Rahman's first film, *Roja*, was released in 1992, his astonishing music with its otherworldly melodies, tonal texture and pulsating rhythms made an instant impact the world over. His abundantly flowing talent has given life to the scores of over a hundred films, including *Dil Se*, *Bombay*, *Lagaan*, 127 Hours, *Rockstar and Lion*.

According to a recent estimate by the BBC, 150 million copies of his albums have sold worldwide. A.R. Rahman has won a host of awards, together with a Golden Globe, a BAFTA, two Oscars and two Grammys for his score in *Slumdog Millionaire*. In 2010, he received the Padma Bhushan, the third highest civilian honour, awarded by the Government of India.

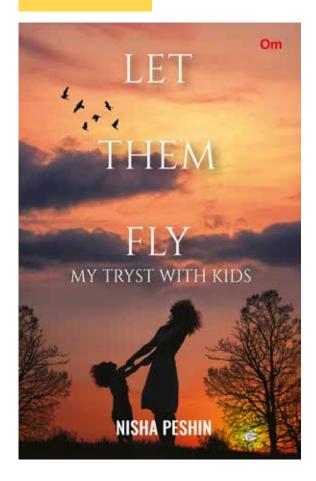
Despite all his great success, Rahman remains a deeply private person, shying away from the glitz and glamour of show business.

A.R. Rahman: The Spirit of Music is in the form of biographical conversations between the composer and Nasreen Munni Kabir, starting in 2011 to 2017. We hear of Rahman's amazing journey from modest beginnings to an assured place in world music history.



Born in India, documentary filmmaker and writer Nasreen Munni Kabir lives in London, where she has made several programmes on Hindi cinema for Channel 4 TV, including the forty-six-part series Movie Mahal and The Inner/Outer World of Shah Rukh Khan. Her several books include Guru Dutt: A Life in Cinema; Talking Films and Talking Songs with Javed Akhtar: A.R. Rahman: The Spirit of Music:

Lata Mangeshkar: In Her Own Voice; and five publications featuring the complete dialogue of classic films like Mughale-Azam and Awaara. Her next publication is a book of conversations with the renowned tabla player Zakir Hussain.



Let Them Fly

My Tryst with Kids

NISHA PESHIN

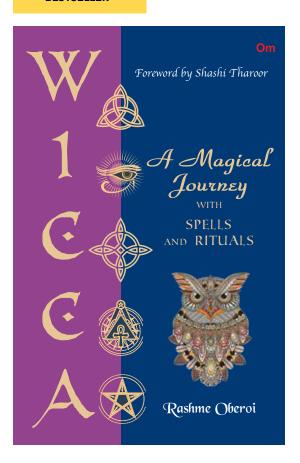
Non-Fiction
Paperback
129 x 198 mm
192 Pages
World Rights
₹ 295 \$8.99 £6.99

Raising a child is a tough job. The job has two major components, parenting and teaching. It is an onerous task and the two communities in the forefront of it are the parents and teachers. The efforts of the two groups run complementary to each other, as both are wellwishers of children and share a common objective. There is, therefore, need for a strong partnership between the two communities. They have to share each other's stories and concerns about the child. Let Them Fly has 25 stories, each based on true-life experiences about raising a child and attending to its psychological and academic needs in the contemporary social and scholastic milieu. The book contains no abstract theories but actual case studies. This makes it a unique presentation. The stories are drawn from a diverse set of geographies and social strata. The experiences shared in this book are from sleepy rural centres, as also from boisterous metros. Yet, typical of a parent or teacher from any background, their concerns could be the same. The stories are written in simple and easy language. The book does not nit-pick either the teachers or parents, but brings out the sensitivity on issues about growing up. Each story ends with a conclusion, suggesting a more appropriate alternate course.

About the Author

Dr Nisha Peshin has an MA, M.Phil (Education), B.Ed and Phd in Education. She has in her trove 35+ years experience in areas related to school education. She started her career as a lecturer in a B.Ed College. Later, she worked in Mumbai with the Aga Khan Education Services, leading their School Improvement Programmes in India. During this period, she travelled widely to several developing countries in Africa and Asia. Since 1992, Dr Nisha Peshin has been with the DAV College Managing Committee (DAVCMC), the largest non-profit group in Indian school education. Over the years she played different roles, related to school education. Presently, she dons many hats as Director (Public Schools & Academics), Director (Centre for Academic Excellence-CAE) and Dean (DAV United Foundation-DAVUF). Born to Kashmiri parents in Mumbai, Dr Nisha Peshin is currently settled in Delhi with her husband, an ex-banker from the State Bank Group. She has two grown-up children, a daughter and a son.

"An excellent handbook for parents and teachers"



WICCA

A Magical Journey With Spells and Rituals

RASHME OBEROI

Non-Fiction/Memoir Paperback 129 × 198 mm 192 pages World Rights ₹ 395 \$11.99 £9.99



Wicca, a modern-day practice, is one of the fastest-growing belief systems in the Western world, which is now catching up in the East as well. However, there are a lot of misgivings that people have about it.

Based on the experiences of the author, Rashme, Wicca: A Magical Journey with Spells and Rituals takes you through the practices she has perfected over a period of time. While providing a succinct introduction to the subject, it also creates an awareness about the world of the Wiccan that will help dispel the myth of a witch being 'evil' and make people realize that the modern-day witch is engaged in working for the highest good.

As much a well-written manual on Wicca as it is a chronicle of a wondrous journey, the book will not only make you discover the hidden Wiccan in you, it will also be an appropriate guiding tool.

Rashme had an 'inner calling' since childhood wherein she could predict looking at the clouds, tea leaves and her dreams. She came across a deck of tarot cards and totally immersed herself learning and discovering divination, numerology and other occult studies including witchcraft.

She began making predictions through tarot cards for clients roughly three decades ago. Along the way, she learnt the Wiccan way of life, which is practising positive spells for manifesting wishes and desires for herself and her clients ranging from health, relationship to financial issues. She practices Shamanic, Pranic, Crystal and Chakra healings.

Rashme hosted a weekly show on Zee TV on tarot, dream interpretations and crystals for four years. Currently, she is hosting the weekly show for all sun signs on the digital platform of Zee TV. Today, Rashme is an accomplished Wiccan, a Healer and a Divinator

"Magical journey of a Wiccan who dares to bare her soul!"



With her simple yet powerful words, Nancy tells us a story that we all ought to hear. A story about the most important relationship we all have—the one with our own selves, Ignore this book only if you wish to ignore that relationship. —Ankur Warikoo, bestselling author

NANCY KATYAL

Life is a circus and you are doing a tough balancing act all the time. The only way to be what you want, do what you want, have what you want is to change—change your mindset, your attitude, your actions. If only change was that easy...

Commit to Yourself makes embracing change a cakewalk, not a tightrope one. It offers no dense philosophy, no gyaan. It lays out simple but time-tested ways based on pioneering studies in behavioural science and the author's many years of experience in mentoring thousands of people from all walks of life to change yourself first because all changes—personal or professional—you desire to bring in your life depend on it. The author explains why your current approach of handling things does not work, makes you understand and overcome your biases and thus create the much-needed mental shift to get you out of your comfort zone.

Committing to yourself is not a selfish act, it takes courage. The author helps you take the first step in that direction by breaking free from what no longer serves you—toxic relationships, and self-destructive thinking and habits. She shows you how to live by your core values; discusses

Commit to Yourself

Break Free

NANCY KATYAL

Non-Fiction/Self-Help Paperback 129 × 198 mm 248 pages World Rights ₹ 395 \$11.99 £9.99



strategies to beat odds, handle regrets and failures; build your muscle of courage and find your authentic self. The various self-reflective exercises in the book help you to accept yourself, love yourself and improve yourself, not just your self-image.

About the Author



Nancy Katyal is a leading voice in the corporate circle as an internationally certified executive presence coach and leadership development consultant with close to two decades of experience. She is also a visiting professor in top B-schools like the IIMs and MIT University. Her clients include Fortune 500 companies, startups, luxury brands, leading corporates, celebrities, top B-schools and organisations

like FICCI, CII to name a few. Nancy is president of Leadership & Mentoring Council, Maharashtra, at Women's Indian Chamber of Commerce and Industry (WICCI).

Nancy has been featured in leading national newspapers like the *Indian Express*, *Pune Times*, the *Times of India*, and she has been aired on radio channels too. She has many awards to her credit like the Lokmat Sakhi Sanman Award for contribution in the education sector, Limca Book of Records—National Record, Guinness World Records and fifty-one most influential women award by Brij Bhumi Foundation.



Whether a Modi-baiter or Modi-bhakt (follower), there is near-consensus on one fact: that on May 26, 2014, he changed the face of India forever.

Since Independence, India had not seen a Prime Minister like Narendra Damodardas Modi–a worker so indefatigably driven that much before the completion of his first five years, he had impacted every individual, every institution, every Indian in one way or the other. Bucking stereotypes, the man in a hurry was cast in a mould rarely found as he plunged headlong into a tempestuous second term.

The politician, the leader, the orator and the ascetic committed to the idea of a New India, has been composed into a single frame by the authors for a comprehensive experience of a leader who makes compelling political history.

The right-winger who places development over deity, modernity over mandir, the man who aspires for an India where tradition neighbours technology, he is the despair of those who sit opposite the Treasury benches.

Turbulence & Triumph:

The Modi Years

RAHUL AGARWAL with BHARATHI S. PRADHAN

Biography
Hardback
170 x 240 mm
440 pages
World Rights
₹ 995 \$29.99 £19.99



With a collection of photographs that would be a reporter's dream, *Turbulence & Triumph: The Modi Years*, the definitive portrait of the Prime Minister who inspires as much fan-frenzy as fear-fury, is engagingly insightful.





RAHUL AGARWAL, Editor, News Point, India, is a media professional. In 2005, he won the CNN INTERNATIONAL Young Journalist Award for his story, *Dead Man Walking*. He has produced several stories for CNN World Report, South Asia, and interviewed countless world Premiers. He uncovered groundbreaking stories such as the PDS scam worth Rs 2000 billion (US\$31 billion) of 2003 and the

kidney scam till 2008 for Zee News Network. His work focuses on the intersection of news and digital change and played an instrumental role in designing the Government of India's official Social Media Platform. In 2015–16 he was selected as a distant fellow of the United Nation RAF fellowship from India.









BHARATHI S. PRADHAN, columnist, critic and bestselling author, has been editor of a variety of publications and has written several fiction and non-fiction books. Anything But Khamosh, the official biography of actor-politician Shatrughan Sinha, was an instant success while The Dark Horse mapping Priyanka Chopra's star trek as a winner against a pile of odds, topped the charts overnight. Mr Bidi, the biography of

an industrialist and philanthropist, commissioned by a business house, won much appreciation and has been translated into Marathi. With 45 years of journalism experience, Bharathi is an advisory member of the Censor Board, a Founding Member and on the Managing Committee of the Film Critics Guild, and a Sunday columnist with *The Telegraph*. She is a strong voice on popular TV debates and is deeply interested in politics.

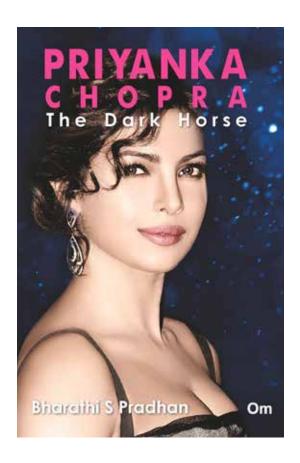












Priyanka Chopra

THE DARK HORSE

BHARATHI S. PRADHAN

Cinema / Memoir
Hardback
133 x 216 mm
288 (including 40 pgs of colour photos)
World Rights
₹ 495 \$16.95 £12.99



Every time the odds were stacked against her, she beat them to keep emerging the winner.

Turning every adversity into an adventure of triumph, Priyanka Chopra made her own rules, set a template for success.

The riveting inside story of a consistent winner, narrated by the best names in show business, *Priyanka Chopra: The Dark Horse* goes backstage to see how some of her finest works were filmed. And how an unknown girl from Bareilly went on to put India on the global entertainment map.

Her life is a Master Class in Winning.

A stimulating, compelling read by bestselling author Bharathi S. Pradhan.

Till you venture into the unknown, how do you arrive anywhere? Priyanka is that person who enjoys an opportunity, who gives her all to an opportunity, so they never stop coming to her, they keep coming to her.

-Sanjay Leela Bhansali,
Director



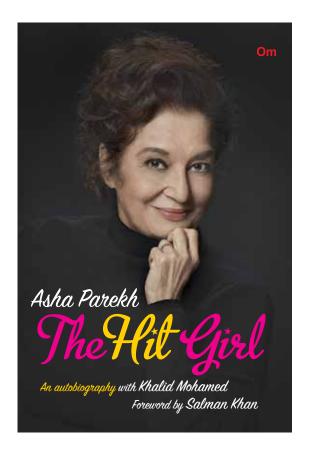
Mumbai-based columnist, critic and author Bharathi S. Pradhan combines her insider knowledge with racy writing skills to bring credibility to her works. Bharathi has edited several magazines including Movie, Savvy (as Consulting Editor), Star & Style, Lehren and Showtime besides writing for a variety of publications like Femina, Reader's Digest and Mid-day. She has served

on the jury of many prestigious awards committees, ideated for Balaji Telefilms and been Chairperson of the National Awards for Best Writing On Cinema. Bharathi is a Founder Member and Treasurer of the Film Critics' Guild and an Advisory Member of the Censor Board.

Anything But Khamosh, her authorised biography of actorpolitician Shatrughan Sinha was an overnight bestseller.

She, I assume, was taught by her parents to never allow herself to be seen as needy or dependent or weak... Priyanka has been unmistakably primed from her childhood to be where she is today.

-Hrithik Roshan,



Asha Parekh The Hit Girl

ASHA PAREKH with KHALID MOHAMED

Cinema / Biography Hardback 180 x 240 mm 264 pages World Rights ₹ 895 \$29.99 £22.99





The 'hit' girl of the 1960s, Asha Parekh was a star in a constellation of actresses whose on-screen presence won a million hearts across the globe. Whether as the charming 'Sayonara' woman, twirling with Joy Mukherjee and flashing her winged-eyeliner, the glamour diva shaking a leg with Shammi Kapoor in 'Aaja Aaja' or the one pursuing a soul-searching journey with Rajesh Khanna in Kati Patang; Asha Parekh's versatility as an artiste is extraordinary. She was the jubilee actor when other heroines like Saira Banu, Waheeda Rehman, Nutan, Mala Sinha and Sadhana were known for essaying 'serious' roles. Her superhit films had Rajesh Khanna, Dharmendra, Joy Mukherjee, Jeetendra, Sunil Dutt and Shammi Kapoor as the leading heroes. Love in Tokyo, Dil Deke Dekho, Ziddi and Teesri Manzil among others are some of the memorable films we associate Asha Parekh with. Averse to being typecast, Asha Parekh was a favourite among filmmakers.

She was also the first female chairperson of the Central Board of Film Certification (Censor Board) of India and she held the post from 1998 to 2001.

In 2002, she received the Filmfare Lifetime Achievement Award.

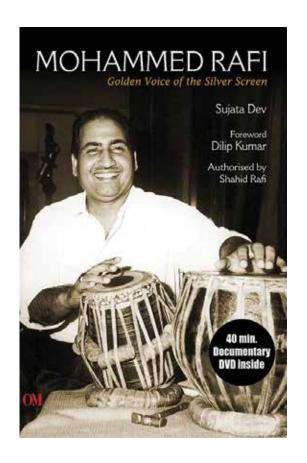
Khalid Mohamed started as reviewer and coeditor during his teenage years, for Close-Up, a film society quarterly magazine. He then covered crime, politics and the arts for The Times of India, Mumbai, from the mid-1970s, engaged in daily reporting and film criticism.

Appointed Media Editor of the paper, he went on to serve as editor of *Filmfare*, while continuing

as the daily's film critic for 27 years. He reviewed television for The Economic Times besides contributing articles to The Illustrated Weekly of India and Femina. His writing has also been featured in India Today, The Indian Express, The Telegraph, the international film weekly, Variety, and in the Sunday Observer, London. He was film critic for Mid-day, Senior Editor of DNA newspaper, and National Culture Editor and film critic for the Hindustan Times.

A post-graduate in Political Science from Mumbai's St Xavier's College, he has translated eminent painter M.F. Husain's autobiography–Where Art Thou?–from Hindustani to English. He has written the original stories and screenplays for three films by Shyam Benegal: Mammo, Sardari Begum and Zubeidaa. He wrote the original stories and screenplays for the films, Fiza, Tehzeeb and Silsiilay and also directed them. He was playwright and director of Kennedy Bridge. His documentaries, The Last Irani Chai, Little Big People and The Master: Shyam Benegal, have been screened at international film festivals and on tv.

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Mohammed Rafi:

Golden Voice Of The Silver Screen

SUJATA DEV

Foreword: DILIP KUMAR

Cinema / Biography Hardback 152 × 228 mm 272 pages World Rights ₹ 595 \$17.99 £13.99

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Born in 1924 at Kotla Sultan Singh, a village near Amritsar, Mohammed Rafi, nicknamed 'Pheeko', the second youngest of Hajji Ali Mohammed and Allah Rakhi's six sons, started singing early, inspired by the songs of a wandering fakir in the village. In the 1920s, circumstances compelled Rafi's father to move to Lahore where he opened a small dhaba. Rafi's elder brother, Mohammed Deen started a barber shop in Noor Mohalla, Bhatti Gate, in the same city, with Rafi lending him a helping hand. Meanwhile, Mohammed Deen's friend, Abdul Hameed recognised Rafi's talent and encouraged him to sing. Later, he convinced the reluctant family to allow him to take Rafi to Bombay. In 1944, the two arrived in an alien city from where Mohammed Rafi slowly won over the heart of an entire nation.

Mohammed Rafi: Golden Voice Of The Silver Screen is the authorised biography of one of India's most beloved singers.

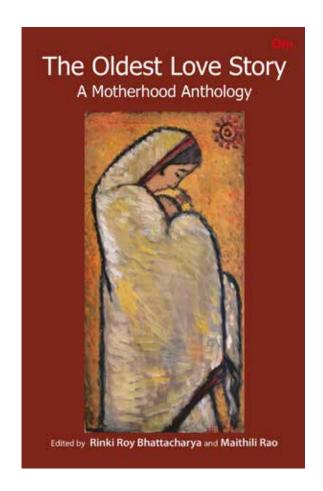


Sujata Dev, an entrepreneur with a background in Mathematics, Statistics and Economics, and over 20 years of experience in the Media and Entertainment industry, started the first IPTV venture in India. A speaker at several seminars and forums on M&E, Telecom and Economics worldwide, her research and white papers on the convergence of Telecom and Entertainment have

beenwidely appreciated across Asia, Europe and USA. In 2009, she represented India at the Asia Women's Business and Economic Conference, Tokyo.

A recipient of the Global Indian Achiever's Award in 2011, she is also Managing Director, Third Generation Mobile Pvt. Ltd., Co-chairperson, National Committee of M&E, ASSOCHAM, Founder Member & Senior Vice President, Indian Broadband Forum, member of the Executive Council, International Chamber of Commerce (ICC) and Society Member of the governing body, IIM, Shillong.

Passionate about music–Indian and Western–Sujata has been a Mohammed Rafi fan since her childhood. This book is her tribute to the legendary playback singer whose songs have marked our growing-up years.



The Oldest Love Story

A Motherhood Anthology

RINKI ROY BHATTACHARYA AND MAITHILI RAO

Non-Fiction/ Anthology Paperback 138 x 216 mm 288 Pages World Rights ₹ 295 \$8.99 £6.99

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Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy – call her by any of these names, she is expected to respond immediately ... with love, concern, care. What does this word mean to people who have gone through the experience? Is motherhood really the gold standard for women it is assumed to be? Apart from being the most glorified and celebrated word in our cultural history, is mother also the most abused?

The Oldest Love Story, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers – Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari – star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the price demanded by years of giving. Many others – including Shabana Azmi, Chitra Palekar and Saeed Mirza – explore their relationship with their mothers to provide a holistic understanding of the complex phenomenon of motherhood.

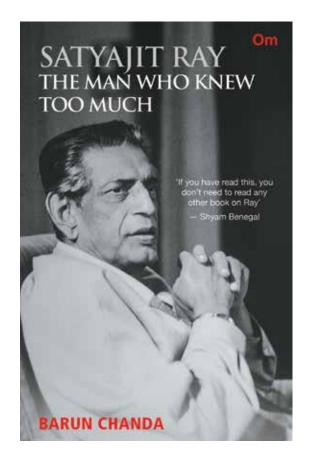
About the Author

Maithili Rao drifted into writing on cinema after a stint as lecturer of English. She is the author of Smita Patil: A Brief Incandescence and the forthcoming *Millennial Women in Bollywood: A New Brand?*. She has written for national and international publications and contributed chapters to many books.

Rinki Roy Bhattacharya was born with cinema in her veins. She is the daughter of celebrated auteur Bimal Roy. She contributed prolifically to the *Indian Express*, the *Times of India*, *Filmfare*, *Telegraph*, *Hindu*. She has also edited books on her father's cinema and women's issues.

"A holistic understanding of the complex phenomenon of motherhood"

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Satyajit Ray The Man Who Knew Too Much BARUN CHANDA

Non-Fiction/Film/Biography
Paperback
138 × 216 mm
352 pages + 8 pages of Photo Inserts
World Rights
₹ 395 \$11.99 £9.99

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Satyajit Ray's Seemabaddha (1971), a stinging indictment of the corporate rat race, remains one of the iconic filmmaker's most feted works. It starred debutant Barun Chanda, who won a special prize for his performance. Now, fifty years later, Barun Chanda documents his experience of working in the film and being directed by Satyajit Ray, someone he describes as 'the man who knew too much'.

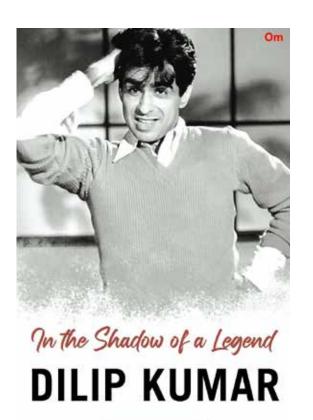
But Satyajit Ray: The Man Who Knew Too Much is more than just an account of the making of a film. The author also presents a detailed and informative study of the various avatars of Ray as a film-maker: his sense of script and ear for dialogue, his instinctive grasp of the nuances of music, his penchant for casting non-actors and ability to get the perfect face for a role, his genius in designing a film's title sequence. Insightful and informed by a rare understanding of the master's works, this is an invaluable addition to the corpus of work on Satyajit Ray.



After obtaining a master's in English, Barun Chanda taught for a while in a college, before moving over to advertising which he confesses was an absolutely exhilarating experience. In between he appeared in Satyajit Ray's Seemabaddha as its protagonist. Early in 2000 he decided to quit advertising and become a whole-time writer. Film offers started coming in again after his self-imposed exile for almost

twenty years. He has four Bengali and two English books to his credit, the last two being Coke and Murder in the Monastery, both crime thrillers. This book on Ray is his first non-fiction work.

"The fascinating story of the making of an Indian classic and a look at the work of a great director"



FAISAL FAROOQUI

The world knows Dilip Kumar, the star, the actor, the legend. But what was he like behind the façade of the star? In *Dilip Kumar: In the Shadow of a Legend*, Faisal Farooqui, who knew Dilip Kumar for over thirty years, gives the reader a fascinating glimpse of the man beyond the legend. Gleaned from the author's many exchanges over casual evening teas, car rides and sunset walks, or late-evening silent reflections at Jogger's Park, and even a pilgrimage to the Holy Mecca, the book introduces us to aspects of the star very few of us know.

His voracious appetite for books, his inquisitive and curious mind, his love for literature and poetry, his role in building Jogger's Park, the foodie in Dilip Kumar and his love for paani puri at Karachi Sweets. There are also hilarious anecdotes from his film shoots, like the time he couldn't run slowly enough for his first shot in cinema, or the one childhood experience that haunted him forever, the little-known Qissa Khwani Bazaar Massacre of 1930. Also, the many life lessons the author picked up from his innumerable conversations with the man he calls a 'father figure in whom I found a guide'.

Dilip Kumar

In the Shadow of a Legend

FAISAL FAROOQUI

Non-Fiction/Film/Memoir Hardback 138 × 216 mm 208 pages World Rights ₹ 595 \$17.99 £13.99

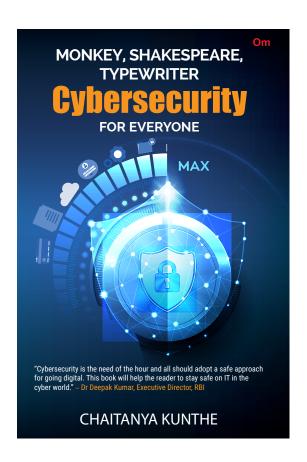




Faisal Farooqui is the founder and CEO of India's leading review and rating platform, Mouthshut.com. A passionate entrepreneur, he has cofounded two other successful tech companies and serves on the boards of several non-profit organizations and civil society groups. Farooqui is fond of mentoring aspiring entrepreneurs and advocates for the extensive role of women in tech and engineering.

Farooqui's sacrosanct belief in the freedom of expression on the Internet led him to challenge various sections of India's IT Act in the Supreme Court. This catalysed the abrogation of Section 66A and the reading down of arbitrary IT rules. Farooqui has a degree in Information Systems and Finance from New York and lives in Mumbai, India.

"A warm, intimate look at the man behind the star and the legend"



Monkey, Shakespeare, Typewriter **Cybersecurity**

for Everyone

CHAITANYA KUNTHE

Non-Fiction
Paperback
138 × 216 mm
192 pages
World Rights
₹ 395 \$11.99 £9.99

9 789392 834097

Imagine this. You reach for your phone to check what your friends have been up to on Facebook and Instagram. You see too many alerts on your WhatsApp. You realise, to your horror, that there are some nasty pictures of you on a social media site you have not even heard of.

Every day, hundreds of people face these situations. People's money gets stolen and their digital identities robbed. Some have their public image maligned. Kids and young adults suffer depression from cyber bullying. People are cajoled into doing stuff they don't want to do... all from the big bad Internet.

The Internet is an integral part of our lives now. We cannot do away with it. We can, however, learn to navigate it.

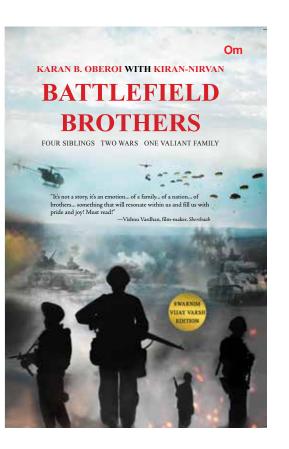
Monkey, Shakespeare, Typewriter: Cybersecurity for Everyone is a handy guide for anyone who uses the Internet. It strips the subject of jargon and provides the average person with knowledge, practical tips, and tools to stay safe online. Chaitanya Kunthe, an expert in the domain, busts the myths about hacking and hackers and lays down the facts clearly, providing a step-by-step approach to identify readers' exposure to the digital world and the risks lurking there. The suggestions he offers will enable readers to take the necessary steps to protect their digital assets and have a safe voyage across the Internet.



Chaitanya Kunthe (CK), is the co-founder and chief operating officer of Risk Quotient, a thinking, learning and innovating cybersecurity company that partners with organisations to help build and manage their cybersecurity programmes. He is a cybersecurity professional with varied experience of over two decades with a keen interest in cyber risk quantification and cyber insurance. He serves as a virtual

CISO and strategic information security advisor to various organisations. He mentors cybersecurity professionals to step up to the next level. In his spare time, he reads voraciously on topics ranging from philosophy and spiritualism to personal finance and productivity

"A handy guide that will keep you safe in the cyberworld"



Having witnessed the horrors of the 1965 War, Captain Manjit Singh Oberoi sided with his mother against the decision of sending a young Avinder to serve in the armed forces, much against the wish of his elder brother, Captain Bhupinder Jit Singh Oberoi, and father, retired SSP Sardar Tarlok Singh, who consider serving the nation a clan vocation. For Bhupinder, it was also a shot at redemption for his personal defeat in the 1965 War.

Sandwiched between their divided views, Avinder Jeet Singh Oberoi joins the armed forces. But when he goes missing in action during the 1971 War, Manjit accuses Bhupinder for putting their brother in harm's way. While Bhupinder embarks on a personal quest to find and save Avinder, Manjit finds himself in a situation on the western border where only infinite courage can rescue him.

What will be the ultimate fate of the Oberoi brothers? Read this story of extraordinary soldiering, unparalleled brotherhood and deep-rooted family values, and witness how the Oberoi brothers, divided by the 1965 War, find themselves united after the war of 1971.

Battlefield Brothers

Four Siblings, Two Wars, One Valiant Family

KARAN OBEROI WITH KIRAN-NIRVAN

Non-Fiction
Paperback
129 × 198 mm
315 pages
World Rights
₹ 395 \$11.99 £9.99

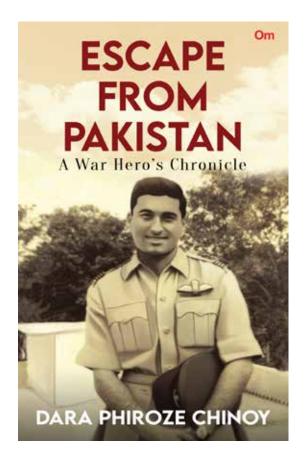


About the Author

Karan Oberoi is the founder member of India's first and only boy band, A Band of Boys, which went into history books with three platinum albums. As a former model, Karan Oberoi's face launched close to 200 products before he took the TV world by storm with his debut in *Swabhimaan*. He has sung for films and has also written screenplays for films.

Kiran-Nirvan is the pseudonym used by authors Kirandeep Singh and Nirvan Singh, a teacher-student duo. Kirandeep Singh is the former head of the Department of Management Studies in a college in Amritsar and is currently pursuing his doctorate. Nirvan Singh is a serving officer in the Indian Armed Forces, while also being an avid artist, writer and adventurer. Together, they have authored three bestselling books: Nasteya: The Aryan Saga; 21 Kesaris: The Untold Story of the Battle of Saragarhi; and The Kargil Girl.

A compelling, cinematic narration of an extraordinary tale of brotherhood, sacrifice and heroism against all odds." – Shivam Nair, film-maker, Naam Shabana, Special Ops



Escape From Pakistan

A War Hero's Chronicle

DARA PHIROZE CHINOY

Non-Fiction/Memoir Paperback 138 × 216 mm 208 pages World Rights ₹ 395 \$11.99 £9.99

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As a young fighter pilot with the Indian Air Force, Dara Phiroze Chinoy found himself in the midst of the raging India–Pakistan War of 1965. The war may have ended in a stalemate but Chinoy emerged victorious when he escaped unhurt from the enemy territory, after his fighter-bomber aircraft was shot down by the Pakistan Air Force. He is the only Indian officer to ever do so in India's recorded military history. His daring and death-defying escape from the clutches of the Pakistani forces is the stuff of legend. For this courageous act, he was presented the Vishisht Seva Medal by none other than Air Chief Marshal Arjan Singh.

Escape from Pakistan is a chronicle of an officer and a gentleman and the various challenges he faced and overcame in the Air Force and later in the corporate sector when he was flying for the Tatas and the Ambanis. From training of Iraqi pilots in Saddam Hussain's hometown in Tikrit, to his wife's battle with schizophrenia, to dealing with his elder son's drug addiction, Chinoy has seen it all.

As Chinoy reflects upon his rather action-packed life, and an illustrious career of around 49 years, many facets of his personality are revealed—a devoted son, a loving husband, a doting father and an eternal crisis manager. As life threw one curveball after another his way, his neversay-die attitude, humility and sense of duty helped him to

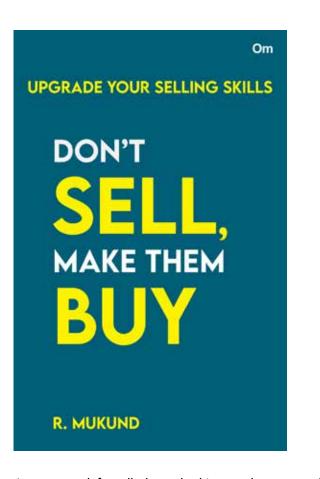
dodge all and expertly craft his destiny, and set an example for all of us to emulate.

About the Author

Dara Phiroze Chinoy was born in 1944 in a small town of Vijayawada in Andhra Pradesh. While he was studying in Loyola College, Andhra Pradesh, he joined the Air Wing of the National Cadet Corps. It was during this time that he decided to become a fighter pilot. Despite resistance from his family, he joined the 83rd Pilots Course in 1961 and finally earned his wings two years later. He was awarded the Vishist Seva Medal in 1966 for his great contribution to the India–Pakistan War of 1965.

He held many important posts during his tenure with the Indian Air Force—Chief Flying Instructor; Squadron Commander; Joint Director of Staff Duties, later Joint Director of Operations; Chief Operations Officer; Station Commander, etc. He retired from the Indian Air Force in 1991 to join the Tata Group as a civil pilot. After retiring from there, he joined Anil Ambani's company in 2006, and after a short but successful stint he finally retired in 2011.

Dara Chinoy is a first-time author. Writing about his life was always on the cards. Eventually, after being interviewed by Vishnu Som on NDTV, he decided to put it to action, and *Escape from Pakistan* became a reality. He now lives a quiet and peaceful retired life with his wife Margaret and extended family on the outskirts of Bengaluru. He has two sons. In his free time, he loves watching *Two and a Half Men* and *playing chess*.



A must-read for all those looking to be successful in selling and negotiating.

Selling is a skill. Salespeople must learn to be flexible and focus on skill development rather than making sales a step-by-step process or a tool. There is no one-size-fits-all approach to the task, and rigid and scripted interactions are likely to put off the customer. Selling skills need to keep pace with consumerism traits. Salespeople have to understand consumer needs better and build relationships with customers faster, more so in the post-Covid world.

In *Don't Sell, Make Them Buy*, R. Mukund, an industry expert who has spent over 20 years in sales and customer service training, helps readers understand human interactions from a salesperson's perspective. Every sales call, he says, is a challenge to test a salesperson's skills. With his vast range of experience, he provides effective strategies to make selling to customers an enjoyable and easy experience.

The extensive case studies and real-life sales situations the author narrates are guaranteed to help readers develop unique methods to sharpen their selling skills. This is an essential guide for all those keen on creating long-lasting

Upgrade Your Selling Skills-

Don't Sell, Make Them Buy

R. MUKUND

Non-Fiction/Business Paperback 129 × 198 mm 184 pages World Rights ₹ 295 \$8.99 £6.99



relationships with their customers as well as experts looking to upskill their selling and negotiating skills.

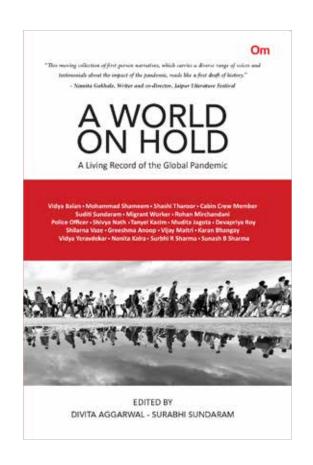
About the Author



R. Mukund has over 40 years of experience in the areas of production, design, application engineering, sales, product management, business management, and training. Presently, he is director and CEO at Sabre Learning and Skilling Systems (www.sabre-skilling.com). He is the founder-director of the company that has trained and skilled over a hundred brands and 65,000 people for 22 years. He has experience

in training in India, China, Southeast Asia, the Middle East, and Australia. He can be contacted at mukund@sabre-skilling.com

"A book to hone and upgrade your selling skills."



A World on Hold
A Living Record of the Global
Pandemic

DIVITA AGGARWAL AND SURABHI SUNDARAM

Non-Fiction/Current Affairs Paperback 138 × 216 mm 254 pages World Rights ₹ 395 \$11.99 £9.99

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For those who have lived through the Covid-19 pandemic, life will never be the same again. This once-in-a-lifetime calamity has transformed the way we look at ourselves and the world around us. Not one individual has been left untouched by it. What does it mean to those who have survived and lived to tell the tale? Will there ever be any closure for the millions who have lost their loved ones, their livelihoods and a whole way of life?

Through twenty diverse and compelling experiences of individuals living through an unprecedented global pandemic, A World on Hold chronicles a historic period which brought the whole world to a standstill. It documents the voices of not only the well-heeled and privileged – parliamentarian and author Shashi Tharoor, actor Vidya Balan, celebrity chef Shilarna Vaze and celebrated editor Nonita Kalra – but also those whose voices and stories were relegated to mere numbers: an anonymous police officer, a migrant worker, a gravedigger, a cabin crew member and even a Covid-19 human challenge volunteer, among others.

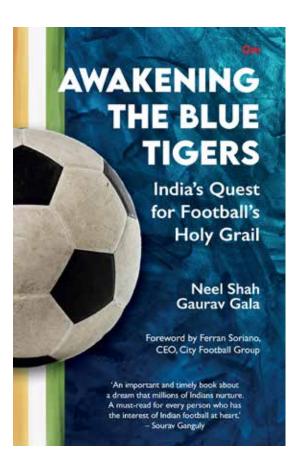


Surabhi Sundaram is a writer and video producer with an appetite for non-fiction. Her work predominantly includes reportage of humaninterest stories and current affairs through the visual as well as the written form.



Divita Aggarwal is a published author and entrepreneur. Apart from writing, she is deeply passionate about start-ups.

"An unsparing 360-degree view of the pandemic and the lessons it has to offer"



Awakening The Blue Tigers

India's Quest for Football's Holy Grail

NEEL SHAH AND GAURAV GALA

Non-Fiction/Sports
Paperback
138 × 216 mm
272 pages + 8
World Rights
₹ 495 \$14.99 £11.99



If we can win World Cups in cricket, why can't we even qualify in football? What will it take for a nation of 1.38 billion people to take its rightful place in the world football hierarchy?

Awakening the Blue Tigers seeks to answer these and other related questions. How can the country's passion for the FIFA World Cup be leveraged? How are properties like the FIFA U-17 World Cup and Indian Super League in association with private players and NGOs like Slum Soccer bringing about a paradigm shift? How does football offer a way out of poverty? Tackling head-on the ills and issues that plague the development of football in India, the authors, veterans of the sports industry, provide an up-close and fascinating look at the ecosystem around the game.

Even as the obsession for FIFA World Cup 2022 reaches fever pitch, this book – full of anecdotes, insights, and reflections from football legends, industry professionals, and unsung heroes – provides a clear and precise road map to help India reach its full potential as a football nation.

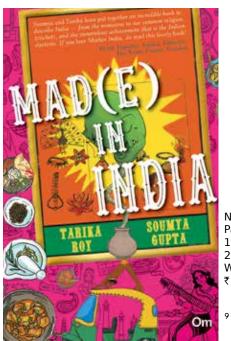


Neel Shah is an experienced sports management professional and educator. He has worked for over two decades on the development and commercialisation of football in North America, Asia, and Europe. In his current position with India On Track, Shah is responsible for running the Global Institute of Sports Business as well as securing new business for the group. Gaurav Gala started

off his career in early 2002 as a broadcast journalist, with a specialisation in sports and served as the sports editor of India Today, the India Today Group's twenty-four-hour English news channel. He has worked across a wide variety of media organisations during his career so far, including CNBC India—TV 18, the India Today Group, the Zee Media Group, and the Star TV Network.



"Live the FIFA World Cup Fever!"



Non-Fiction Paperback 129 × 198 mm 264 pages World Rights ₹ 395 \$11.99 £9.99

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MAD(E) IN INDIA

TARIKA ROY & SOUMYA GUPTA

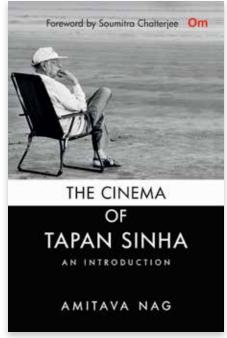
Mad(e) In India is a frank and funny exploration of India and Indians. With disarming wit, this book explores Indianness and its many facets— who we are as a people and a nation, our quirks, superstitions, myriad gods and goddesses and holy men, our packed cities and streets, our obsession with film stars and filmy style, our jugaadu ways of solving all problems big and small, our diverse cuisines, cultural traditions and art forms, and the unity in diversity that bridges our superficial differences. Written in a conversational style, generously spiced with humour and insight, and interspersed with a rich variety of Indian phrases, this book is an entertaining and light-hearted read.



Tarika Roy, an Indian Railway Accounts Service officer, is currently Joint Secretary in the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment. She has served as Financial Advisor in the Railways. She worked with the Ministry of External Affairs as Director, Indian Council of World Affairs and Director, Central Europe.



Soumya Gupta is an Indian Foreign Service officer currently serving in the Ministry of External Affairs. She was posted in the Embassy of India, Berlin as Second Secretary and Head of the Economic and Commerce Wing and in the MEA in the Central Europe Division. Gupta has worked as an investment banker in London and an M&A specialist with the Big 4 in India.



Cinema / Biography Paperback 129 × 198 mm 250 pages World Rights ₹ 395 \$11.99 £9.99



Tapan Sinha

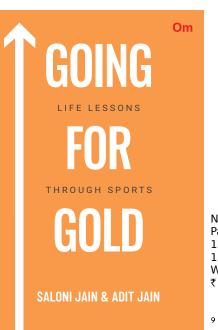
The Authorised Biography AMITAVA NAG

Tapan Sinha was one of the most important Indian film directors of his time alongside the likes of Satyajit Ray, Ritwik Ghatak and Mrinal Sen. There is no book of note in English on Tapan Sinha till date. Even among the few Bengali books available in print, the most popular ones are collections of essays and memoirs penned by Sinha himself–Amaar Jibon Amaar Chhobi, Mone Pore and Chalachchitra Ajibon. This is the first authorised biography of Tapan Sinha and an illuminating record of his cinematic journey. A boon for film lovers, students and scholars as well as those who are not familiar with the film-maker's genius, this biography is sure to be a revelation.



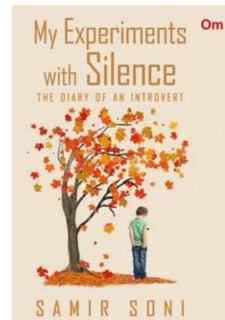
AMITAVA NAG is an independent film scholar and critic. He has written extensively on cinema for the last 15 years and has been a freelance critic for The Hindu, Outlook, CNN IBNLive, The Statesman, Deep Focus, Himal Magazine, Silhouette Film magazine, Scope (UK), Dear Cinema, South Asian Cinema to name a few. He has authored Beyond Apu–20 Favourite Film Roles of Soumitra Chatteriee (2016) and a book on Indian cinema—

Reading the Silhouette: Collection of Writings on Selected Indian Films (2010). Apart from delivering lectures on cinema in different seminars organised by leading academic institutes and writing for different magazines, he edits the film magazine, Silhouette.



Non-Fiction
Paperback
129 × 198 mm
136 pages
World Rights
₹ 295 \$8.99 £6.99





Non- Fiction
Hardback
129 x 179 mm
192 pages
World Rights
₹ 395 \$11.99 £9.99



Going For Gold

Life Lessons Through Sports
SALONI JAIN AND ADIT JAIN

Playing sports helps build character. It teaches lessons early to prepare young athletes to win in life. This book is a compilation of 22 personalized short stories where a character in each story is going through a certain challenge, overcomes it and learns a valuable life lesson. The unique story-telling approach in the book which blends fiction in the form of stories that take place in engaging sports settings with the non-fiction part where the lessons are articulated in depth will leave a lasting impression on readers.



The authors, Saloni Jain and Adit Jain, twin brother and sister, are scholar athletes at Walton High School, Atlanta, in the United States. They have actively participated in sports such as tennis, cricket, running, soccer, basketball, softball, volleyball, swimming, karate and baseball. They are passionate about

spreading the awareness of the benefits of playing sports.

My Experiments with Silence

The Diary Of-An-Introvert

SAMIR SONI

Most of us are slaves to what has been described as the monkey mind. Driven by the illusion of unrealistic dreams and expectations, and the need for external validation, we are constantly caught in a tug-of-war between our inner life and the external universe. Samir Soni too has spent a lifetime oscillating between these two worlds, agonizing over the golden mean to strive for. He found it by experimenting with silence, turning to his diary as a companion in this journey, and finding the comfort in his inner self that the world outside could never provide. In My Experiments with Silence, the actor lays bare selections from his diary to help the reader cope with questions that have agitated the human mind for aeons. Who am I? Why am I the way I am? Can I truly change myself? In the process he underlines that until you discover the 'real' you, you are actually living someone else's life, fulfilling someone else's dreams, which were sold to you by the society at large. His engagement with the process of self-realization, the pitfalls and agonies that we open ourselves up to, the constant struggle between hope and despair provide a roadmap to everyone who has decided to undertake this arduous journey to one's inner self.



Samir Soni is an award-winning film, television and theatre actor. In 2018, he turned writer/director with his critically acclaimed debut film My Birthday Song, a psychological thriller, available on Netflix. Samir has been very vocal about the importance of mental health and challenging the meaning of the word 'success' in society.

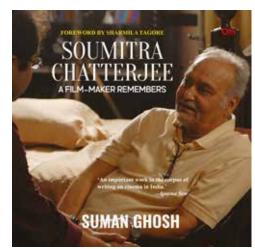
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Non-Fiction/Crime Paperback 138 x 216 mm 240 pages World Rights ₹395 \$11.99 £9.99

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Non-Fiction/Memoir Hardback 170 x 177 mm 176 pages World Rights ₹595 \$17.99 £13.99



The Counterfeiter

Abdul Karim Telgi and the Stamp Scam A Film-maker Remembers

BHASWAR MUKHERJEE

Telgi and the stamp scam? Didn't that happen a guarter of a century ago? Why now?

Because the complete story of the counterfeiter and scamster has never been told before.

Because the story of the sheer innovation and audacity of an underdog needs to be told. Because the complex web of corruption involving lawmakers and law-keepers continues.

Because the crime has all the overtones of a Bollywood potboiler, replete with chases, corrupt government officials and policemen, political chicanery, bar dancers and yes, a murder too!

Because of the many unanswered questions that remain, so many years after the crime and the death of Abdul Karim Ladsaab Telgi in 2017.

The Counterfeiter chronicles the audacious swindle by the flamboyant mastermind in a blow-by-blow account of its execution, investigation, charge sheets, legal developments, Telgi's incarceration, trial, death - and finally exoneration. An unputdownable true-crime dossier!

About the Author

Bhaswar Mukherjee calls himself an accidental writer. He has a degree in mechanical engineering and an MBA from IIM-Bangalore. After close to 18 years in multinational banks, he guit in 2005 to set up his own company, Bridgepoint Solutions Pvt Ltd, which provides consultancy and learning solutions in the banking domain.

Bhaswar has contributed to 11 anthologies and his solo anthology. It Happens: Stories of Human Relationships, was published in May 2020.

Soumitra Chatterjee

SUMAN GHOSH

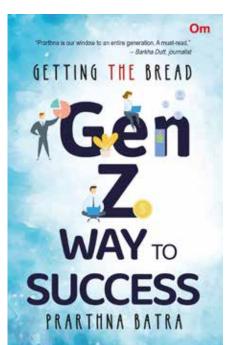
Despite performances that mesmerized the world for close to fifty years, Soumitra Chatterjee won his first National Award for Best Actor only in 2006. The film: Podokkhep. The director: Suman Ghosh. It marked the beginning of a professional and personal relationship whereby the veteran thespian went on to become a friend, philosopher and guide to the young film-

In Soumitra Chatterjee: A Film-maker Remembers, Suman Ghosh goes down memory lane to provide a fascinating insight into the actor's life and his interactions with him - from the time he first met Soumitra Chatterjee on the sets of Goutam Ghose's Dekha, where Suman was an observer, to creating remarkable cinematic moments in their five films together. As much a perceptive account of the dynamics of an actor-director association as a story of the friendship between two creative individuals, this is a heart-warming tribute to a legend of Indian cinema.



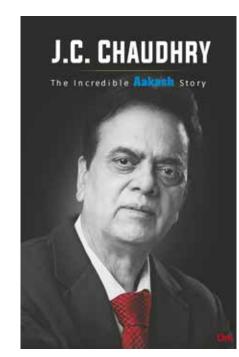
Suman Ghosh is a professor of economics at Florida Atlantic University. He obtained his master's in economics from the Delhi School of Economics before joining Cornell in 1996, where he did his PhD. A National Award winning film-maker, he has directed many films including, Podokkhep, Dwando, Nobel Chor, Shyamal Uncle Turns off the Lights, Kadambari, Peace Haven, Basu Poribar, Searching for Happiness and Aadhaar

(forthcoming). He also directed the documentary on Amartya Sen, The Argumentative Indian.



Non-Fiction Paperback 129 x 198 mm 128 Pages World Rights ₹195 \$5.99 £4.99

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Biography / Business Hardback 152 x 228 mm 200 pages World Rights ₹595 \$17.99 £13.99

Getting The Bread

Gen Z Way to Success

PRARTHNA BATRA

In Getting the Bread: The Gen-Z Way to Success, Prarthna Batra shares her worldview as well as her experiences of interviewing eminent leaders, entrepreneurs, and media personalities for her popular YouTube channel. By engaging with their life journeys and the challenges they faced on the way, Batra inspires her generation to overcome the challenges of our time and conquer all obstacles with grace and grit. This book offers young millennial readers valuable insights about following their dreams and becoming successful in a competitive world without losing touch with their humanity. Well-researched, smart, and extremely readable, Getting the Bread: The Gen-Z Way to Success redefines success for the youth of today.

About the Author

Prarthna Batra is an avid reader and a public speaker. She has spoken at many large public forums including the annual women's economic forum in 2020 where she was one among the three youngest speakers. In 2021, she was invited to speak at IIM Tiruchirapalli on Women's Day and it was an extremely memorable experience for her. Prarthna and her team won the second spot in the TiE Young Entrepreneurs Business Plan competition and she enjoyed the process of collaboration and ideating within a team and turning an idea into a business. Her article on gender bias was published in The Hindu and she was featured in the February 2021 edition of Blub World in the young entrepreneurs section. Prarthna launched a YouTube series about entrepreneurship in early 2021 featuring successful achievers from different fields of work. https://youtube.com/channel/UCwtRCN6Qo2dTGrXVHzAfNg. She enjoys writing and is passionate about music. Apart from listening to music, she loves playing the guitar, the piano and the violin. Prarthna's mission is to make this world a kinder place.

J.C. Chaudhry The Incredible Aakash Story

J.C. Chaudhry has been closely associated with the field of teaching and education for 48 years, motivating lakhs of students and shaping their future careers.

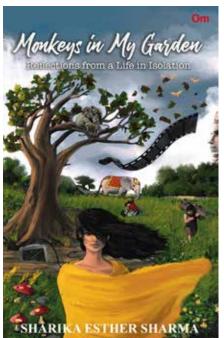
J.C. Chaudhry: The Incredible Aakash Story traces his journey from an educator to one of India's most successful academic entrepreneurs, who in 1988 established Aakash Educational Services Limited (AESL) and redefined the Indian testpreparatory coaching industry. This book is a fascinating account of J.C. Chaudhry's life story. It highlights his determination and grit, and his abiding commitment to students, which helped him turn his dream into reality. His experiences and beliefs shared candidly in the book are an invaluable source of inspiration to students, entrepreneurs and business leaders of all stripes.



J.C. Chaudhry holds a Master's degree in Science from BITS, Pilani, Rajasthan (1972). He launched the first Aakash Centre in 1988. As Chairman and Managing Director of AESL, he built one of the biggest educational institutions that provide quality preparation for various entrance exams in India.

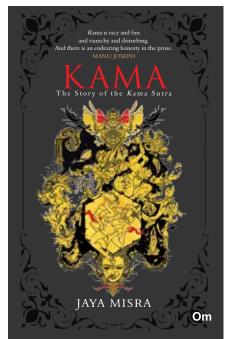


Anshu Khanna is a Delhi-based columnist, communication expert, craft revivalist and publicist. She is the founder of Goodword Media Services Pvt Ltd. As the founder of Royal Fables and Kitchen of the Kings, she was awarded the Nari Shakti Puraskar in 2018 by the President of India. She has written for many leading Indian publications during her 30-year career.



Nom-Fiction Paperback 129 x 198 mm 208 Pages World Rights ₹ 295 \$8.99 £6.99

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Non-Fiction
Paperback
129 × 198 mm
336 pages
World Rights
₹ 295 \$8.99 £6.99

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Monkeys in My Garden

Reflections from a Life in Isolation

SHARIKA ESTHER SHARMA

Monkeys in My Garden: Reflections from a Life in Isolation is a daily journal written by a woman hunkered down with her two pubescent sons in a farmhouse overrun by monkeys. What must it be like for this woman separated from her husband and locked down at her parental home, having to navigate through complicated family dynamics, trying to create a positive bubble of existence for herself and her children?

She reflects on how populist leaders around the globe are mishandling the crisis in their respective nations. She reflects on dealing with social isolation and loneliness and ways of overcoming the destructive emotions they can stir.



Sharika Esther Sharma is half Indian and half Dutch, was born in Washington D.C., USA, and has lived in India for the most part of her life. After graduating from Woodstock International School in Mussoorie, Sharika went on to acquire her Bachelor's degree in Mass Communication and English Literature from the University of San Diego, California. Returning to India, she wrote articles on latest archaeological discoveries for The Asian Age and Education Times. She has written for television and was part of a

production for Star Plus channel. More recently, she has written an article for the blog fempowermentawards.com called 'Kali's Significance in the 21st Century'.

Kama

The Story of the Kama Sutra

JAYA MISRA

What motivated Vatsyayana to write the Kama Sutra, the ultimate treatise on love and the art of lovemaking, in the third century? Kama: The Story Of The Kama Sutra explores how its author put it together—a field wide open for creative interpretation.

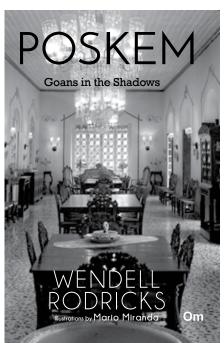
Kama began as a fluid creative process. Jaya wrote. Harsh drew. Together, they researched Vatsyayana, met scholars in Benaras, argued with professors in Benaras Hindu University, visited museums, poured over Kalidasa and his works, the original Sanskrit version of Kama Sutra and Sir Richard Burton's translation, and learnt about his life and times at the Khajuraho temples and the Ajanta caves. The result is a novel, a story with pictures that entice, beguile, amuse and inform, from the first page till the last.



Jaya Misra is a hands-on mom, fierce lover, passionate writer and creative director-producer with 15 years of experience under her belt.

Jaya has nurtured varied projects ranging from news to sports to fashion, game shows and reality shows to documentaries. She has scripted a farcical comedy film Ram Jharokhe Baith Ke Daarling Sabka Mujra Dekh that is currently under pre-production.

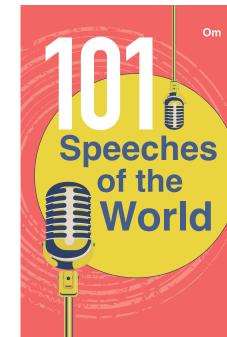
Kama is her first attempt at fictional writing.



Amazon Memorable Read 2017

Non-Fiction
Paperback
129 × 198 mm
187 pages
World Rights
₹ 295 \$8.99 £6.99

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Non-Fiction
Paperback
129 × 198 mm
792 pages
World Rights
₹ 395 \$11.99 £9.99



Poskem Goans in the Shadows

WENDELL RODRICKS
Illustrations by MARIO MIRANDA

Goans are presently experiencing the last generation of Poskem-young children taken in by wealthy families and retained most often as servants. In a narrative that spans Portuguese Goa to post the Liberation of India's golden state, Poskem takes the reader to locales from Mumbai to Lyon, Pune to Paris, and into the world of the Poskem people and Goan recipes. Through happiness and hope, despair and delusion, Rodricks takes the reader on a voyage of an unspoken, unheard of and shamefully silenced world of Goa's Poskem. *Poskem* is a tribute to the last generation of a people that would soon be forgotten if not for this book telling their story for posterity.



Wendell Rodricks has put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions: Tibetan monasteries, tribal symbols of Shiva and Vishnu, the Harem at Istanbul, tattoos of the Lambadi tribe among others. Wendell has authored two books, *Moda Goa: History and Style*, on the history of

Goan costume, and his memoir, *The Green Room.*

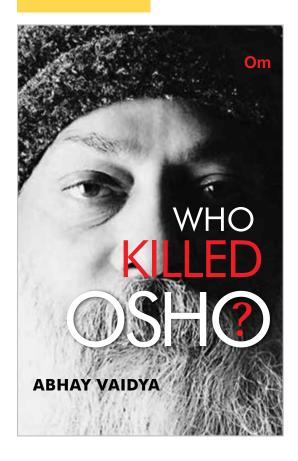


Mario de Miranda started his career as a cartoonist for the *Times of India Group* in 1953. He has illustrated several books including *Inside Goa* by Manohar Malgonkar and *The Open Eyes* by Dom Moraes. His own books include *Goa with Love, A Little World of Humour and Germany in Wintertime*. The recipient of many national and international honours, he passed away in December, 2011.

101 Speeches of the World

101 Speeches of the World is a unique collection that traces the evolution of the art of oratory. It spans across time to reintroduce readers to the masters of eloquence such as the eminent Greeks, Pericles and Demosthenes who foregrounded the tradition of oratory. Considered amongst the finest of arts for centuries, and practiced only by a select few-kings, scholars and people of nobility- over time, and with changing systems of governance, the art of oratory became more democratised.

In modern times, public speaking has been utilised by people of various cultures, histories, ideologies and social standing to voice their concerns, stir people to action, spread the message of hope and shape history. This book includes some of the finest speakers of all time such as Frederick Douglass, Abraham Lincoln, Elizabeth Cady Stanton, Swami Vivekananda, Emmeline Pankhurst, Winston Churchill, Nelson Mandela, Martin Luther King Jr. and Barack Obama, among others. A collector's edition.



Who Killed Osho?

ABHAY VAIDYA

Non-Fiction Paperback 129 x 198 mm 272+16 pages of colour images World Rights ₹395 \$11.99 £9.99

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Did Osho truly die a natural death? Or were there other forces at play? 27 years after Osho's death, investigative journalist Abhay Vaidya reveals shocking details of the case that he tracked for nearly three decades.

Osho's death on January 19, 1990 triggered intense factional fights and intrigue among his closest followers for the control of the funds, intellectual properties and other lucrative assets of the Movement.

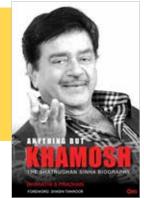
Who Killed Osho? not only captures the history of the Movement but is also the definitive account to date of Osho's death and that of his soulmate, Nirvano. Throwing fresh light on the controversial circumstances of their deaths, this book makes a case for investigations into the affairs of the Osho Trusts as they exist today.

Abhay Vaidya is an independent journalist based in Pune. He has worked previously as The Times of India's Washington Correspondent, the newspaper's Assistant Resident Editor and as DNA's Resident Editor.

A gold medalist in journalism from the University of Pune, he graduated with a Master's in Political Science from Indiana University of

Pennsylvania under a Rotary Foundation Scholarship. He is a fellow of Lead India. Abhay has reported extensively on the Rajneesh Movement in his career of nearly three decades. Other noteworthy news stories include the genesis of the multi-billion dollar Lavasa Lake City project and issues of political patronage and environmental concerns around it; IIM CAT paper leak in 2003, banker-borrower nexus and fraud at a nationalised bank and the seemingly unchecked proliferation of fake currency in the country. He writes commentary on social and political issues and media ethics on a regular basis.

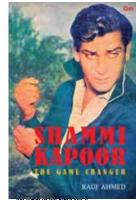
Passionate about journalism and the role of a free press in the rocky odyssey of Indian democracy and secularism, Abhay is a visiting faculty at most leading journalism institutes in India.



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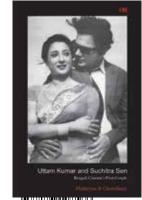
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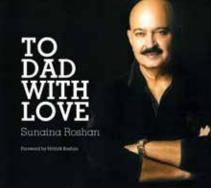
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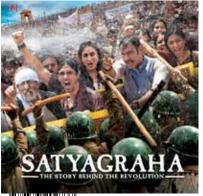
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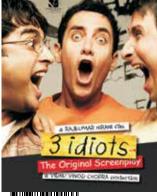


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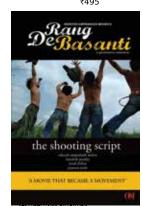
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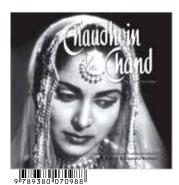
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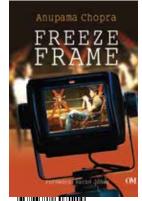
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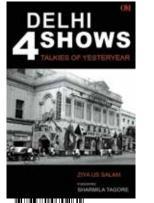
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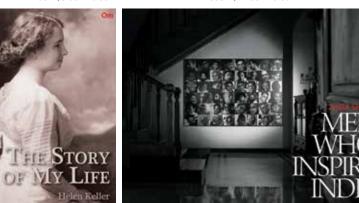
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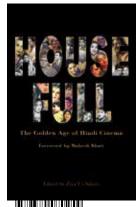
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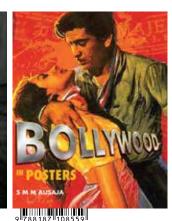


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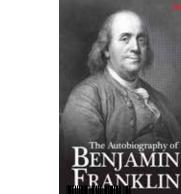
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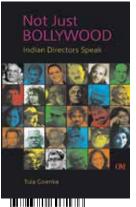
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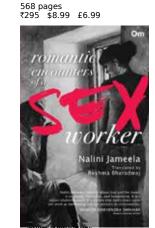
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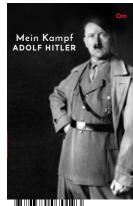
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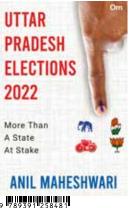
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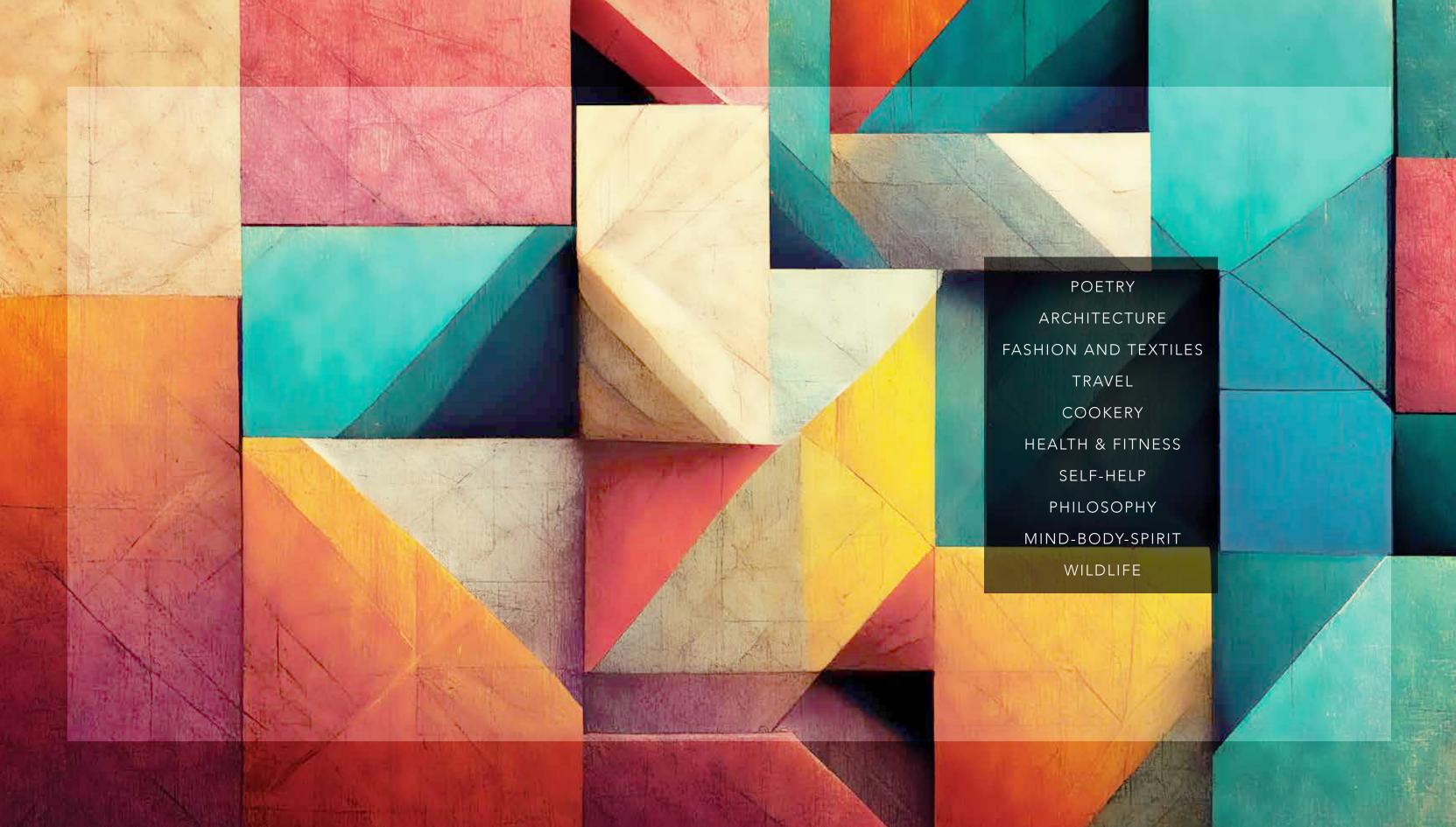
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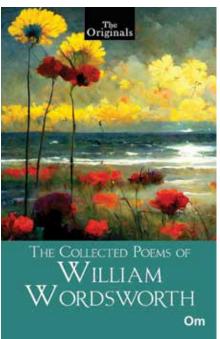


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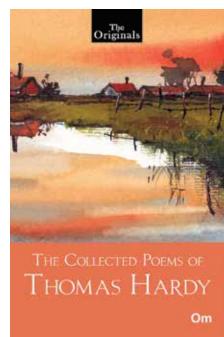


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The Collected Poems of William Wordsworth

'My heart leaps up when I behold a rainbow in the sky.'

One of the founders of English Romanticism and greatest poets William Wordsworth (1770–1850) was born to John Wordsworth and Ann Cookson in Cockermouth, Cumberland, located in the Lake District of England. William attended the grammar school near Cockermouth Church and Ann Birkett's School at Penrith, his maternal grandparents' home. During the formative years he formed an intense lifelong bond with his sister Dorothy and Mary Hutchinson, whom he later married. Wordsworth's semi-autobiographical poems of his early years published as The Prelude is considered as a magnum opus which has been revised and expanded in subsequent editions.

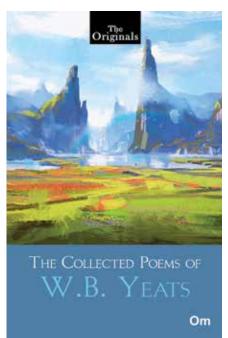
The Collected Poems of William Wordsworth showcases the poems that deals with William's deep love for nature, especially the beauty of countryside and mountains; and sympathy for the common man. In the later years, William dabbled in themes related to politics, power and violence; his poems also revolved around death, endurance, separation and grief. William along with Samuel Taylor Coleridge launched the 'Romantic Age in English Literature' with their joint publication Lyrical Ballads. Wordsworth was named the poet laureate of England and was venerated for his contribution to English Literature.

The Collected Poems of **Thomas Hardy**

'To find beauty in ugliness is the province of the poet.'

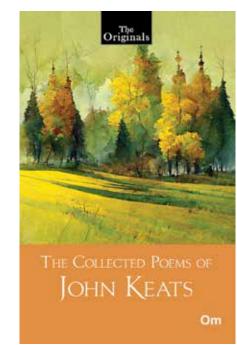
One of the most renowned poet and novelist Thomas Hardy (1840-1928) was born to a stonemason and local builder Thomas and Jemima in Dorset, England. Since the family lacked the means for university education, Thomas trained as an architect and worked for 10 years before he began his writing career as novelist. Far from the Madding Crowd, The Mayor of Casterbridge, Tess of the d'Urbevilles and Jude the Obscure remain classics to this day. Being a Victorian Realist in the tradition of George Elliot, Thomas was greatly influenced by Romanticism and the poetry of William Wordsworth. Hardy published his first volume of poetry Wessex Poems in 1898.

The Collected Poems of Thomas Hardy showcases a variety of poetic forms used by Thomas that includes lyrics, ballads, satire, dramatic monologues and war poems. Many of Hardy's poems deal with disappointment in love and life and some of his famous poems were written following the death of his wife Emma in 1912. The lyric poems mostly deal with deep 'remorse and regret'. Thomas Hardy was a truly great English poet whose work is considered the 'finest and strangest celebration of the dead in English poetry'.



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The Collected Poems of W.B. Yeats

'Inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation.

The Nobel Committee described William Butler Yeats's poetry as such when in 1923 it awarded the Nobel Prize in Literature to him. The first Irish writer so honoured. Born and educated in Dublin, Yeats (1865–1939) was not only an important figure in the Irish Literary Revival, but also a fervent Irish nationalist. A pillar of both Irish and British literary establishments in the 20th century, in his later years he served as an Irish senator for two terms. He assisted in founding the Abbey Theatre.

The Collected Poems of W.B. Yeats showcases how he brilliantly made use of the saga of Celtic and Irish mythology, legends and personalities in his poems. Occultism was another. He took up personal themes too but he made it universal by relating it to the Irish folklore and mythology. His earliest volume of poetry was published in 1889. This definitive volume of Yeats's poems maps his gradual transition from a romantic poet into a modernist one and documents how his poetry became darker, edgier and more concise in his later years.

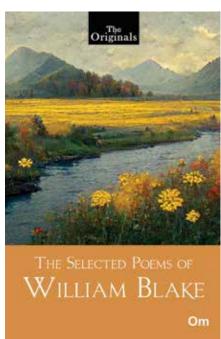
The Collected Poems of John Keats

'I think I shall be among the English poets after my death.

John Keats (1795-1821) prophesied as he started writing the blank verse epic 'Hyperion'. He began life as the son of a stableowner, and ended it as an unmarried, poor and tuberculosisridden young man. Despite his first volume of poetry being published only four years before he died at the age of twentyfive, he is regarded as one of the greatest poets of the Romantic movement, along with Lord Byron, P.B. Shelley and William Wordsworth.

The Collected Poems of John Keats celebrates Keats's great insight into and emotion about art and beauty, love and loss, suffering and nature. This wonderful collection presents Keats's entire oeuvre, from his famous odes to magnificent sonnets. He went on to publish several books of poetry though much of his work remained unappreciated until the last few years of his life.

The collection is ample proof that John Keats deservedly achieved his wish to be among the English poets after his death.



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The Selected Poems of William Blake

'Those who restrain desire do so because theirs is weak enough to be restrained'

Painter, engraver and poet, William Blake (1757–1827) was born to a hosier family that migrated from Ireland to London. Blake was homeschooled and began life as an engraver, married Catherine with whom he forged a lifelong partnership. His work in poetry remained largely unrecognized during his lifetime. Later in the twentieth century while editing an edition of Blake's work, W.B. Yeats marvelled at his poetic and philosophical ideas. William Wordsworth famously commented, "There is something in the madness of this man which interests me more than the sanity of Lord Byron and Walter Scott."

The Selected Poems of William Blake celebrates Blake as a major poet, a profound thinker, and one of the most original and exciting artists whose two early collections of poetry, Songs of Innocence and Songs of Experience, contain memorable lyric verses embodying the emerging spirit of Romanticism. The Marriage of Heaven and Hell, widely considered as one of his most inspired and original work, is both a humorous satire on religion and morality that concisely expresses Blake's essential wisdom and philosophy.



Love, loss, memories, bonding, friendships, recollections of beauty, ruminations about nature, nostalgia, regrets, all that is missing, everything lilting and melodious that crowds the mind of a poet comes together to paint Maria's canvas of pages in a spontaneous outpouring of lyrical poetry that is modern and yet so... rich, old and timeless in its thousand shades of feelings, realisations and emotions.

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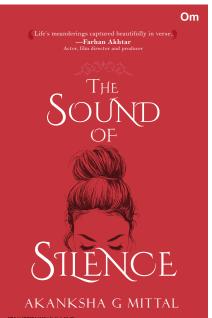




An economics graduate, a professional jazz and tap dancer, a popular model for top Indian brands in the 1990s, a famous MTV VJ, a roaming presenter for international cricket, mother of two spirited teenagers, protector of their adventure-filled lives, a diver, a mountain climber, Cordon Bleu chef, the creator of a successful YouTube channel and the author of World Gourmandwinning cookbook. From MV

Kitchen to Yours, Maria Goretti, wearer of many hats, woman with ten arms, now turns poet with her first collection of poetry.

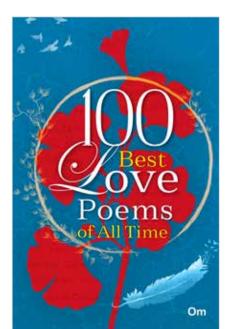
"Poems of love, memories, longings and regrets"



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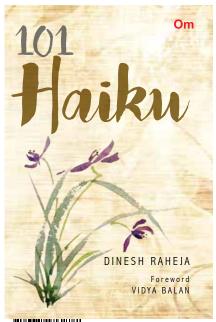
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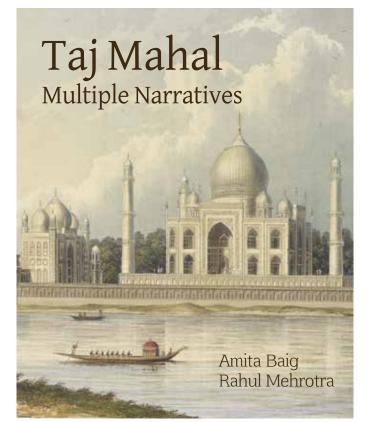
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Taj Mahal: Multiple Narratives presents a new perspective on the Taj Mahal and Agra. The city and its iconic monuments have often been written about, exclusive of each other. Many stories from Agra form the pillars on which the Taj Mahal was built. Pleasure gardens or a dusty township of the Middle Ages, Agra has many dimensions. The book looks at global events, national events and showcase contemporary buildings and subsequent events which transformed it from a sacred personal space to part of world heritage. The book is a broader and more accessible understanding of these stories, of Agra and the Taj Mahal.

Taj Mahal

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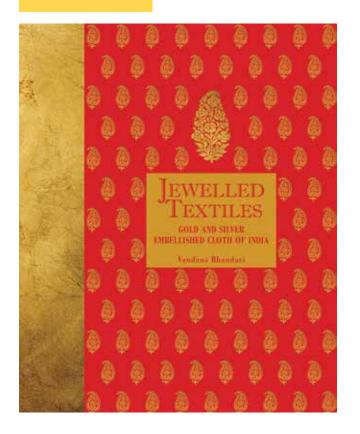
Amita Baig is a Heritage Management Consultant and represents World Monuments Fund, a private non-profit organisation in New York, US, which supports major conservation of heritage in India. She has worked extensively with the Government and non-Government sectors, developing strategies to protect and conserve India's heritage for over three decades in India and the Asian region. She worked with the Indian National Trust for Art and Cultural Heritage

(INTACH) at its inception and has written extensively on the challenges of preserving India's heritage. She is the author of Forts And Palaces Of India, a culmination of 25 years of research on the subject.



RAHUL MEHROTRA is a practising architect, urban designer and educator. He has written and lectured extensively on issues to do with architecture, conservation and urban planning in Mumbai and other parts of India. His most recent book, Architecture In India: Since 1990, is a reading of contemporary architecture in India since the liberalisation of India's economy. He is actively involved in civic and urban affairs in

Mumbai and, from 1994 to 2004, served as Executive Director of the Urban Design Research Institute. Mehrotra divides his time between Mumbai and Boston, where he is Professor of Urban Design and Planning at the Graduate School of Design, Harvard University.



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Textiles embellished with gold and silver have been cherished worldwide since antiquity. In the Indian subcontinent too, the use of metal to enhance the value and beauty of cloth is part of an ancient tradition.

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The raw materials, techniques of surface application and the final effects thus created are unique to different regions in the country where embroidery techniques and printing with precious metals are classified by the local terminology.



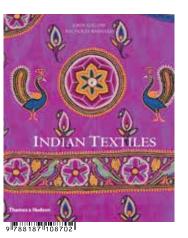
Dr Vandana Bhandari has a varied experience in teaching, researching and documenting on Fashion and Textiles. She has taught graduate and post-graduate students for 30 years. Her expertise lies in the area of Traditional Indian Textiles and Costumes, Craft Studies, Draping and Fashion Forecasting.

She has studied the traditions and lifestyles of the people of Rajasthan, and has an intimate knowledge of the

Extensively published in journals and magazines, Dr Bhandari has authored and compiled books on Fashion and Textiles. Her works include Celebrating Dreams: Weddings In India (1998), Textiles And Crafts Of India: Arunachal Pradesh, Assam and Manipur (1998), the NIFT Millennium Document titled Evolving Trends In Fashion And Costume, Textiles And Jewellery Of India: Traditions in Rajasthan.

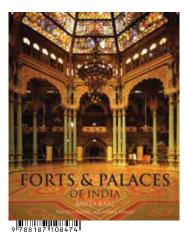
She has contributed articles on fashion to international encyclopaedias and books, and is involved in working with Indian crafts, specially languishing crafts.

Currently, she is Dean of Academics of the National Institute of Fashion Technology (NIFT), New Delhi.



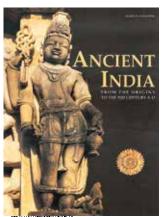
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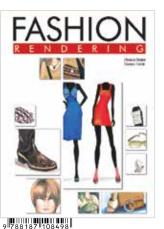


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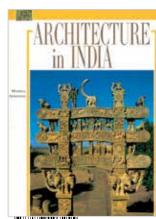
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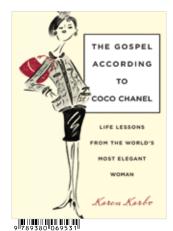


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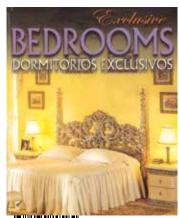


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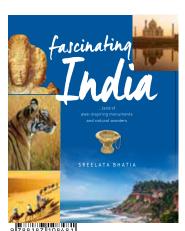
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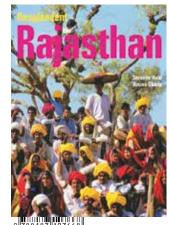
FASCINATING INDIA Land Of Awe-inspiring Monuments And Natural Wonders Sreelata Bhatia

Travel, Hardback World Rights ₹795 \$23.99 £18.99



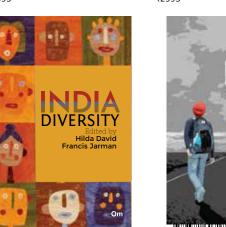
INDIA

Land of Celebration Rupinder Khullar Heritage, Hardback 241 x 336 mm, 248 pages



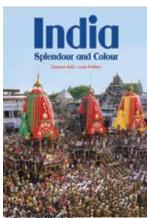
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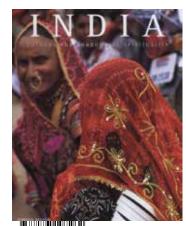
INDIA DIVERSITY Edited by Francis Jarman and Hilda David

Non-Fiction Paperback 152 x 228 mm, 215 pages World Rights ₹350 \$11.99 £9.99



INDIA

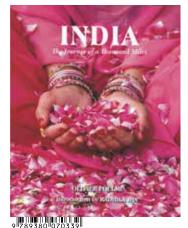
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INDIA

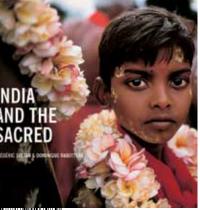
Colours and Shadows of Spirituality

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INDIA

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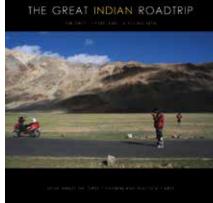


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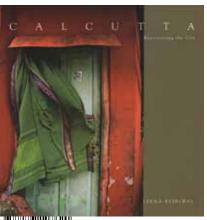


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INDIA
David Stott,
Vanessa Betts and Victoria McCulloch
Travel, Paperback
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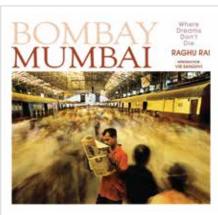
9||788187||108306|| THE GREAT INDIAN ROADTRIP

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CALCUTTA

Repossessing the City Leena Kejriwal Pictorial Essay, Hardback 310 x 370 mm, 156 pages World Rights ₹2500

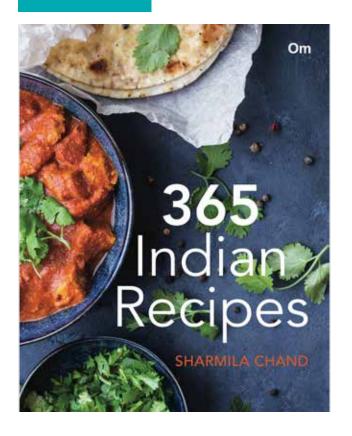


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BOMBAY MUMBAI Where Dreams Don't Die Raghu Rai Introduction: Vir Sanghvi Pictorial Essay, Hardback 330 x 305 mm, 192 pages World Rights ₹2995



DELHI
Contrasts & Confluences
Photographs: Raghu Rai
Introduction: William Dalrymple Pictorial Essay, Hardback 425 x 298 mm, 160 pages World Rights ex UK, Australia, Singapore



365 Indian Recipes

SHARMILA CHAND

Cookery Hardback 203 × 254 mm 192 pages World Rights

Indian cuisine, known for its diversity, is deeply influenced by its climatic, geographical, socio-cultural, religious and historical variations. In fact, dishes vary within regions as well, with the same dish being prepared differently by different communities.

365 Indian Recipes presents traditional and innovative recipes by renowned chefs from across the country. From the classic and popular fare like Butter Chicken, Nihari, Chicken Tandoori to exotic dishes like Khichdi with Fried Chicken Sausage or Lobster with Kashmiri Haaq Saag Broth, the chefs reinterpret the familiar and surprise the senses with their delightful experiments and tantalizing result. So welcome to the world of infinite possibilities with the sheer range of Indian cuisine.

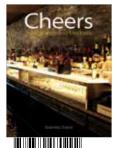


Sharmila Chand is a senior journalist who writes on travel, food, hospitality and lifestyle. Always on the lookout for her next trip, she loves exploring new destinations and tasting good food. She is particularly fond of traditional and innovative Indian cuisine.

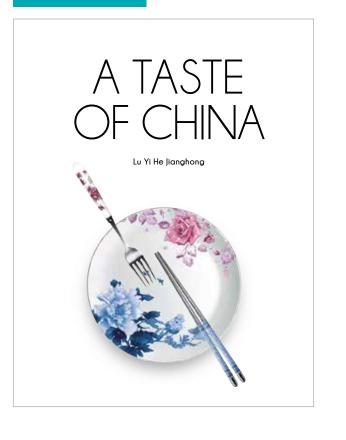
She is the author of the best-selling *Cheers*: 365 Cocktails & Mocktails, a must-have for all

those who enjoy a good drink.

ALSO AVAILABLE



CHEERS
365 Cocktails and Mocktails
Sharmila Chand
Cookery, Paperback
171 × 222 mm, 320 pages
World Rights ex Vietnam
₹795



A Taste of China

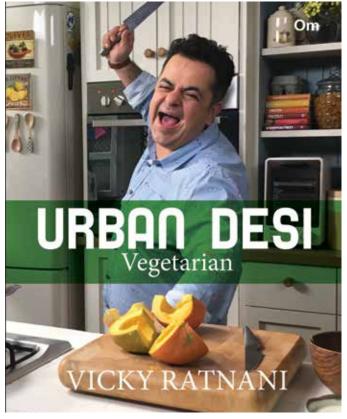
LU YI HE JIANGHONG

Cookery Paperback 171 x 222 mm 140 pages World Rights

A Taste of China, based on traditional Sichuan cuisine, presents recipes that use ingredients and spices common to both Sichuan and modern Indian cuisines. With equipment and utensils commonly found in modern Indian kitchens and using fusion cooking techniques, it shows us how to rustle up traditional Sichuan cuisine. While the dishes are exquisitely cooked, preserving the true flavour of traditional Sichuan cuisine, several new dishes have been created, keeping modern Indian tastes and living habits in mind. With its right mix of fusion and traditional Sichuan methods, these sumptuous dishes are an integral part of both traditional Sichuan cuisine and Indian cuisine today.

A book destined for foodies who simply love Chinese, especially Sichuan cuisine, *A Taste of China* is the perfect DIY guide to fusion Sichuan cuisine.





Urban Desi Vegetarian

VICKY RATNANI

Cookery Hardback 203 × 254 mm 192 pages World Rights

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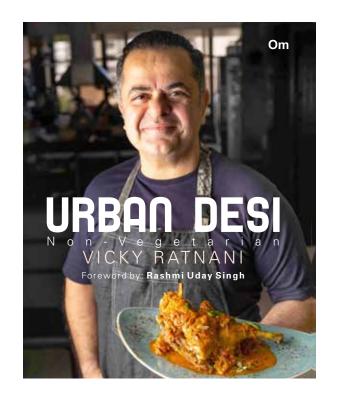


Having travelled the world as Executive Chef on board the largest ocean liners that exist, Chef Vicky Ratnani has evolved his distinctive style of cooking, using seasonal produce and ingredients, with a global flavour and style. After an award-winning cookbook, a few finedining restaurants and over 1000 episodes of cooking on television, Vicky remains passionate

about travelling, cooking, picking up new recipes and sharing them with foodies.







Having moved back to India after 14 glorious years on board Cunard Ocean Liners, Chef Vicky Ratnani has set off on a quest to dig out, taste, experiment and record regional Indian food. Travelling the length and breadth of the country, as he unearthed an amazing plethora of little-known non-vegetarian and vegetarian dishes, delightful and exclusive family recipes from homes of friends and fans, a thought struck him – why not draw up his choicest regional Indian recipes, both non-vegetarian and vegetarian in the Urban Desi series.

Urban Desi: Non Vegetarian, the first book in the series, shows just how easy it is to dish up mouth-watering meals in the comfort of one's home and hearth, using great spice blends and interesting ways to experiment with your favourite meat, poultry, fish and seafood.

Urban Desi

Non-Vegetarian

VICKY RATNANI FOREWORD: RASHMI UDAY SINGH

Non-Fiction/Cookery Hardback 203 × 254 mm 192 pages World Rights ₹1250 \$39.99 £29.99

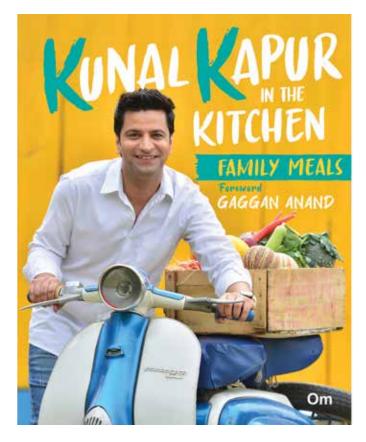


About the Author

Having travelled the world as Executive Chef on board the largest ocean liners that exist, Chef Vicky Ratnani has evolved his distinctive style of cooking, using regional produce and ingredients, with a global flavour and style. After an awardwinning cookbook, a few fine-dining restaurants and over 1,000 episodes of cooking on television, Vicky remains passionate about travelling, cooking, picking up new recipes and sharing them with foodies.

"Oh, I adore to cook. It makes me feel mindless in a worthwhile way."

—TRUMAN CAPOTE



Kunal Kapur In The Kitchen

KUNAL KAPUR

Foreword: GAGGAN ANAND

Cookery Hardback 203 × 254 mm 192 pages World Rights ₹1250 \$39.99 £29.99

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Food is food, but a good meal becomes the easiest way to bring family and friends together. You don't have to wait for a special day to make the right meal. Pick any day and whip up a storm for your loved ones. In this book, Chef Kunal Kapur shares delectable menus for every occasion. These meals are conversation starters, fun, easy to cook and finger-licking. Happy cooking from Kunal Kapur in the Kitchen.



Kunal Kapur is an Indian celebrity chef, a restaurateur and media personality. Popular as the host of MasterChef India and Junior MasterChef India, Chef Kunal was invited to judge the semi-final of MasterChef USA with Michelin-Starred Chef Gordon Ramsay. He has also filmed two seasons of 'The Foodie Comes

Recognised amongst the Best Chefs in India by India Today, Chef Kunal was the proud recipient of the Dr S Radhakrishnan National Media Network Award in 2014.

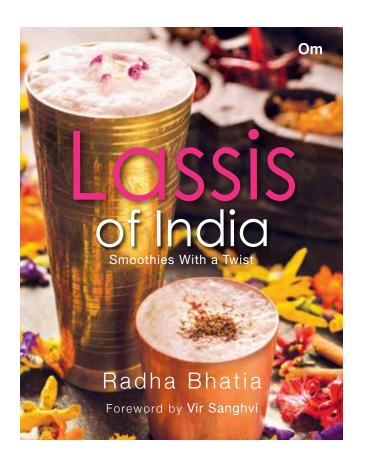












Lassis Of India

Smoothies With A Twist

RADHA BHATIA
Foreword: VIR SANGHVI

Cookery Hardback 203 × 254 mm 192 pages World Rights ₹ 995

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Did you know that buttermilk could be spiced up with a tempering of mustard oil and zesty spices? Would you be surprised to learn that fermented onion and lemon could add an exotic twist to the traditional yoghurt drink? Ever fancied green chillies in your glass of lassi? While smoothies are commonplace, a glass of the humble lassi is an undisputed choice for all seasons across India and beyond borders.

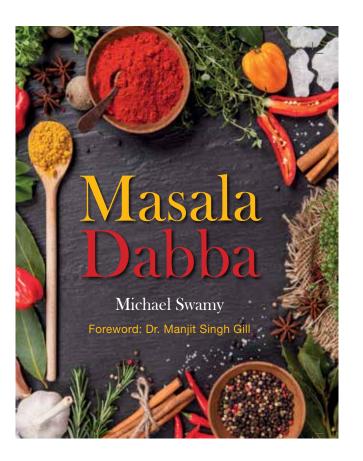
Lassis of India: Smoothies With a Twist is not a book of ordinary recipes. With a touch of freshness and diversity, it is every beverage junkie's delight. For experimental enthusiasts and those looking to recreate family favourites, Lassis of India offers 74 mouth-watering combinations in regional varieties and modern-day variations. With a mélange of flavours, unique spice blends and mixtures, go right ahead and whip up a storm in a glass for your dear ones.



A successful entrepreneur, running several multifaceted businesses is just one of the many roles that Radha Bhatia has been juggling for decades. A wife, mother, grandmother, champion of women empowerment, she is also an accomplished cook. Being from a generation that has been through significant transitions, she has embraced the new way of life without letting go of her traditional and cultural

heritage. So, she is equally at ease looking up recipes on her iPad as she is preparing them in the handi her grandmother presented her when she first began cooking, 65 years ago.

Lassis Of India is a result of her passion for cooking, concern for health of her loved ones, and the urge to pass on some of the good things she grew up enjoying.



One object without which an Indian kitchen can't be called 'Indian' is the masala dabba or the spice box that holds a world of flavours, colours and textures that forms the foundation of food. Sometimes, a single spice does the trick, at other times, several spices from the box combine to form a robust blend. Here, we explore the masala dabba and its contents from a not-so-obvious point of view. What would happen, for instance, if milk masala were not added to milk but to meat, or paani puri masala were used in something other than paani puri; or chilli flakes in desserts? The answer is-spectacular food! This book will definitely come in handy for those looking to recreate family favourites with a touch of freshness, and also for food enthusiasts who like to experiment. There are 10 recipes in every course, each one exploring a spice in a unique way.

Masala Dabba

MICHAEL SWAMY and MUGDHA SAVKAR Foreword: DR MANJIT SINGH GILL

Cookery Hardback 203 × 254 mm 192 pages World Rights ₹ 995

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Chef Michael Swamy is a food stylist, travel photographer and writer based in Mumbai, India. A graduate of the prestigious Le Cordon Bleu Culinary School, London, he has trained under several Michelin-starred chefs and has worked in some esteemed establishments before taking to the world of food media. Along with handling major food shows like MasterChef India Seasons 1 & 2, and shows

for TLC, Fox Life and Discovery Channel, he is also the author of several books, two of which have won him the Gourmand Award: The East Indian Kitchen and Easy Guide to Pairing Indian Food & Wine. His work has won him accolades in the industry, leading to him being listed as one of India's 50 Best Chefs by the Indian Chef's Association, twice over.



Mugdha Savkar is a food stylist, researcher and editor. She has been involved in the theoretical aspects of many projects like TV shows for TLC, Fox Life and Discovery Channel, and food consultancy for restaurants. While she has been a major part of Team Michael Swamy, she has also forayed into the world of writing for many large media publications, both online and print. She also directs and handles operations

for the YouTube channel CottageChef Culinaire.



From My Kitchen To Yours

Food, Love and Other Ingredients

MARIA GORETTI

Cookery Hardback 203 x 254 mm 216 pages World Rights ₹ 995





From My Kitchen to Yours: Food, Love & Other Ingredients celebrates how Maria Goretti lives her life, with memorable recipes from her mother's East-Indian spreads, aromas from her grandmother's kitchen, delicious dishes she has eaten at her friends' homes, and the food that she has seen, touched and tasted over her many travels across India, and the world. Add to that, all her favourite desserts that she loves.

Divided into monthly menus with soups, salads, starters, non-vegetarian and vegetarian main course dishes, and desserts, the recipes are simply delicious and easy to make. What makes them so is cooking with a lot of love, Maria's main ingredient for every dish she rustles up in her favourite place at home, with her children and husband clamouring for more. Yes, it's her kitchen!



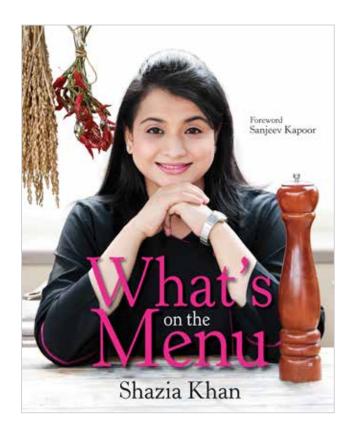
Maria Goretti is an Economics graduate, who studied Fashion Design. She worked as a dancer and, because of her talent, was snapped up for several prestigious advertisements. She spent five-and-a-half years as a VJ for MTV, interviewing and touring with some of the world's best musicians.

In 2011, Maria passed, with distinction, the Cordon Bleu Certificate Course from the Tante Marie Culinary Academy, UK. She writes a food blog that has recipes, slice-of-life stories, and poetry. She also has her own YouTube channel that goes by her name. Her debut cookbook, From My Kitchen To Yours: Food, Love And Other Ingredients, won the World Gourmand Cookbook Award in 2017.









What's On The Menu

SHAZIA KHAN

Foreword: SANJEEV KAPOOR

Cookery Hardback 203 x 254 mm 208 pages World Rights ₹ 995





What's on the Menu is Shazia Khan's debut cookbook that allows us a peek into her fantastic repertoire of delectable dishes. These recipes are dear to her heart, relished by her loved ones and come straight from her kitchen to yours.

The collection includes some of her signature dishes like Tandoori Chicken Roulade, Grilled Semolina with Mushroom Topping and Shahi Tukda Fruit Bites, to name a few.

With the range of soups, salads, main course dishes and desserts that she presents, foodies are guaranteed to create some truly mouth-watering meals with easy-to-follow instructions.

This cookbook is born out of her passion for food and a desire to share the joy of cooking with all those who believe in experimenting and innovating in the kitchen.



Shazia Khan is a homemaker and businesswoman from Bengaluru. A dreamer, she followed her passion for cooking which led her to an exciting gastronomical journey. Her innate love for cooking and natural flair for whipping up delicious dishes instinctively, won her the first runner-up title in *MasterChef India Season* 2 (2012). Her calm demeanour and pleasant attitude won the hearts of millions

across the world.

Multi-talented and multi-faceted, Shazia works with equal ease in her family-run education business (she is a member of the board of management at Delhi Public School, Bengaluru and Mysore). She keeps her passion for experimenting and creating innovative food alive through many popular live-cooking demonstrations and workshops across the globe. She has appeared on TV shows such as K for Kids Season 2 on FoodFood channel and *The Good Food Guide* on Star Plus (Middle East beam). Her YouTube videos are extremely popular among foodies worldwide.







Cookery Paperback 129 × 198 mm 320 + 16 pages of pictures World Rights ₹295 \$8.99 £6.99

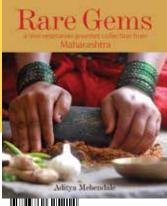
India On My **Platter**

The 20,000-km Food Journey

SARANSH GOILA

Foreword: SANJEEV KAPOOR

Young Chef Saransh Goila sets off on a culinary trail through India, where he discovers the various nuances of local cuisine. From villages, barren deserts to freezing mountains, he unfolds the flavour of his destination by meeting local villagers or erstwhile royalty and picking up a tip or two to use in his kitchen. Wherever he goes, he visits the famous eateries of that place. Through him, the reader can smell the spices and taste the dishes that he describes. The recipes shared here explain many ways of using locally found ingredients while cooking. From having steaming Murthal ke paranthes to savouring tasty street food in hometown Delhi, from cooking on a boat in Varanasi to rustling up dishes using a bamboo hollow in Assam, Saransh presents his adventures in a lucid, flowing narrative peppered with humorous anecdotes.



Cookery Hardback 203 × 254 mm 192 pages World Rights ₹ 995

BESTSELLER

98

Rare Gems Rare Gems

A Non-Vegetarian Gourmet Collection from Maharashtra

ADITYA MEHENDALE

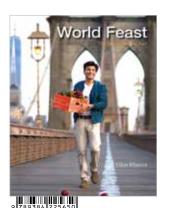
Rare Gems: A Non-Vegetarian Gourmet Collection from Maharashtra serves as a unique guide to traditional Maharashtrian non-vegetarian cooking. A compilation of lesser known and familiar meat, seafood and poultry dishes from the major cuisines in Maharashtra, this book preserves the richness and authenticity of traditional recipes from almost every corner of the state.



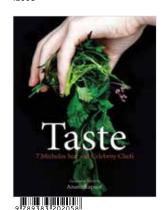
Winner Special

Award, Gourmand World Cookbook

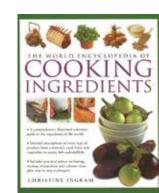
2016



WORLD FEAST My Favourite Kitchen Vikas Khanna Cookery Hardback, 254 x 324 mm 384 pages World Rights

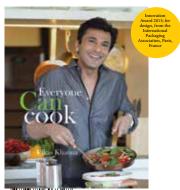


7 Michelin Star and Celebrity Chefs lan Curley, Vikas Khanna, Vineet Bhatia, Laurie Gear, Frances Atkins, Marcello Tully, Anjum Anand Compiled & Edited by Anand Kapoor Cookery, Hardback 230 x 304 mm, 240 pages 192 pages ex Vietnam



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THE WORLD ENCYCLOPAEDIA OF COOKING INGREDIENTS Christine Ingram Cookery, Paperback 162 x 220 mm, 512 pages



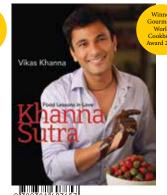
EVERYONE CAN COOK

Vikas Khanna Cookery Hardback 203×254 mm, 128 pages World Rights

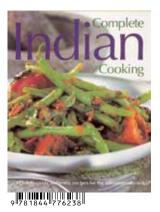


THE FOOD OF INDIA

Priya Wickramasinghe Cookery, Hardback 230 × 304 mm Pages: 296 ₹1800



KHANNA SUTRA Vikas Khanna Cookery Hardback 203 × 254 mm, 184 pages World Rights

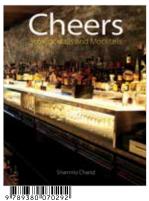


COMPLETE INDIAN COOKING Mridula Baljekar, Rafi Fernandez, Shehzad Husain Cookery, Paperback 171 × 222 mm 512 pages ₹695

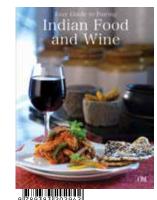


COMFORT FOOD

Michael Swamy and Mugdha Savkar Cookery Hardback, 203 x 254 mm, 192 pages

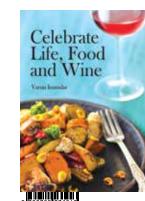


CHEERS 365 Cocktails and Mocktails Sharmila Chand Cookery, Paperback 171 × 222 mm, 320 pages World Rights ex Vietnam



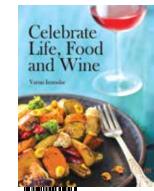
EASY GUIDE TO PAIRING

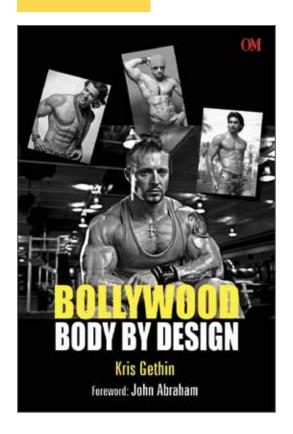
INDIAN FOOD AND WINE Michael Swamy Cookery, Paperback 230 x 165 mm, 64 pages World Rights



CELEBRATE LIFE, FOOD AND WINE

Varun Inamdar Cookery, Paperback 230 x 165 mm, 64 pages World Rights





Bollywood Body By Design

KRIS GETHIN

Foreword: JOHN ABRAHAM

Health/Fitness **Paperback** 129 x 198 mm 312 pages World Rights ₹ 395

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Bollywood Body by Design demonstrates how we can experience transformational success in just 10 weeks, spurred by an Indian cultural context. Known to constantly better the processes he has spoken of in previous transformation stories, internationally renowned body builder, transformation expert and author, Kris Gethin, explains how to develop superhero characteristics in order to control our environment and to face up to our fat-related fears.

Indians from all walks of life around the world, who have successfully followed Gethin's plans to achieve transformation, share with us their inspirational stories. Gethin also talks of Bollywood stars Hrithik Roshan, John Abraham, and Ranveer Singh, amongst others, who have been his clients and experienced transformation under his guidance, coupled with their own steely determination.

With customised 10-week workout programmes and a diet plan of close to 30 Indian recipes, Bollywood Body by Design is by far the most motivational, educational and inspirational reference book on transformational success written to date.



Kris Gethin is the director of trainers for Physique Elite, who transformed Bollywood stars such as Hrithik Roshan, John Abraham, Ranveer Singh, Arjun Kapoor, Imran Khan, and Karan Johar, among others. He is the CEO of both Nutrition by Design and Gethin Gyms. He is the founder of the most-followed training principle in the world-DTP-and is the author of the bestselling book, The Bodybuilding

Guide to Your Best Body (previously Body By Design). He is also the main male spokesperson for Bodybuilding.com and has amassed over 64 million followers to his Daily Trainer Video Series on Bodybuilding.com, making him the most watched transformation expert on the web.



LSO AVAILABLE

THE TRANSFORMER Kris Gethin Health / Fitness Paperback ₹395 \$11.99 £9.99



Paperback 129 x 198 mm 174 pages World Rights ₹295 \$8.99 £6.99

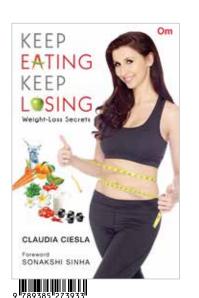
Healthy Kitchen

MARIKA JOHANSSON

Foreword: HRITHIK ROSHAN

Marika Johansson's Healthy Kitchen shows that a balanced diet provides the right foundation for a healthy life. Divided into three sections, Healthy Kitchen presents 80 tasty and healthy recipes that can be rustled up with ingredients easily available in India, and these have already transformed thousands. It also includes a 12-week exercise programme, with 45 exercises that serve as catalysts in the transformation. With Marika's easy-to-read instructions, get ready to transform into a new and improved you.





Health/Fitness Paperback 129 x 198 mm 218 pages World Rights ₹ 195

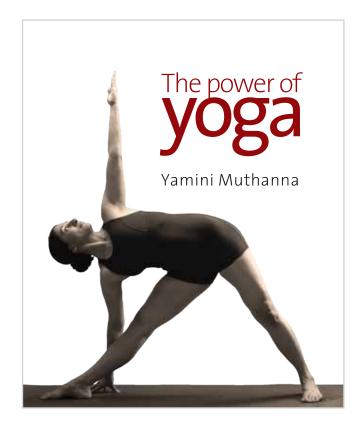
Keep Eating Keep Losing Weight-Loss Secrets

CLAUDIA CIESLA

Foreword: SONAKSHI SINHA

Keep Eating Keep Losing: Weight-Loss Secrets is a holistic strategy that will help you redesign the map of your life by making good health your compass. Her concept rides on three componentshealthy eating, exercise and rest which benefit all the spheres of your life and sort you out. If you have reached a dead end in your weight loss journey, then this book is what will help you find your way out. So, kiss the diet fads, trends and misconceptions goodbye and come back to healthy living!

Equipped with hard-hitting thoughts, essential information and easy to follow guidelines, this book is the key to optimal health for you and your family. Apart from all this, there are handy tips and helpful suggestions along with healthy recipes that promise the taste of your favourite dishes without damage. So, be prepared for a change of heart, mind and body as you browse through the book and say hello to a new, fitter you!



The Power Of Yoga

YAMINI MUTHANNA

Mind, Body, Spirit
Paperback with flap
230 × 280 mm
288 pages
World Rights ex Mainland China
₹ 995

9 789383 202010

The Power Of Yoga demystifies ancient Sanskrit texts on the subject and a plethora of philosophies governing its practice, and makes them relevant to present times. While Patanjali's Yoga Sutras provide us the roadmap to understanding the way of this science, the 21 Yoga Sequences for modern lifestyle-related disorders elaborated upon in this book, make it a valuable aid for the modern-day practitioner, more so since it is presented in simple language without diluting the authenticity of the techniques.

Structured primarily as a Sequence Manual, this book offers customised yoga routines to help people cope better with their day-to-day demanding schedules. The sequences are also categorised and visually depicted for a better understanding.

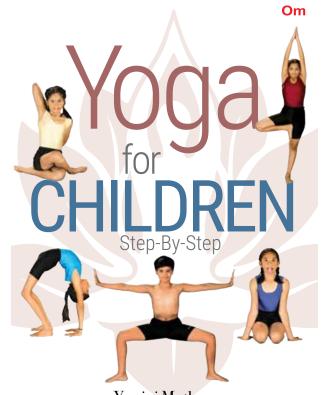


Yamini Muthanna studied under Yoga Vishradh B.K.S. Iyengar of Mysore traditions. A purist practising Ashtanga Vinyasa, Yamini runs Yogastala, a school of Yoga with more than 200 students studying Yoga with her. She has conducted workshops in London, New York,

Washington DC and LA. Yamini is also a Yoga Instructor on the popular television health and fitness channel Tatasky Active Fitness. She has conducted and directed a 26-episode television series called *Yogabhyas* which is aired daily on Doordarshan. She also features in *Mysore Traditions*, a popular film on Yoga produced and directed by Andrew Eppler from the US.

An accomplished Bharatanatyam dancer, Yamini has several students studying Indian classical dance as well from her.

The Power of Yoga, Yamini's first book published by Om Books International, is now a bestseller, and has been recently translated into Chinese.



Yamini Muthanna

Warrior Yoga Kids:

A Complete Book of Yoga for Children

YAMINI MUTHANNA

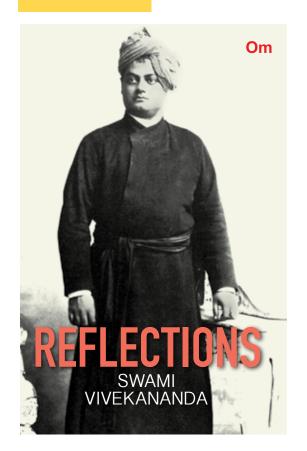
Mind, Body, Spirit
Paperback with flap
190 × 270 mm
200 pages
World Rights
₹895 US \$29.99 £22.99

9 789394 547018

Yoga for Children Step-By-Step is for youngsters aged 8 to 18 years. An instructional yoga guide, it encourages children to include the practice of yoga in their daily routine. The book has 108 asanas or postures, all demonstrated by young practitioners, and step-by-step instructions for the daily practice of Yoga, with asanas and breathing techniques sequenced in an order to reap the maximum benefit of the practice within a limited time. The philosophy of Yoga is explained in simple language as in the philosophy resides the true meaning of Yoga.

Presented in a child-friendly manner, this well-researched book will accompany children through their growing years. It is also illustrated for a better understanding of the techniques and anatomy. A must-have for all children.





Reflections

SWAMI VIVEKANANDA

Religion / Philosophy Paperback 129 x 198 mm 655 pages World Rights ₹395 \$11.99 £9.99

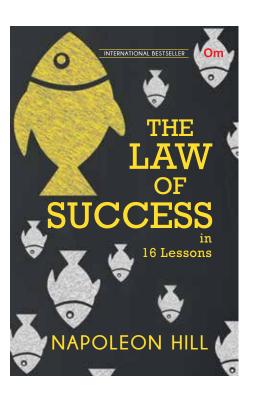
"The grandest idea in the religion of the Vedanta is that we may reach the same goal by different paths; and these paths I have generalised into four, viz. those of work, love, psychology, and knowledge. But you must, at the same time, remember that these divisions are not very marked and quite exclusive of each other. Each blends into the other. But according to the type which prevails, we name the divisions. It is not that you can find men who have no

other faculty than that of work, nor that you can find men who are no more than devoted worshippers only, nor that there are men who have no more than mere knowledge. These divisions are made in accordance with the type or the tendency that may be seen to prevail in a man. We have found that, in the end, all these four paths converge and become one. All religions and all methods of work and worship lead us to one and the same goal."

Interactions • Lectures And Discourses • Vedanta, Bhakti And

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• Cities And Places • Hymns • Foreign Press



Ask any wise man what he most desires and he will, more than likely, say "more wisdom."

Written over a span of twenty years, The Law of Success, later consolidated as The Law of Success in 16 Lessons is an extremely influential book by Napoleon Hill that continues to inspire readers nearly a century after it was first published. For this enriching guide to success, Hill studied magnates such as Henry Ford, John D. Rockefeller, Alexander Graham Bell, Thomas Edison and J.P. Morgan among others to discover the secret to success.

Truly inspiring, the book discusses the importance of selfdiscipline, self-confidence, persistence and the need to set goals and work hard for them. In sixteen lessons, the reader discovers the significance of failure, perseverance, accurate thinking and a pleasant personality for a successful, healthy and happy life.

A must-read for all.

The Law Of Success in 16 Lessons

NAPOLEON HILL

Self-Help Paperback 129 x 198 mm 768 pages World Rights ₹395 \$11.99 £9.99

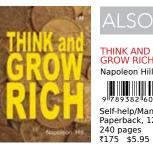




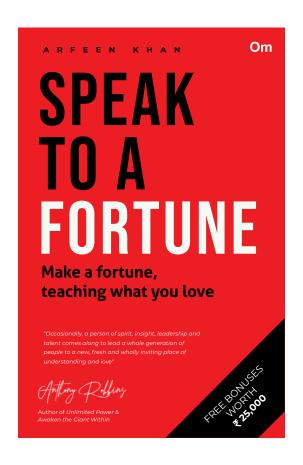
Born in a one-room cabin in Virginia, Napoleon Hill (1883-1970), was an American author who came upon his life's purpose in 1908, when he met one of the most celebrated industrialistphilanthropists of the time, Andrew Carnegie, as part of a project to write about the lives of a series of financially successful, powerful men. Hill learnt that Carnegie believed in a kind of secret formula for success in the world, a

simple set of rules which would do the trick for whoever could master them. Spotting the spark in Hill, Carnegie asked him if he could systematically analyse the lives of over five hundred noted personalities who seemed to have applied this very magic recipe for success for others to benefit from it. This led to the multi-volume collection The Law of Success in 16 Lessons and also became the primary impetus behind Hill's writing, Think and Grow Rich (1937), an all-time bestseller in the genre of personal success literature.

Hill's 'Philosophy of Achievement' became a formula for successful living; he considered capitalism, democracy, freedom and harmony as its foundations.



Napoleon Hill Self-help/Management Paperback, 129 × 198 mm 240 pages ₹175 \$5.95 £3.99



Speak to a Fortune

ARFEEN KHAN

Self-Help Hardback 136 × 216 mm 184 pages World Rights ₹395 US \$11.99 £9.99

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Speak to a Fortune is Arfeen Khan's system that teaches you, step-by-step how to become a highly-paid expert with books, blogs, speaking, seminars, coaching, and training. If you really wish to learn how to start, choose your topic, create your own transformational content, sell program and finally earn the income you've always wanted.



Internationally renowned Peak Performance Coach, Strategist and Ace Speaker, Arfeen Khan, the author of the bestselling *The Secret Millionaire Blueprint*, not only teaches you how to attract wealth beyond your imagination, but also how to strike the right balance in life.

ALSO AVAILABLE

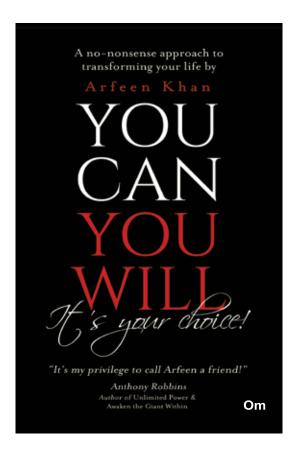


THE SECRET MILLIONAIRE

Self-Help Hardback 136 × 216 mm 176 pages World Rights ₹ 395 \$11.99 £9.99



Self-Help Hardback 136 × 216 mm 184 pages World Rights



You Can, You Will, It's Your Choice is the essential roadmap to uncovering the wealth of potential hidden within you in the murky waters of self-doubt, fear and social conditioning.

Do you want to be rich and successful-commercially, emotionally and spiritually? Do you want to be happy? Do you want to strengthen your relationships? All this and more can be achieved by a simple altering of your perspective. You can have what you want. Choose emotional well-being, choose spiritual depth, choose commercial success, choose a balanced life and, above all, choose choice itself. The choice is yours.

Arfeen Khan unravels some of the least understood aspects of life in a rewarding and enriched style that is both compassionately instructive as well as individually motivational.

If you have been waiting for a positive turnaround in your life, career or relationship, this book is exactly what you need. Do not wait for the ship to come ashore. Dive ininto the sea of life; swim out—and meet the ship.

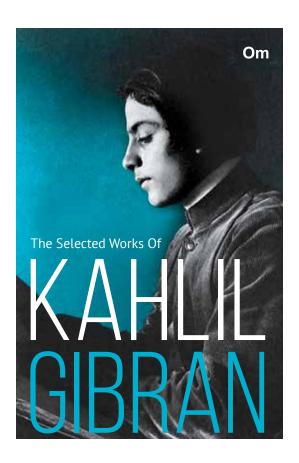
You Can, You Will, It's Your Choice

ARFEEN KHAN

Self-Help Hardback 136 × 216 mm 151 pages World Rights ₹ 395 \$11.99 £9.99



This book is so powerful—it will change your financial future even before you finish reading it! Most people struggle in life, especially when it comes to money and finances. They keep looking for ways to become rich but inevitably fail. What people fail to realise is that everyone is equipped with a unique monetary blueprint which is responsible for financial success or failure. It is this blueprint that causes some people like Bill Gates, Sir Richard Branson and L.N. Mittal to always be rich and successful. Through this book, you will learn their secrets: why such people get richer by the second and why others fail to be financially free. This book is a singular and powerful tool to help you understand and reprogramme your own financial blueprint in such a way that you will create wealth beyond your imagination!



The Selected Works Of Kahlil Gibran

Philosophy **Paperback** 129 x 198 mm 831 pages World Rights ₹299 \$9.95 £7.99

9 789352 762835

The Selected Works Of Kahlil Gibran presents the Lebanese-American author, poet and philosopher, Kahli Gibran's 13 most iconic works-philosophical reflections and essays, stories and parables, poems in prose and verse, and more. His perennial classic, The Prophet (1923), is an exploration of life and the human condition through the metaphorical return of Prophet Almustafa to his birthplace, Orphalese. In The Broken Wings (1912), Gibran poetically reveals his first love and the feelings it evokes. Sand and Foam (1926) is a priceless collection of parables and aphorisms, which draws on a world of kings, hermits, saints, slaves, animals and wind, enriched with the author's mystical drawings and sketches. Between Night And Morn (1972) presents Gibran's scathing indictments of worldly wrongs and his tender spiritual jubilation. Spirits Rebellious (1908)-an invitation to reflect on societal norms and earthly laws that rob human beings of the freedom to live and breathe as free souls-was burnt in the marketplace of Beirut at the time of its publication.

The other works included in this collection are The Wanderer (1932), The Madman (1918), The Forerunner (1920), The Earth Gods (1931), Tears And Laughter (1914), and Secrets Of The Heart (1947).

Kahlil Gibran was born on January 6, 1883. In his oeuvre of more than 700 sketches and paintings, some of the most significant portraits are of his friends, Auguste René Rodin, W.B. Yeats and Carl Jung.

The publication of Gibran's 1923 masterpiece, The Prophet, a collection of 26 poetic essays, was considered a watershed in the 1960s. Ever

since, The Prophet has been translated into more than 40 languages. His writings have had a profound influence on musicians like Elvis Presley, John Lennon and David Bowie.

He died in New York on April 10, 1931.

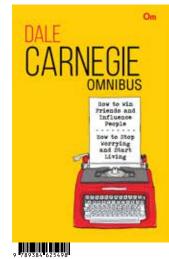
From the bestselling author **Dale Carnegie**

Self-Help Paperback 129 × 198 mm World Rights 7 volumes

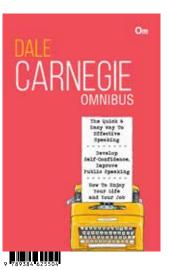


Born on November 24, 1888 in Maryville, Missouri, Dale Carnegie was a farmer's son who completed his education from the State Teachers College in Warrensburg. As a sales representative, Carnegie worked for Armour & Company for a considerable time, until he guit sales in 1911 to pursue his dream of becoming a lecturer. He also attended the

American Academy of Dramatic Arts in New York but did not earn much success as an actor. As an author, some of his published works include Abraham Lincoln's biography, titled, Lincoln The Unknown, self-help books like How To Win Friends And Influence People and Little Known Facts About Well Known People to name a few. He has also co-authored several books on the art of public speaking.



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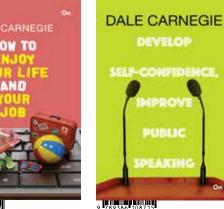
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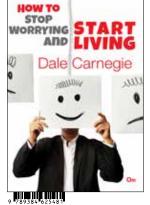
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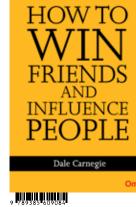
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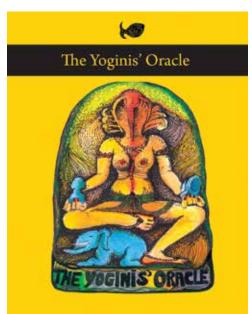


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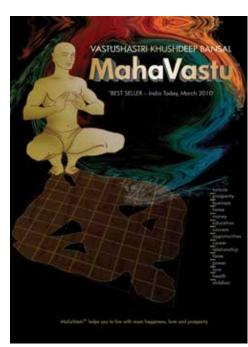


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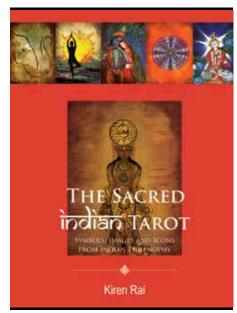
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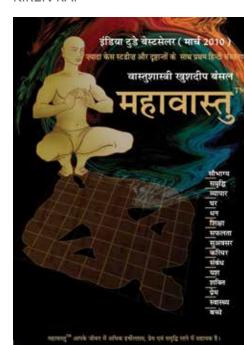
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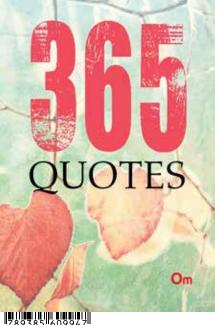
KIREN RAI



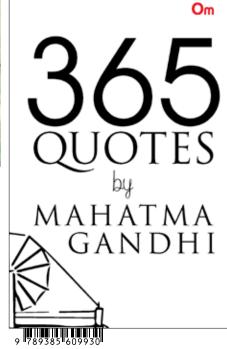
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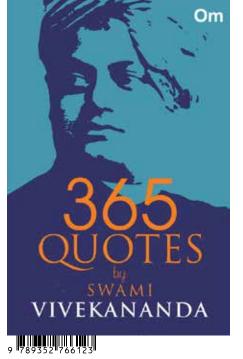
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Birds of Sri Lanka, Bhutan, Bangladesh, Pakistan, North India

BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR AND GARIMA BHATIA Ornithology Flexibound 146 x 210 mm World Rights

Each book in this series covers over 800 species and distinct sub-species of birds found in the Indian subcontinent. It contains over 600 colour photographs including depictions of flight, plumage, hunting style and much more. Many of the photographs in this comprehensive field guide appear for the first time, and have been carefully selected to showcase the most

important features of each species. The text provides vital and new information on voice and habits of each species. The distribution maps are accompanied by notes on status and density. This book will enable accurate field identification in one of the world's most diverse avifaunal regions. Indispensable guide for all bird lovers.



Bikram Grewal has written over 20 bestselling books on Indian birds and the first comprehensive guide to the wildlife of India. He is also the author of many books on India and is closely involved with several institutions dealing with India's environment. He divides his time between Delhi, Dehradun and the Sundarbans.



Sumit Sen is an expert birder, photographer and financial analyst, with an abiding interest in documenting the life of birds in India. He has also contributed articles to the Journal of the Bombay Natural History Society, Sanctuary Asia magazine and had articles appearing in the Journal of Threatened Taxa and Indian Birds. His photographs have been published in various books and journals worldwide.

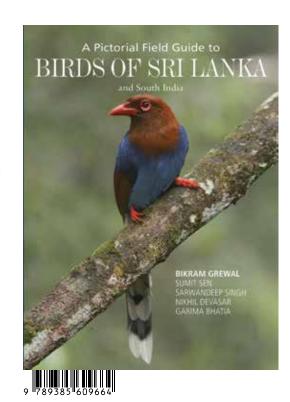


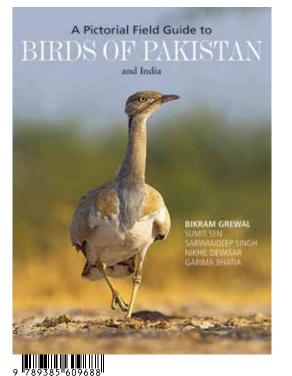
Nikhil Devasar is based in Delhi where he runs the Delhi Bird Club, an ornithological group. He also conducts awareness and education programmes for young people and school children, and organises an annual census of Delhi's birdlife. His photographs have been published in several books, and are regularly featured in Indian and foreign magazines and publications.

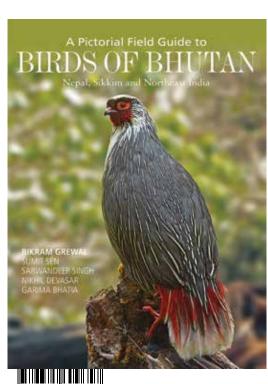


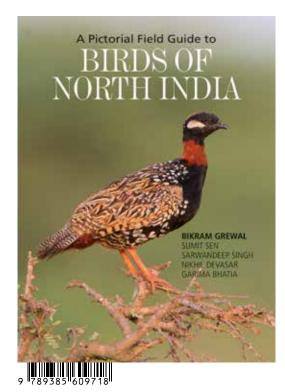
Garima Bhatia has worked for more than a decade in the automotive industry and is a chemical engineer by training. She loves to travel and chase birds all over the world. Introduced to birds as a child, she now feels incomplete without binoculars around her neck and camera in hand.

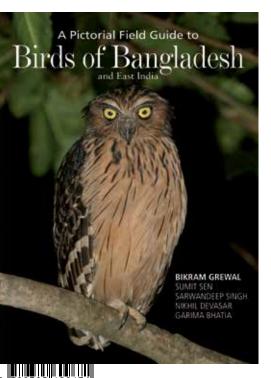
Sarwandeep Singh runs a successful birding tour company and is one of India's leading bird photographers. He travels the country in pursuit of rare fauna and many of his photographs appear in this book.



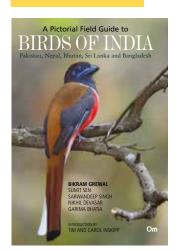








112



Ornithology Flexibound 146 x 210 mm 792 pages World Rights ₹ 1500

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Winner, Reference Book 2016, Federation of Indian Publishers

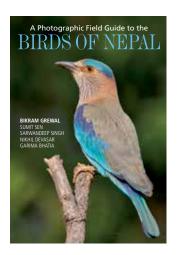
A Pictorial Field Guide to Birds of India

Pakistan, Nepal, Bhutan, Sri Lanka and Bangladesh

BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH,

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This book covers over 1,300 species and distinct subspecies found in the Indian subcontinent. It contains over 2,000 colour photographs including depictions of flight, plumage, females and juveniles. Many of the photographs in this comprehensive field guide appear for the first time, and have been carefully selected to show the most important features of the species. The text provides vital and new information on plumage, voice and habits of each species. The distribution maps are accompanied by notes on status and density. This book will enable accurate field identification in one of the world's most diverse avifaunal regions. An indispensable read for all bird lovers.



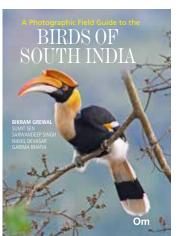
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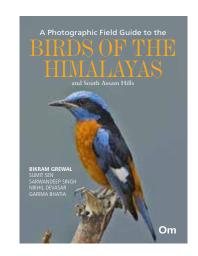
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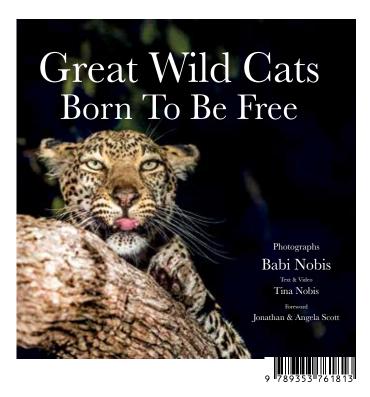
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The Great Cats Born To Be Free

BABI NOBIS and TINA NOBIS Foreword: JONATHAN AND ANGELA SCOTT

Wildlife Hardback 330 × 280 mm 232 pages World Rights

'Being able to spend time, and to document some memorable moments where the iconic cats have tolerated our intrusion, has been a great privilege. The wild kingdom unravels its secrets slowly and not always generously,' aver wildlife aficionados Babi and Tina Nobis, who, for nearly three decades, have been on several safaris into the wilderness of India, Africa, and Sri Lanka. While Babi has frequently trained his lenses on the majestic animals that fight for domination and dominion in these raw and untamed set-ups, Tina has captured them in their most candid moments through her videocamera, while also maintaining a regular journal of these memorable journeys and encounters on the edge.

Born To Be Free: The Great Cats is a stunning visual and written record of the great cats that live by the laws of the jungle. A companion volume to Babi and Tina's first grand pictorial On Safari: The Tiger And The Baobab Tree, it reaffirms the authors' deep passion and commitment to the preservation of wildlife, particularly the great cats.

Replete with technically and aesthetically brilliant photographs that present a strong visual narrative, this 'docu-drama' is aptly rounded off by Tina's crisp, racy writing and video clips, all of which maintain the tempo of a cliffhanger. A must-have.

ALSO AVAILABLE



UN SAFARI
The Tiger and the Baobab Tree
Babi Nobis and Tina Nobis
Foreword: Belinda Wright
Wildlife
Hardback, 356 x 305 mm,
232 pages
Price: ₹3995
Rights: World



Babi Nobis, over the last 30 years, Babi Nobis has explored the incredible wilderness of both the Indian and African wildlife reserves. His long-standing passion for wildlife, and the big cats in particular, resulted in an inspiring portfolio of photographs that eventually culminated in the publishing of his first pictorial, On Safari: The Tiger and The Baobab Tree.

A multi-talented man with varied interests, his passion for photography and keen understanding of the subject are clearly translated in his photographs. Babi manages to not only capture the beauty but also the vivid intensity of the wild kingdom. His photograph, 'Leopard With a Kill' taken in the Masai Mara, was part of the entry which won India the gold medal in the FIAP (Fédération Internationale de l'Art Photographique) World Cup 2010, and Babi the individual World Cup silver medal.

Babi has held solo exhibitions of his wildlife photographs both in Stockholm and Gothenburg. The exhibition is currently on at the Kolmarden Wildlife Park in Sweden.

Babi is a founder member of WPSI (Wildlife Protection Society of India) whose main aim has been to draw focus to the ongoing daunting task of tackling India's wildlife crisis, in particular, poaching, and the illegal trade of India's wild tigers.

His second pictorial *Born To Be Free: The Great Cats* is a collection of tigers, lions and leopards photographed in India, Africa and Sri Lanka. Many of the photographs have been captured within a broader context of the environment to tell their own story. The images are dynamic, evocative and forge an emotional bond with the viewer.



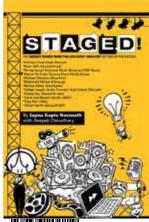


Tina Nobis, an inherently creative person dabbling in different forms of art, Tina Nobis is a textile designer and ceramic sculptor. She spent her growing-up years close to nature, and had the privilege of playing with tiger cubs as well as of being in close proximity with a pet tigress in her childhood. Passionate about being in the jungle, she has travelled extensively with her husband Babi, to different

wildlife areas around the world. She shares his passion for the great cats and has gone from being a spectator and a handywoman to a keen wildlife video photographer. While she definitely believes that the photographs in this book tell their own story, the notes in her diary make for the comprehensive writing in the book, as do the breathtaking videos the book frequently leads us to.







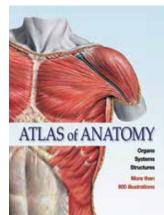
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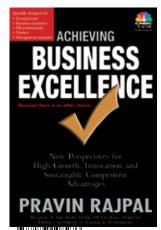
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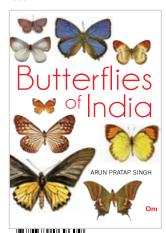
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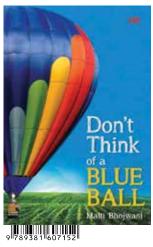
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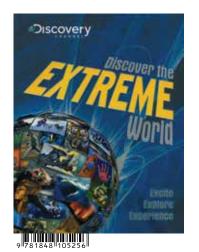
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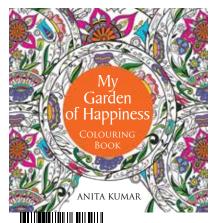
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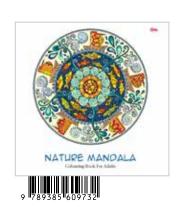
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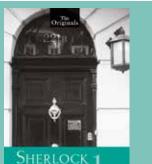


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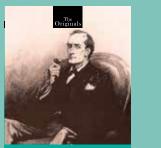


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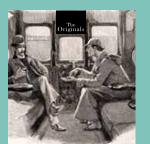
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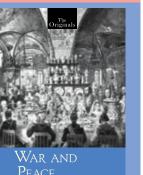
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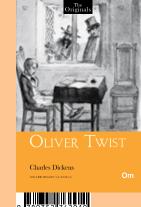


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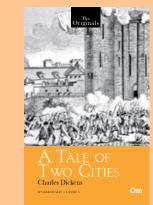
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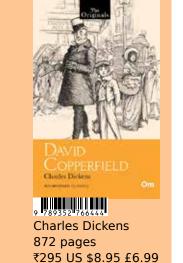
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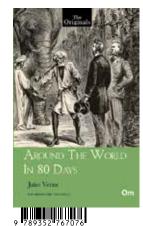
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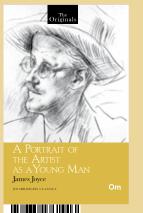
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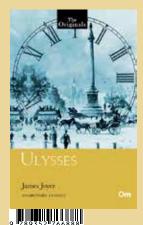
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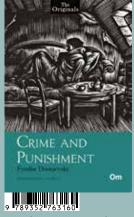
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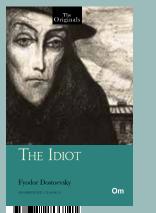
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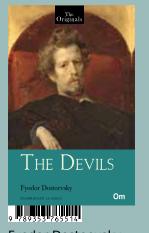
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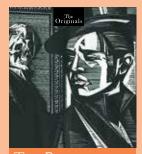
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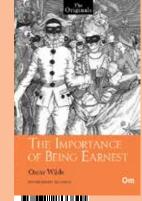


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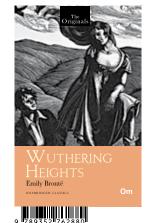


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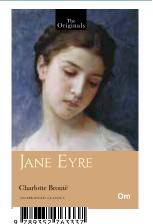
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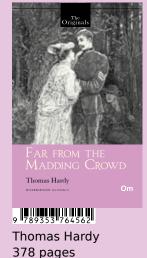
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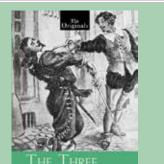


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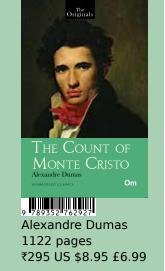
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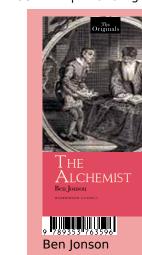
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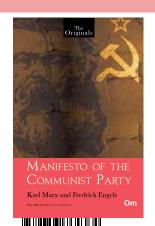
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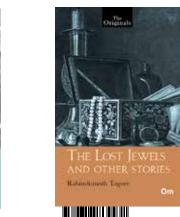
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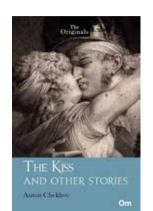
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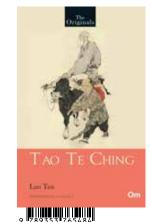
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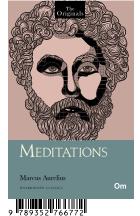
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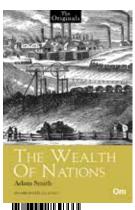
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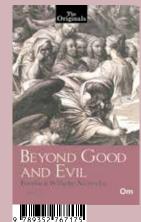
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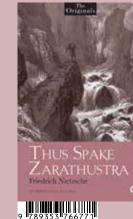
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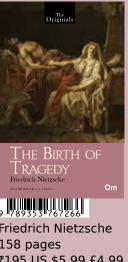
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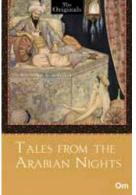
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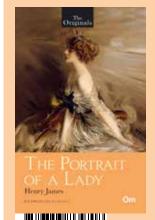


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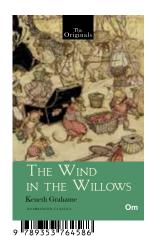
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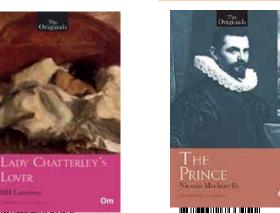
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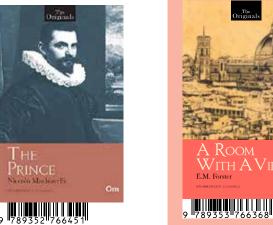
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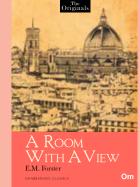
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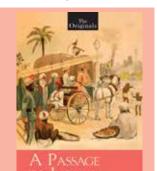
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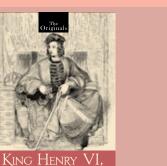


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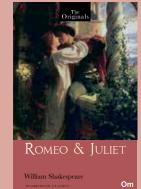
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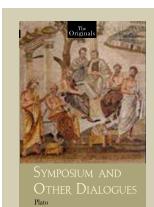


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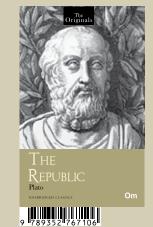
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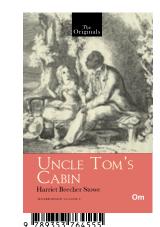
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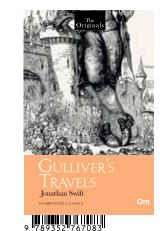
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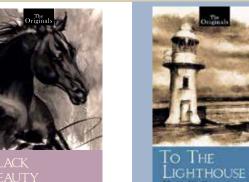
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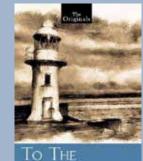


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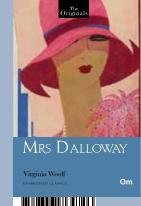


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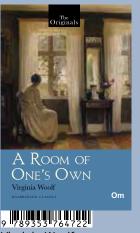
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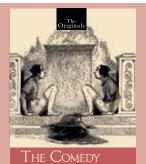
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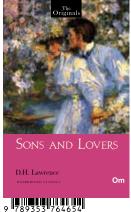


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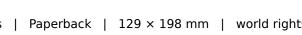
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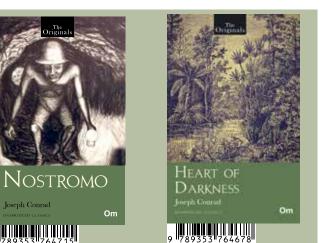


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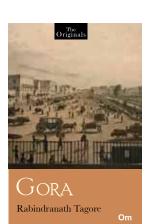
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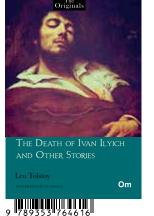
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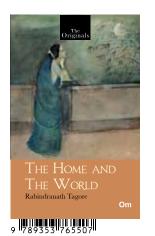
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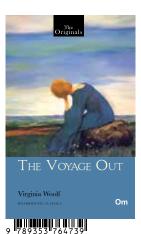
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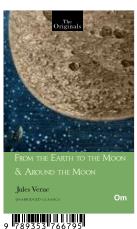
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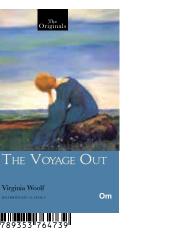


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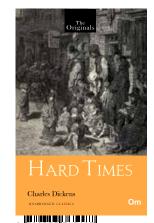
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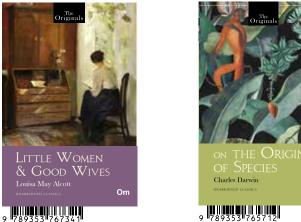
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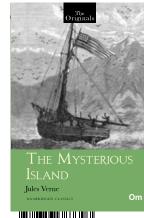
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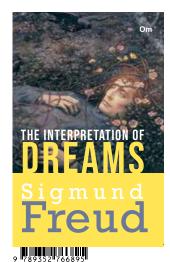


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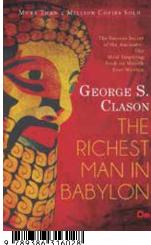
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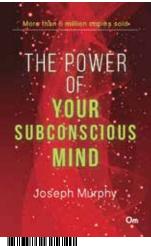
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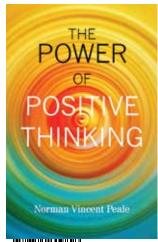
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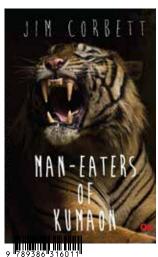
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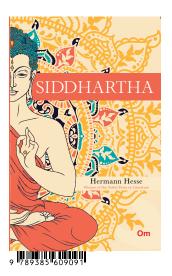
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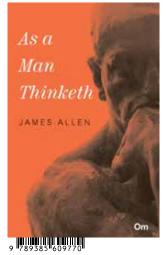
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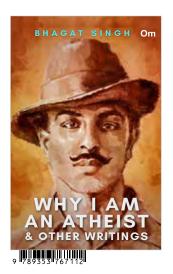
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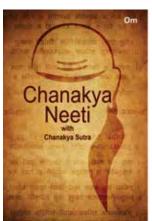
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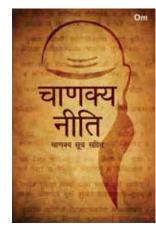
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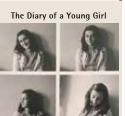
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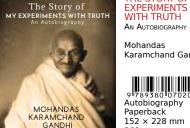
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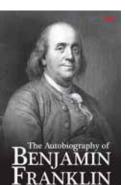


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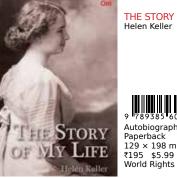




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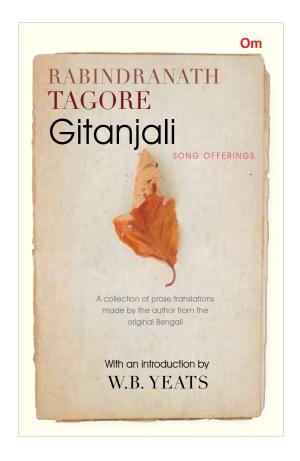
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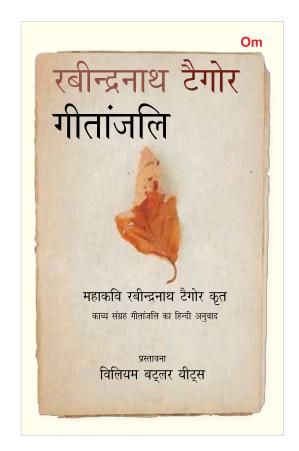
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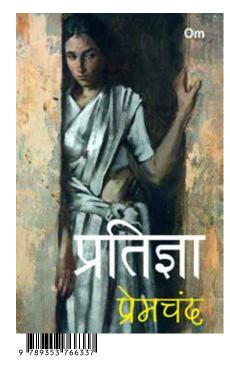
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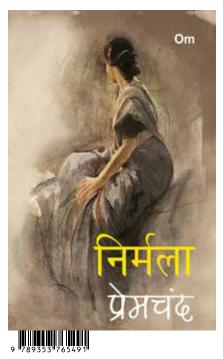
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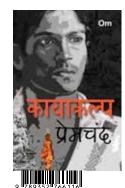
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